

*The*  
CHAMPION  
LINES



# CROSS-INDEX OF PROCESSES AND

[illegible]



# P A P E R S      S H O W N      I N      T H I S      B O O K

Processes	Champion Super	Champion English Finish	Champion Eggshell	Champion Machine Finish	Mimeo- graph Paper	Champion Bond	Champion Index Bristol	Cream Post Card Bristol	Capitol Post Card
Ben Day			241			287	315	319	
Ben Day 2-Color			243						
Ben Day 4-Color	462,463	510,511	235,251 558,559	534,535		582,583		606,607	
Gelatine								634,635	
Halftone 65 Screen	450,451	498,499	546,547	522,523		570,571		594,595	
Halftone 100 Screen	452,453	211,500,501	548,549	259,524,525		572,573		596,597	
Halftone 120 Screen	454,455	213,227,231 502,503	550,551	261,263 526,527		574,575		598,599	
Halftone 133 Screen	199,201,203 464,465	215,229 512,513	560,561	536,537		584,585		608,609	
Halftone 150 Screen									
Halftone Vignette 120 Screen		217		265					
Halftone Vignette 133 Screen	205								
Halftone Vignette 150 Screen									
Halftone High-Light 120 Screen		221		269					
Halftone High-Light 133 Screen									323
Halftone High-Light 150 Screen									
Halftone 2 Colors 120 Screen		223		271					
Halftone 4-Color Process 120 Screen	207	219		267					
Halftone 2 Colors 133 Screen									
Halftone 3-Color Process 133 Screen									
Halftone 3-Color Process 150 Screen									
Halftone 4-Color Process 120 Screen	207	219		267					
Halftone 4-Color Process 133 Screen	458,459	506,507	554,555	530,531		578,579		602,603	
Lithography	468,469	516,517	564,565	540,541		588,589		612,613	
Offset Process	466,467 470,471	514,515 518,519	562,563 566,567	538,539 542,543		586,587 590,591		610,611 614,615	
Photogravure Hand		626,627							
Photogravure Rapid		618,619 622,623							
Photogravure Rapid 4 Colors		620,621							
Steel Engraving						630,631			
Type			247		273,279	291			
Woodcut	460,461	508,509	237,253 556,557	532,533		580,581		604,605	
Zinc Line Engraving	456,457	504,505	239,245,255 552,553	528,529		285,576,577		600,601	
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A BOOK  
OF SAMPLES OF PAPERS





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FRANKLIN B. FOSTER, JR.  
MANUFACTURING DIRECTOR

NEW YORK

1922

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# *How to Use this Book*

onsult the index inside the front cover which gives the whole story—study it carefully. All papers and boards used are taken from warehouse stock and are not made specially for this book.

The cut in indexing will show variation in tone or color on the various weights—this will always be so, as paper-making has never overcome this color variation.

No description of the way the papers are made or the book printed is given,—results show what can be done commercially, the edition being a large one.

Each exhibit is printed as well as it can be commercially on the character of the stock—the object being to show what should not be attempted as much as what should be.

The first 328 pages are printed on papers suitable for the illustrations used. After page 328 the pages show all kinds of illustrations on all kinds of papers, so that comparisons of results may be made at a glance.

This is a daring thing even to attempt; therefore do not judge the results shown after page 328 in this book, as proving the value of the papers used, or the workmanship of the organizations producing the book, but rather as an encyclopedia of the Graphic Arts, showing what will happen if certain sorts of plates are used on certain grades of paper.

The comments printed on the pages following 328 were written after the sheets were printed, and serve as a guide in the more successful use of this book, which is dedicated to the advancement of the printing trade and a clearer understanding of what can and cannot be accomplished by this Art of Arts.





# AIGRETTE ENAMEL

STOCKED IN THE FOLLOWING SIZES

25 x 38 – 80, 100, 120

28 x 44 – 104, 117, 130

38 x 50 – 160, 200







150-SCREEN HALF-TONE  
From a photograph from the Duplessis painting of Franklin in  
the Metropolitan Museum  
of Art





150-SCREEN HALF-TONE  
From a photograph by Underhill

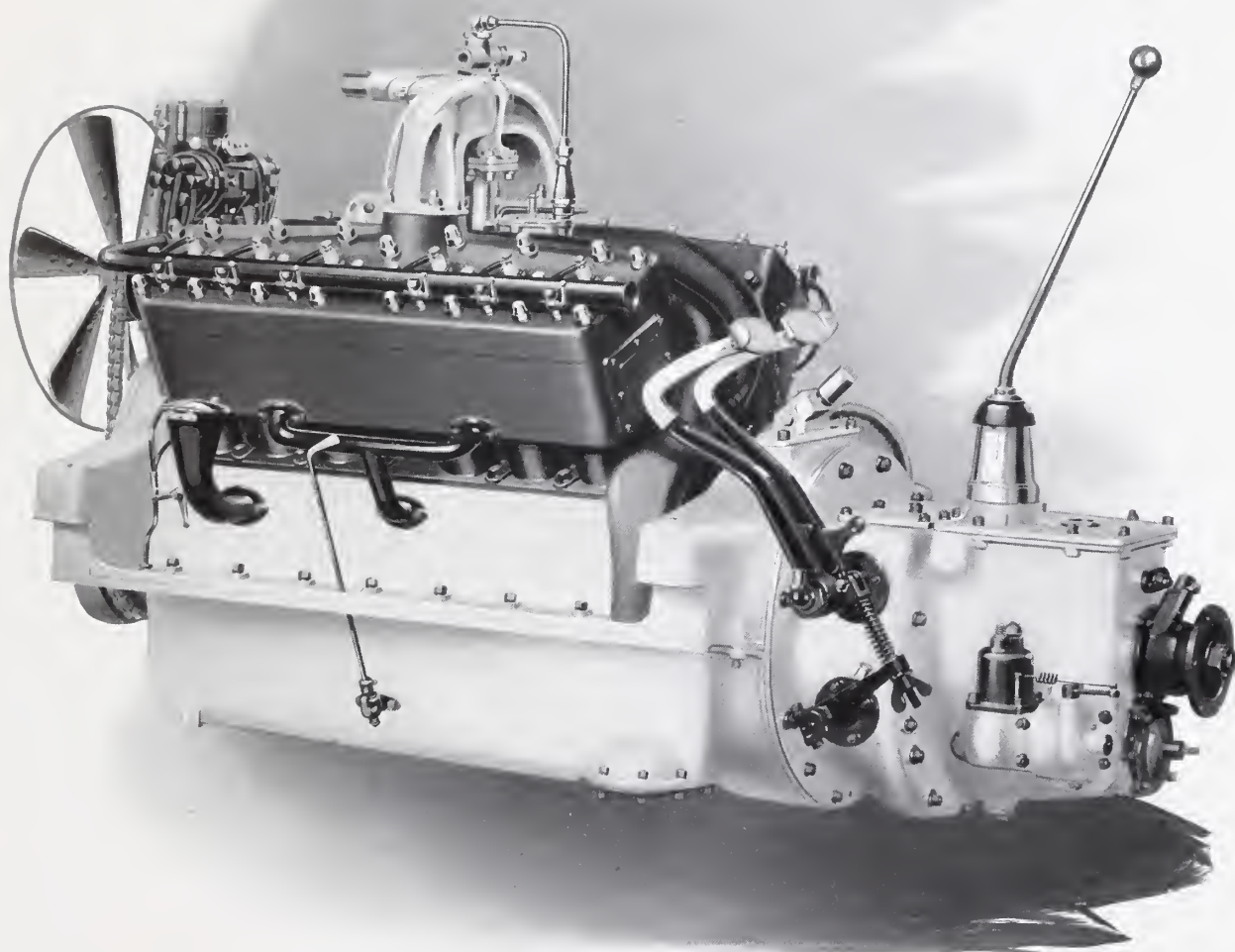






150-SCREEN HALF-TONE  
From a wash-drawing by Maurice Griffenhagen





150-SCREEN VIGNETTED HALF-TONE  
From a highly retouched photograph  
Courtesy of the Packard Motor Car Co.







133-SCREEN FOUR-COLOR PROCESS PLATE  
 From a painting  
 Courtesy of Hickey-Freeman Co., Rochester, N. Y.







# WEDGEWOOD ENAMEL

STOCKED IN THE FOLLOWING SIZES

25 x 38 — 75, 90, 110

28 x 44 — 95, 115

38 x 50 — 150, 180, 220





150-SCREEN HALF-TONE  
From a photograph from the Duplessis painting in the  
Metropolitan Museum  
of Art







133-SCREEN HALF-TONE  
From a photograph by Underhill



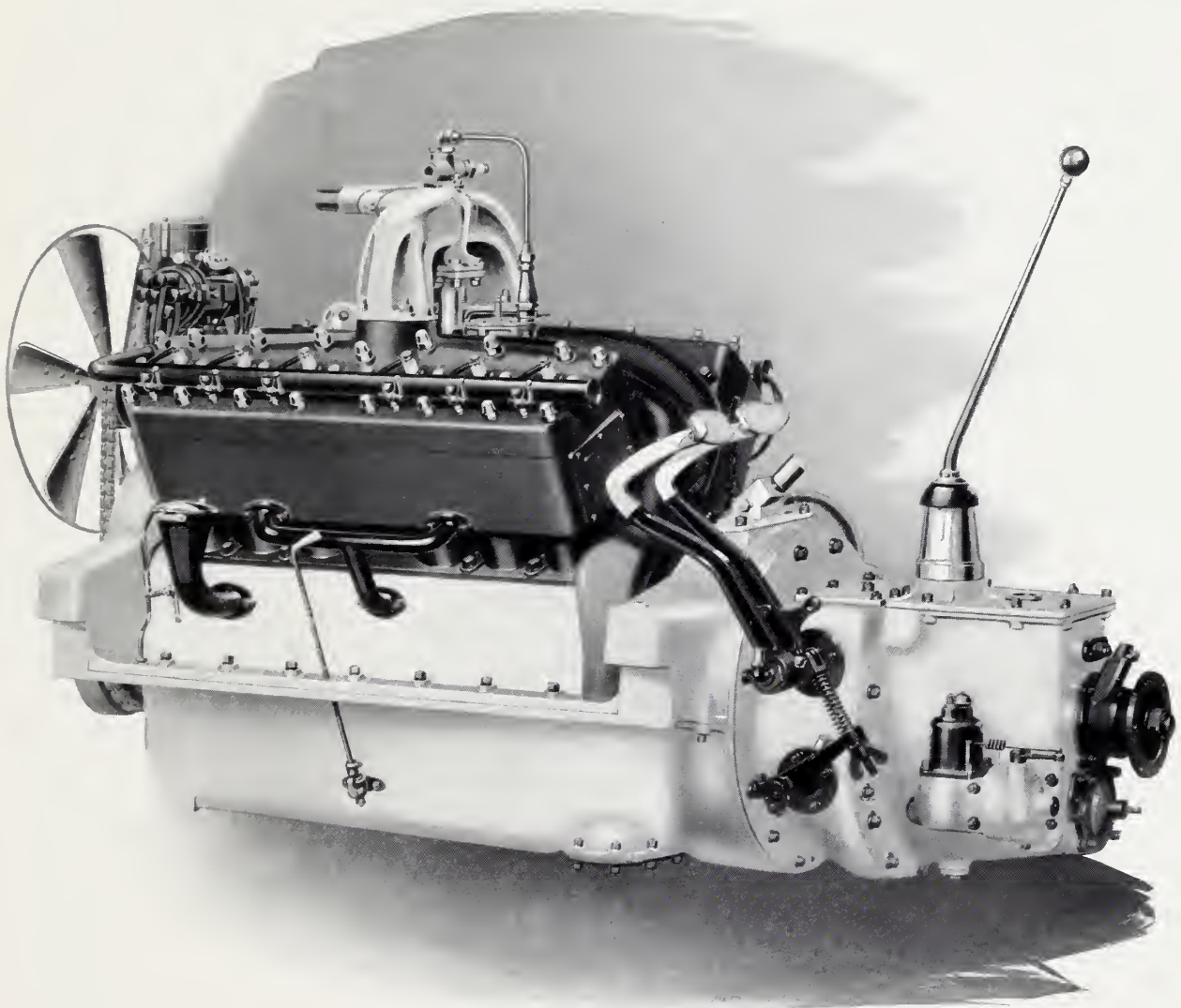




150-SCREEN HALF-TONE  
From a wash drawing by Maurice Griffenhagen

Wedgewood Enamel  
25 x 38—75





133-SCREEN VIGNETTED HALF-TONE  
From a highly retouched photograph  
Courtesy of the Packard Motor Car Company







133-SCREEN FOUR-COLOR PROCESS PLATE

Courtesy of Hickey-Freeman Co.  
Rochester, N. Y.

Wedgewood Enamel

25 x 38—110





# WEDGEWOOD ENAMEL

## INDIA TINT

STOCKED IN THE FOLLOWING SIZES ·

25 x 38— 75, 90, 110

28 x 44— 95, 115

38 x 50— 150, 180





133-SCREEN HALF-TONE  
From a photograph from the Duplessis painting in the  
Metropolitan Museum  
of Art







150-SCREEN HALF-TONE  
From a photograph by Underhill

Wedgewood Enamel  
INDIA TINT  
25 x 38—75







133-SCREEN HALF-TONE  
From a wash drawing by Maurice Griffenhagen

Wedgewood Enamel  
INDIA TINT  
25 x 38—75







# HAMILTON ENAMEL

STOCKED IN THE FOLLOWING SIZES

25 x 38 – 60, 70, 80, 100, 120, 140

28 x 44 – 78, 91, 104, 117, 130, 155

33 x 46 – 96, 112, 128, 144, 160

38 x 50 – 120, 140, 160, 200





133-SCREEN HALF-TONE  
From a photograph from the Duplessis painting of Franklin in  
the Metropolitan Museum  
of Art





133-SCREEN HALF-TONE  
From a photograph by Underhill



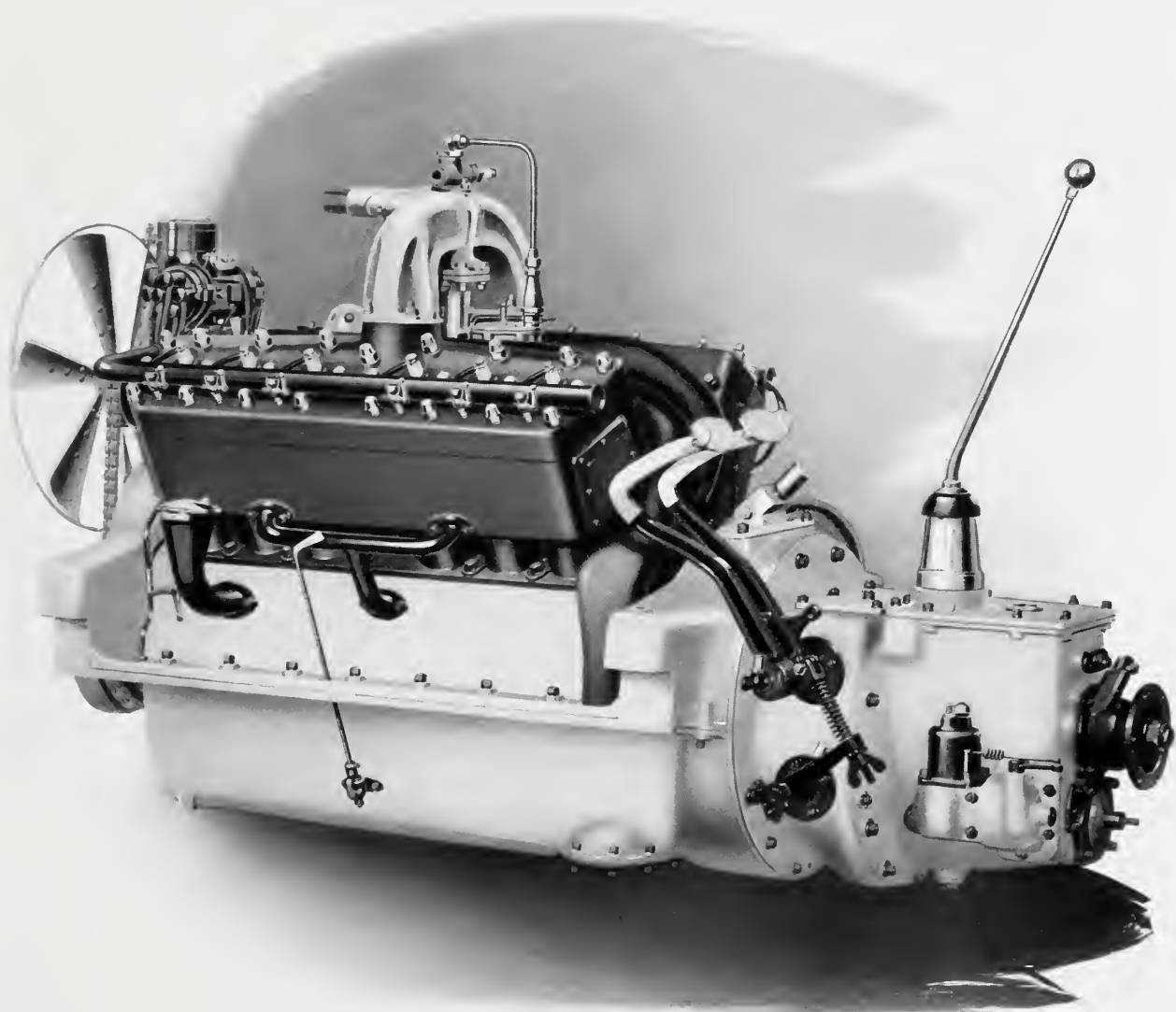




133-SCREEN HALF-TONE  
From a wash-drawing by Maurice Griffenhagen







133-SCREEN VIGNETTED HALF-TONE  
From a highly retouched photograph  
Courtesy of the Packard Motor Car Co.







133-SCREEN FOUR-COLOR PROCESS PLATE  
From a painting  
Courtesy of Hickey-Freeman Co., Rochester, N. Y.





150-SCREEN HIGH-LIGHT HALF-TONE  
From a pencil drawing by Harley D. Nichols







133-SCREEN HALF-TONE  
From a photograph by Henry T. Lindeberg

Hamilton Enamel  
25 x 38 - 80







120-SCREEN FOUR-COLOR BEN DAY PLATE

From a colored drawing  
Courtesy of Stanford Briggs, Inc.







ZINC LINE-ENGRAVING  
From a pen-and-ink drawing  
Courtesy of Stanford Briggs, Inc.







# VELVETT ENAMEL

STOCKED IN THE FOLLOWING SIZES

25 x 38 — 70, 80, 100

28 x 44 — 90, 104, 117

38 x 50 — 160





133-SCREEN HALF-TONE  
From a photograph from the Duplessis painting in the  
Metropolitan Museum  
of Art







133-SCREEN HALF-TONE  
From a photograph by Underhill



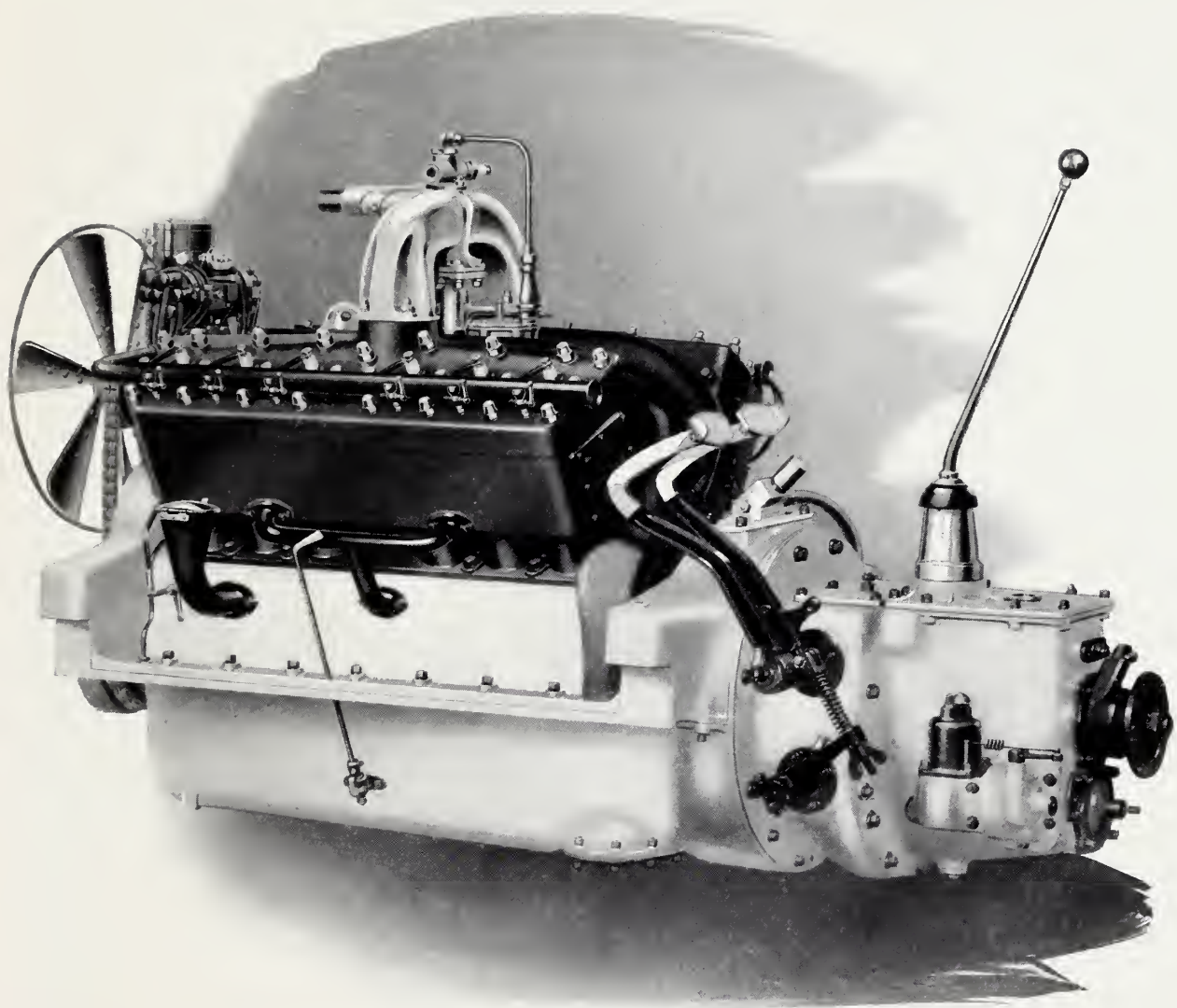




133-SCREEN HALF-TONE  
From a wash drawing by Maurice Griffenhagen







133-SCREEN VIGNETTED HALF-TONE  
From a highly retouched photograph  
Courtesy of the Packard Motor Car Company







133-SCREEN FOUR-COLOR PROCESS PLATE

Courtesy of Hickey-Freeman Co.  
Rochester, N. Y.





# VELVETT ENAMEL

## COLORS

STOCKED IN THE FOLLOWING SIZES

Buff	{ 25 x 38 — 80 28 x 44 — 104
Gray	{ 25 x 38 — 80 28 x 44 — 104
India Tint	{ 25 x 38 — 70, 80, 100 28 x 44 — 91, 104, 117, 130







133-SCREEN HALF-TONE  
From a photograph from the Duplessis painting in the  
Metropolitan Museum  
of Art

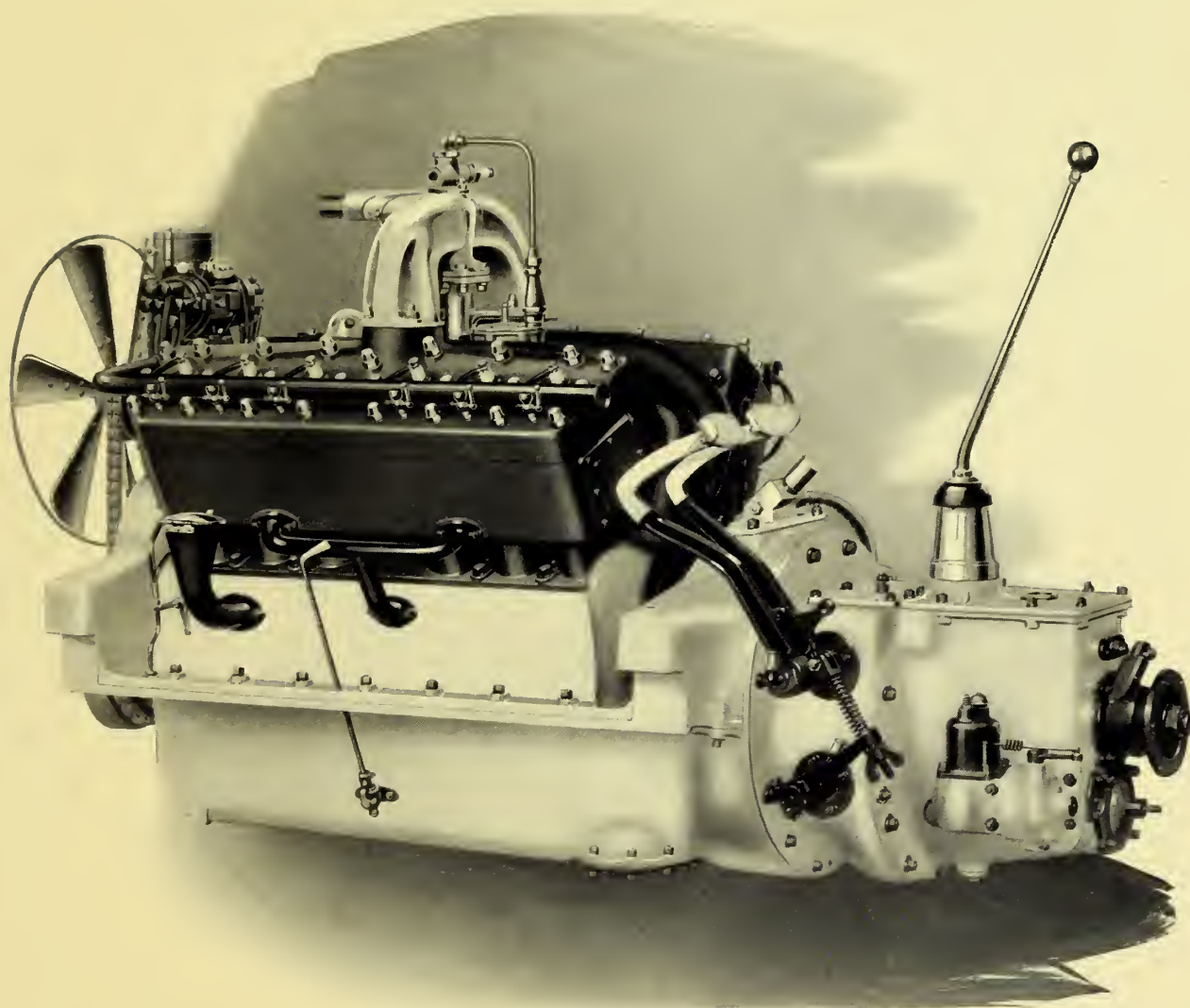




120-SCREEN HALF-TONE  
From a photograph by Underhill







133-SCREEN VIGNETTED HALF-TONE

From a highly retouched photograph  
Courtesy of the Packard Motor Car Company





133-SCREEN HIGH LIGHT HALF-TONE  
From pencil drawing by Harley D. Nichols

Velvett Enamel  
GRAY  
25 x 38 — 80



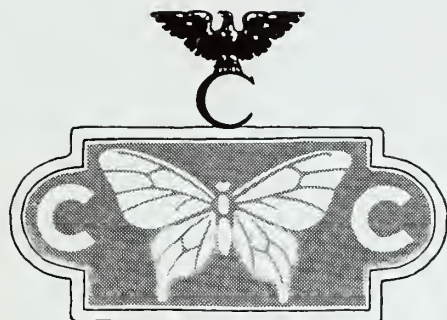




133-SCREEN HALF-TONE  
From a photograph by Henry T. Lindeberg







# CHAMPION COLORED COATED

STOCKED IN THE FOLLOWING SIZES

Azure, E. B. ....	25 x 38 – 80
	25 x 40 – 105
Buff, E. B. ....	25 x 38 – 80
	25 x 40 – 105
Goldenrod, E. B. ....	25 x 38 – 80
	25 x 40 – 105
Gray, E. B. . . . .	25 x 38 – 80
	25 x 40 – 105
Green, E. B. ....	25 x 38 – 80
	25 x 40 – 105
India, E. B. ....	25 x 38 – 80
	25 x 40 – 105
	28 x 44 – 104, 117
Primrose, E. B. ....	25 x 38 – 80
Rose, E. B. ....	25 x 38 – 80
	25 x 40 – 105

Champion Colored Coated  
 AZURE  
 25 x 38 – 80







133-SCREEN HALF-TONE  
From a photograph from the Duplessis painting of Franklin in  
the Metropolitan Museum  
of Art





150-SCREEN HALF-TONE  
From a photograph by Underhill







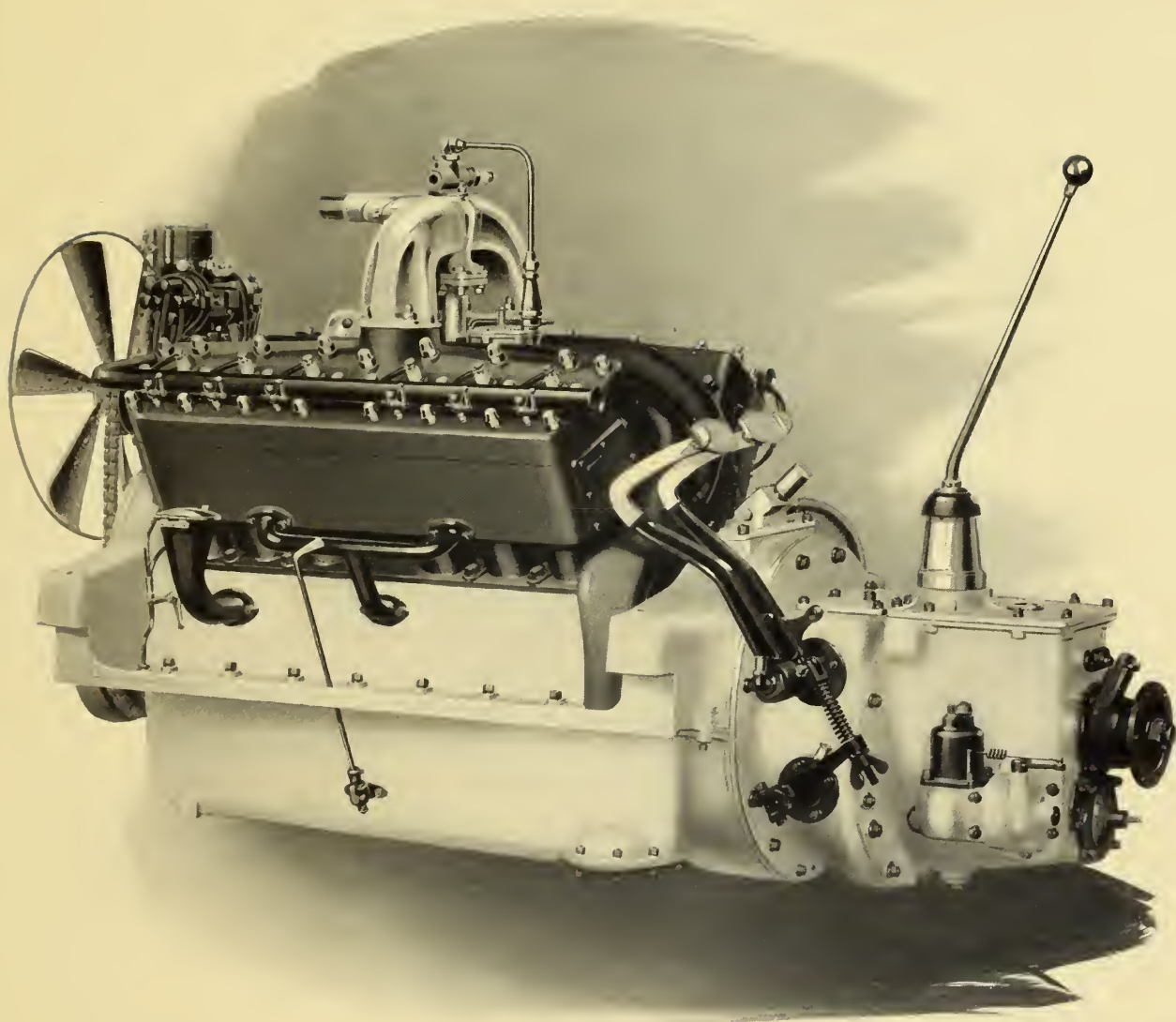
133-SCREEN HALF-TONE  
From a wash-drawing by Maurice Griffenhagen

Champion Colored Coated  
BUFF

25 x 38 — 80







150-SCREEN VIGNETTED HALF-TONE  
From a highly retouched photograph  
Courtesy of the Packard Motor Car Co.







133-SCREEN HIGH-LIGHT HALF-TONE  
From a pencil drawing by Harley D. Nichols

Champion Colored Coated  
GRAY  
25 x 38 - 80







133-SCREEN HALF-TONE  
From a photograph by Henry T. Lindeberg

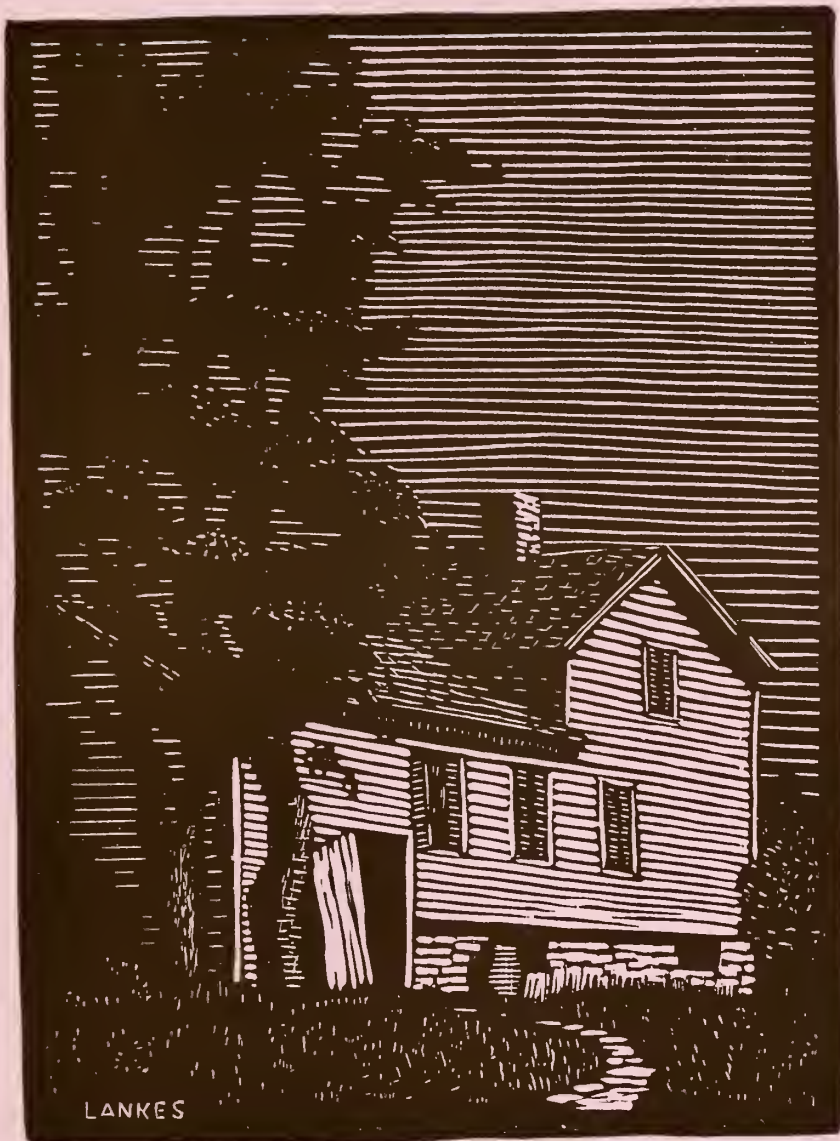
Champion Colored Coated

PRIMROSE

25 x 38 - 80







WOODCUT  
By Julius J. Lankes





ZINC LINE-ENGRAVING  
From a pen-and-ink drawing  
Courtesy of Stanford Briggs, Inc.

Champion Colored Coated

ROSE

25 x 38 - 80





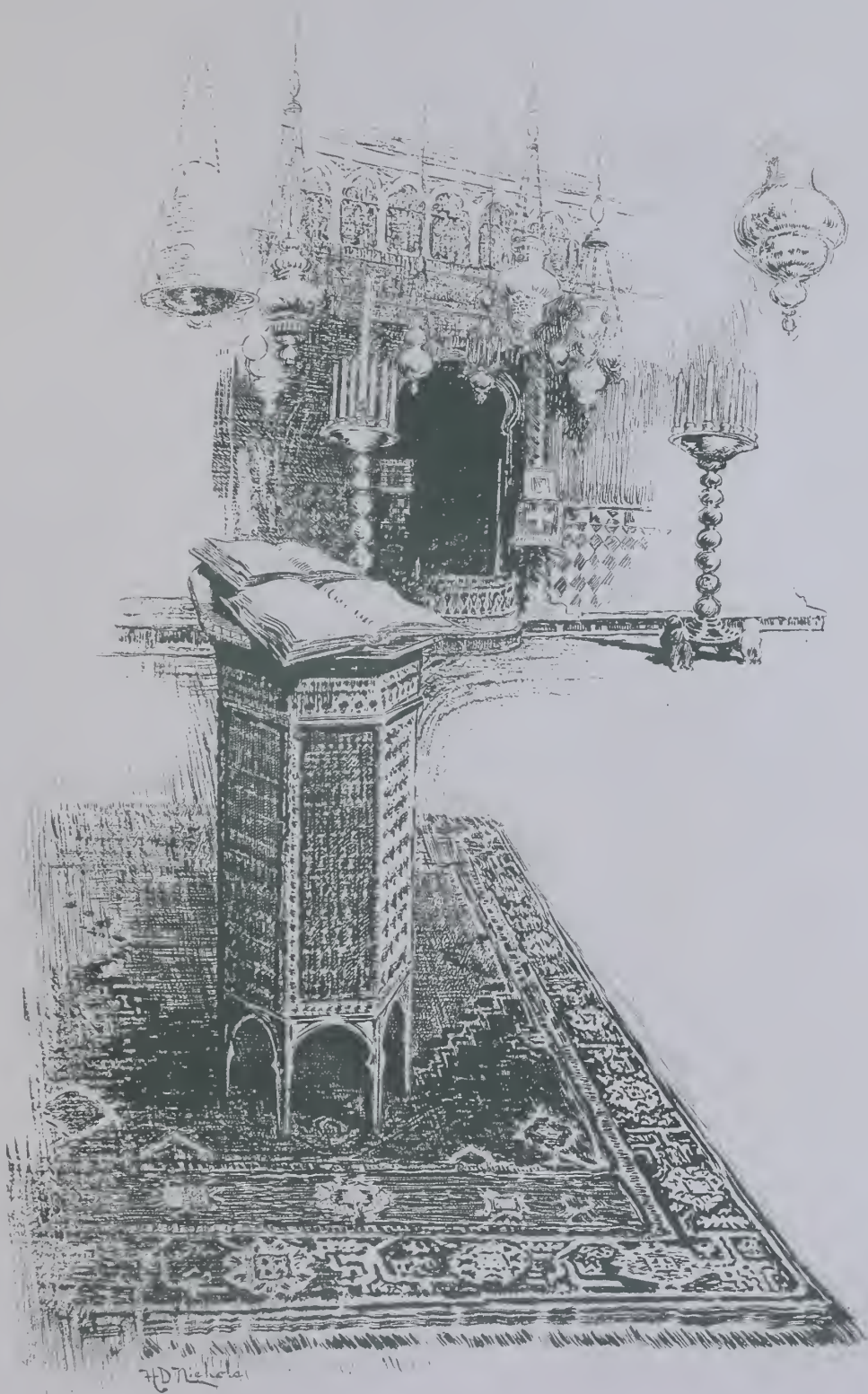




BLACK-AND-WHITE BEN DAY PLATE  
 Courtesy of Stanford Briggs, Inc.







ZINC LINE-ENGRAVING  
From a dry-brush drawing by Harley D. Nichols







150-SCREEN HALF-TONE  
From a photograph from the Duplessis painting of Franklin in  
the Metropolitan Museum  
of Art

Champion Colored Coated  
INDIA  
25 x 38 — 80





133-SCREEN HALF-TONE  
From a photograph by Underhill

Champion Colored Coated

BUFF

25 x 38 - 80

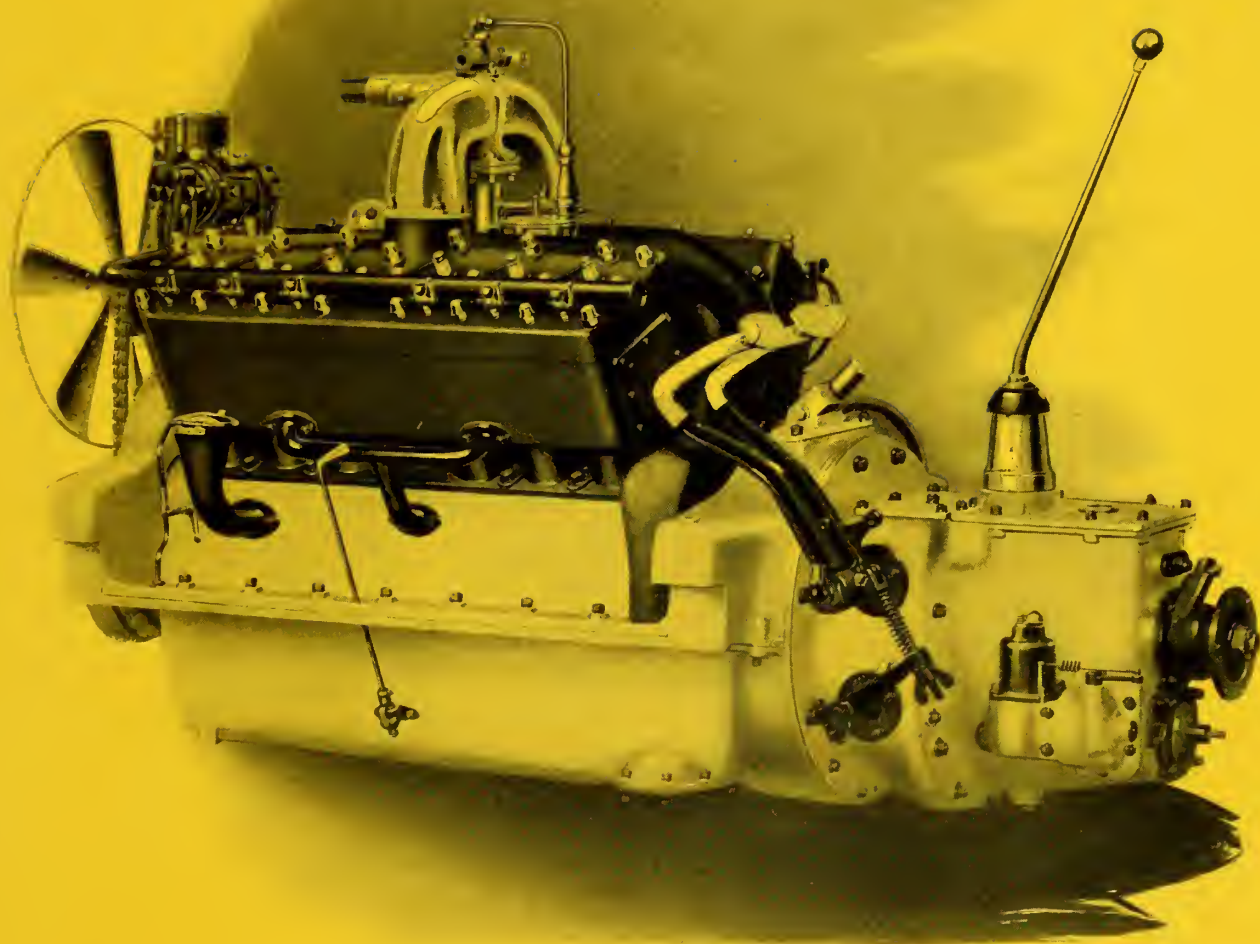






150-SCREEN HALF-TONE  
From a wash-drawing by Maurice Griffenhagen





133-SCREEN VIGNETTED HALF-TONE

From a highly retouched photograph  
Courtesy of the Packard Motor Car Co.

Champion Colored Coated  
GOLDENROD  
25 x 38 - 80







H.D. Nichols/16

"The Little Church  
around the corner"  
27<sup>th</sup> Street New York City

150-SCREEN HIGH-LIGHT HALF-TONE  
From a pencil drawing by Harley D. Nichols

Champion Colored Coated  
AZURE  
25 x 38-80





# WHITE LITHO

## COATED ONE SIDE

STOCKED IN THE FOLLOWING SIZES

22 x 28 – 35, 40, 52  
25 x 38 – 50, 60, 70, 80, 100  
28 x 44 – 65, 78, 91, 104  
38 x 50 – 120







133-SCREEN HALF-TONE  
From a photograph from the Duplessis painting of Franklin in  
the Metropolitan Museum  
of Art





133-SCREEN HALF-TONE  
From a photograph by Underhill

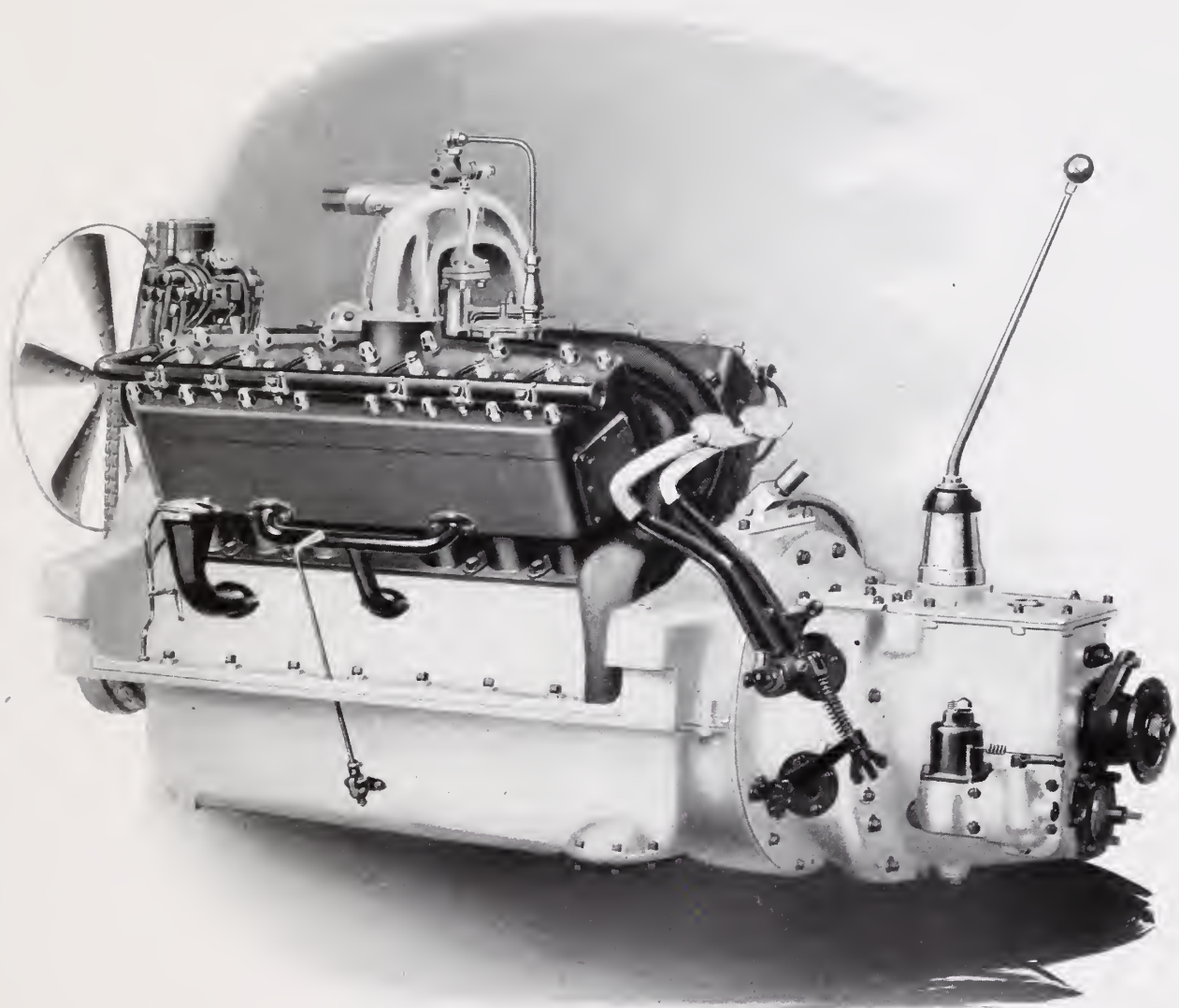






150-SCREEN HALF-TONE  
From a wash-drawing by Maurice Griffenhagen





133-SCREEN VIGNETTED HALF-TONE  
From a highly retouched photograph  
Courtesy of the Packard Motor Car Co.





















White Litho  
COATED ONE SIDE  
25 x 38 – 80









# HINGEFOLD ENAMEL

FOLDS BOTH WAYS

STOCKED IN THE FOLLOWING SIZES

25 x 38 – 80, 100, 120

29 x 45 – 137, 165

38 x 50 – 160, 200







150-SCREEN HALF-TONE  
From a photograph from the Duplessis painting of Franklin in  
the Metropolitan Museum  
of Art





133-SCREEN HALF-TONE  
From a photograph by Underhill

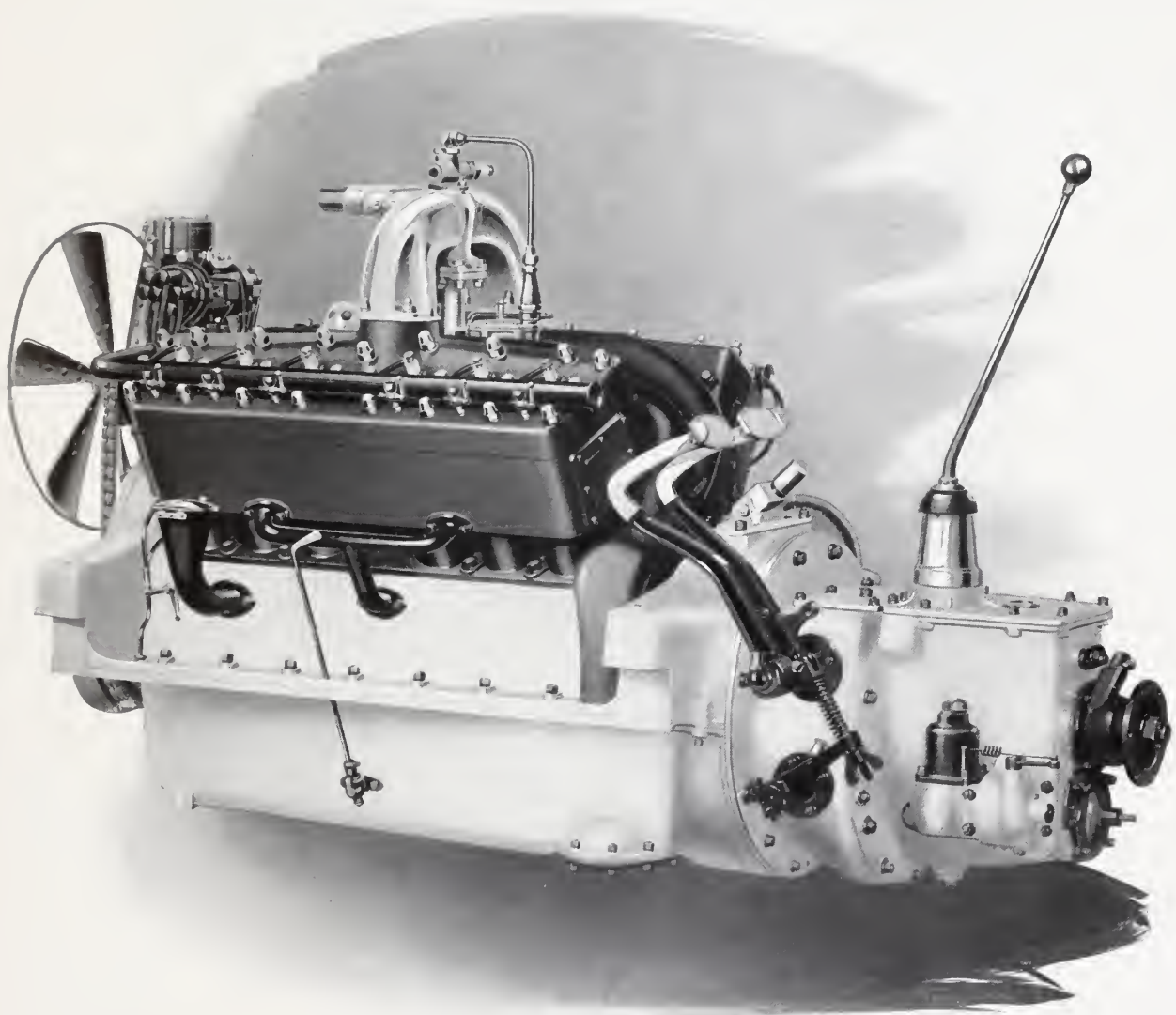






133-SCREEN HALF-TONE  
From a wash-drawing by Maurice Griffenhagen





150-SCREEN VIGNETTED HALF-TONE  
From a highly retouched photograph  
Courtesy of the Packard Motor Car Co.









# Vacation Suggestions

150-SCREEN THREE-COLOR PROCESS PLATE

From a water-color

Courtesy of Lord & Taylor, New York



# XXX EMBOSSING COVER PAPER

## COATED

STOCKED IN THE FOLLOWING SIZES

20 x 26 – 60

20 x 26 – 80

23 x 33 – 87

23 x 33 – 117







120-SCREEN HALF-TONE  
From a photograph from the Duplessis painting of Franklin in  
the Metropolitan Museum  
of Art

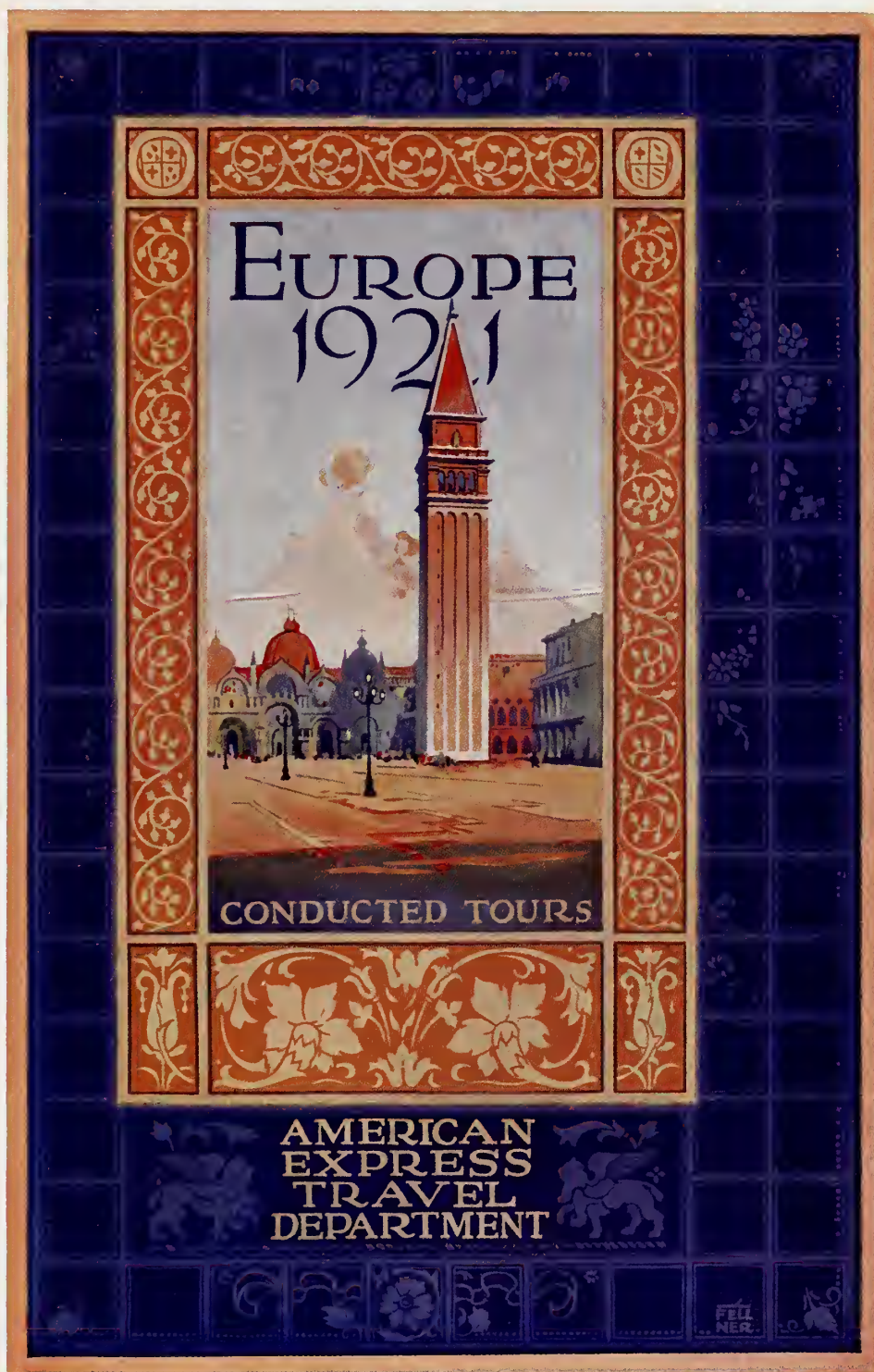




150-SCREEN HALF-TONE  
From a photograph by Underhill







133-SCREEN THREE-COLOR PROCESS PLATE  
From a water-color  
Courtesy of American Express Co.





# XXX EMBOSSING COVER PAPER

## COLORED—COATED

STOCKED IN THE FOLLOWING COLORS AND SIZES

AZURE, GRAY,  
GREEN, INDIA, PRIMROSE, ROSE

20 x 26 — 60

20 x 26 — 80

23 x 33 — 87

23 x 33 — 117





150-SCREEN HALF-TONE  
From a photograph from the Duplessis painting of Franklin in  
the Metropolitan Museum  
of Art

XXX Embossing Cover Paper  
INDIA  
20 x 26 – 60







133-SCREEN HALF-TONE  
From a photograph by Underhill

XXX Embossing Cover Paper  
GRAY  
20 x 26 – 60



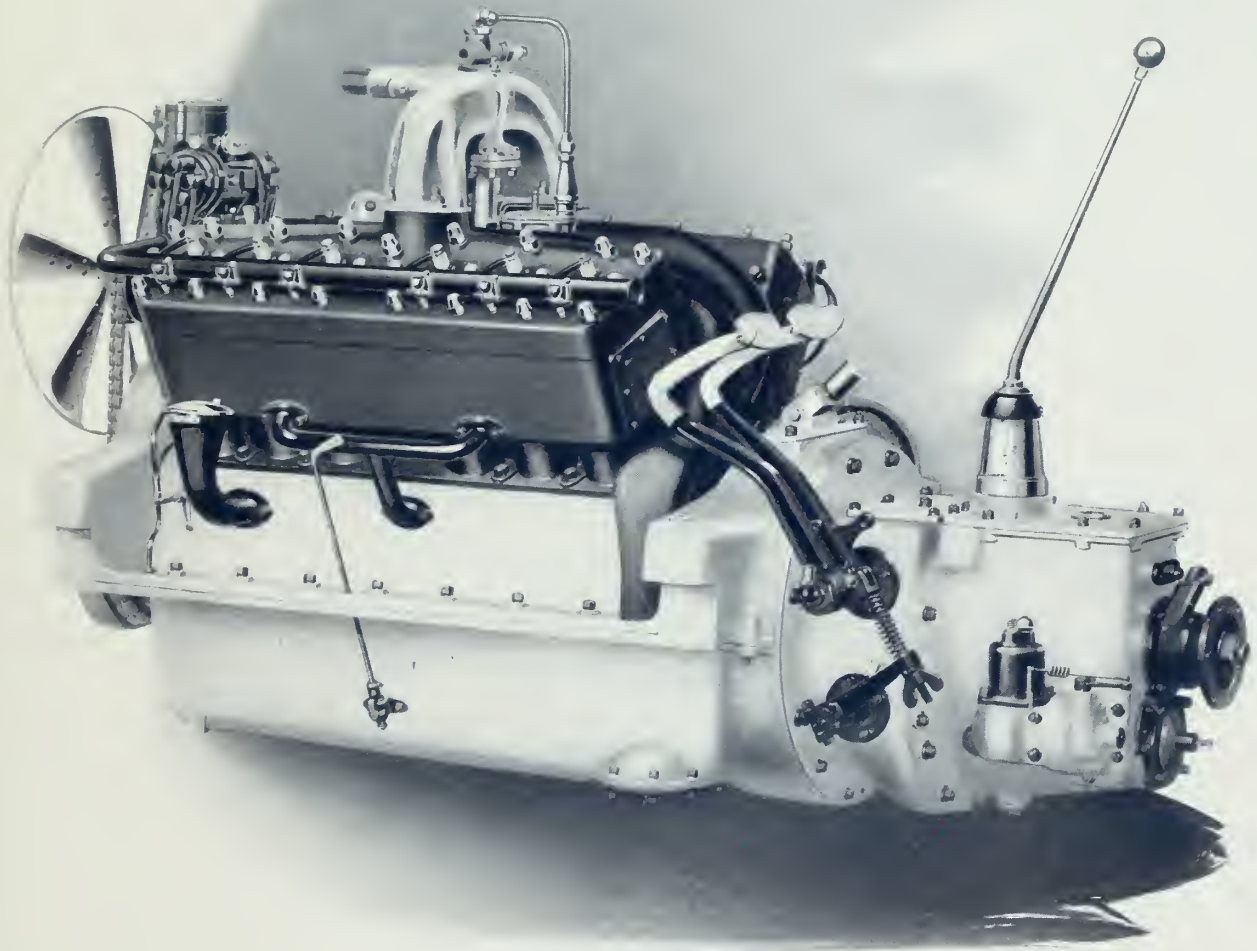


150-SCREEN HALF-TONE  
From a wash-drawing by Maurice Griffenhagen

XXX Embossing Cover Paper  
PRIMROSE  
20 x 26 - 60







133-SCREEN VIGNETTED HALF-TONE  
From a highly retouched photograph  
Courtesy of the Packard Motor Car Co.







133-SCREEN HIGH-LIGHT HALF-TONE  
From pencil drawing by Harley D. Nichols

XXX Embossing Cover Paper  
ROSE

20 x 26 - 60







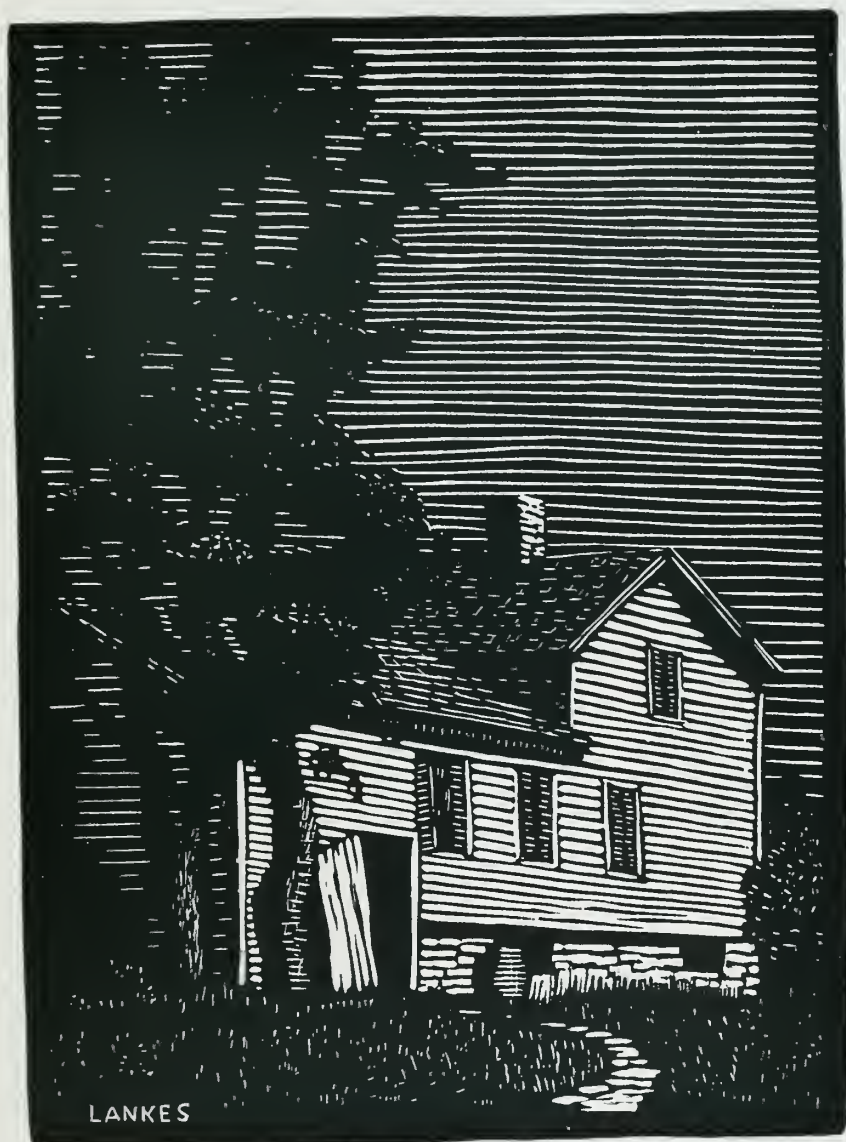
133-SCREEN HALF-TONE  
From a photograph by Henry T. Lindeberg

XXX Embossing Cover Paper  
ROSE

20 x 26 - 60







WOODCUT  
By Julius J. Lankes

XXX Embossing Cover Paper  
AZURE  
20 x 26 - 60







ZINC LINE-ENGRAVING  
From a pen-and-ink drawing  
Courtesy of Stanford Briggs, Inc.

XXX Embossing Cover Paper

PRIMROSE

20 x 26 - 60







BLACK-AND-WHITE BEN DAY PLATE  
 Courtesy of Stanford Briggs, Inc.

XXX Embossing Cover Paper  
 GRAY

20 x 26 - 60







TWO-COLOR BEN DAY PLATE  
 Courtesy of Abraham & Straus, Brooklyn, N. Y.

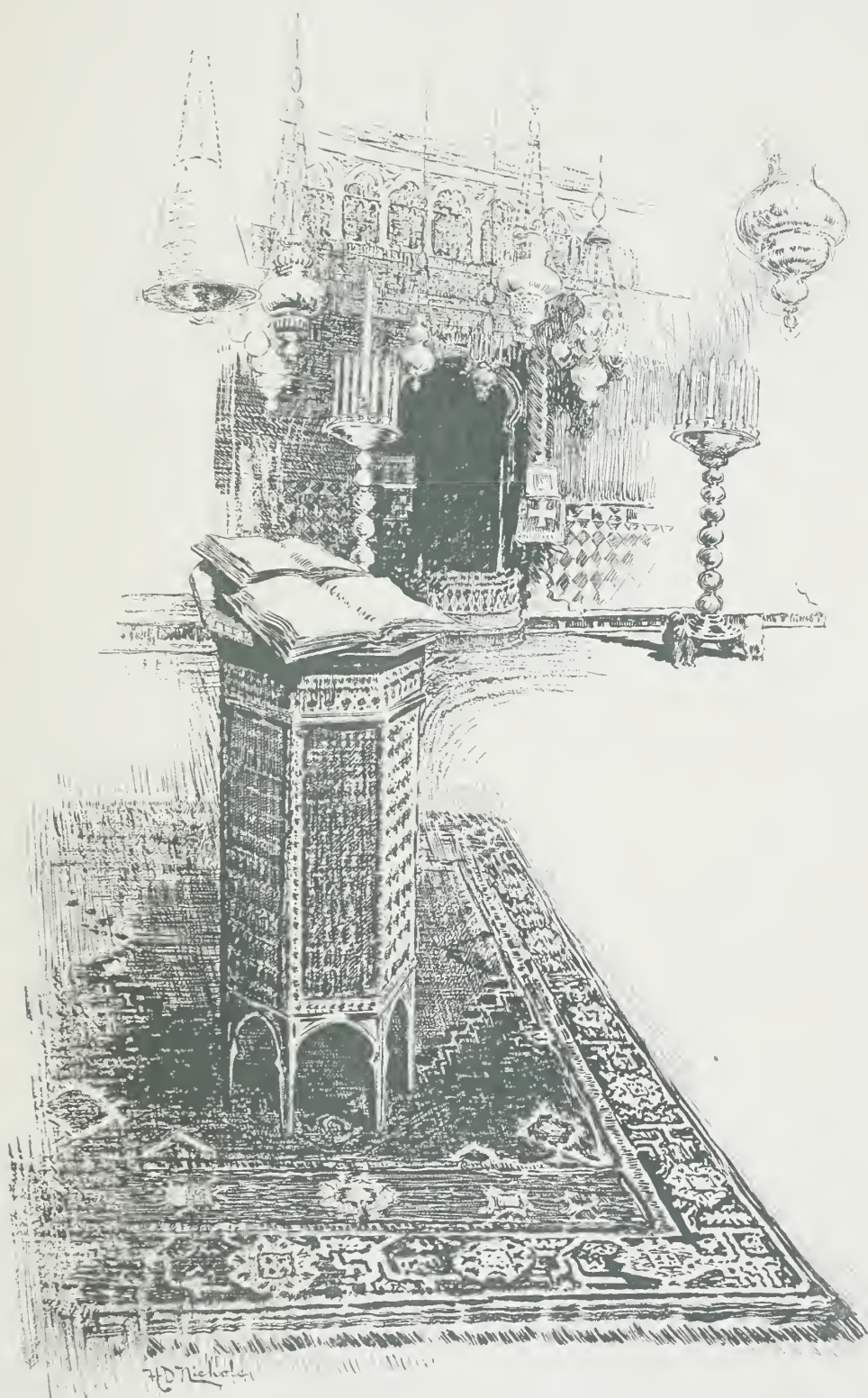
XXX Embossing Cover Paper

INDIA

20 x 26 - 60





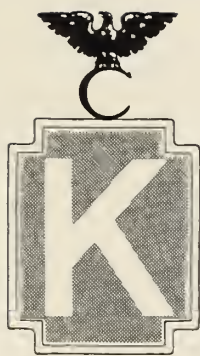


ZINC LINE-ENGRAVING  
From a dry-brush drawing by Harley D. Nichols

XXX Embossing Cover Paper  
GREEN

20 x 26 - 60





# KOATINE

## AN IMITATION COATED PAPER

STOCKED IN THE FOLLOWING SIZES

25 x 38 – 50, 60, 70, 80

28 x 44 – 65, 78, 104

33 x 46 – 80, 96, 128

38 x 50 – 100, 120







133-SCREEN HALF-TONE  
From a photograph from the Duplessis painting of Franklin in  
the Metropolitan Museum  
of Art





133-SCREEN HALF-TONE  
From a photograph by Underhill

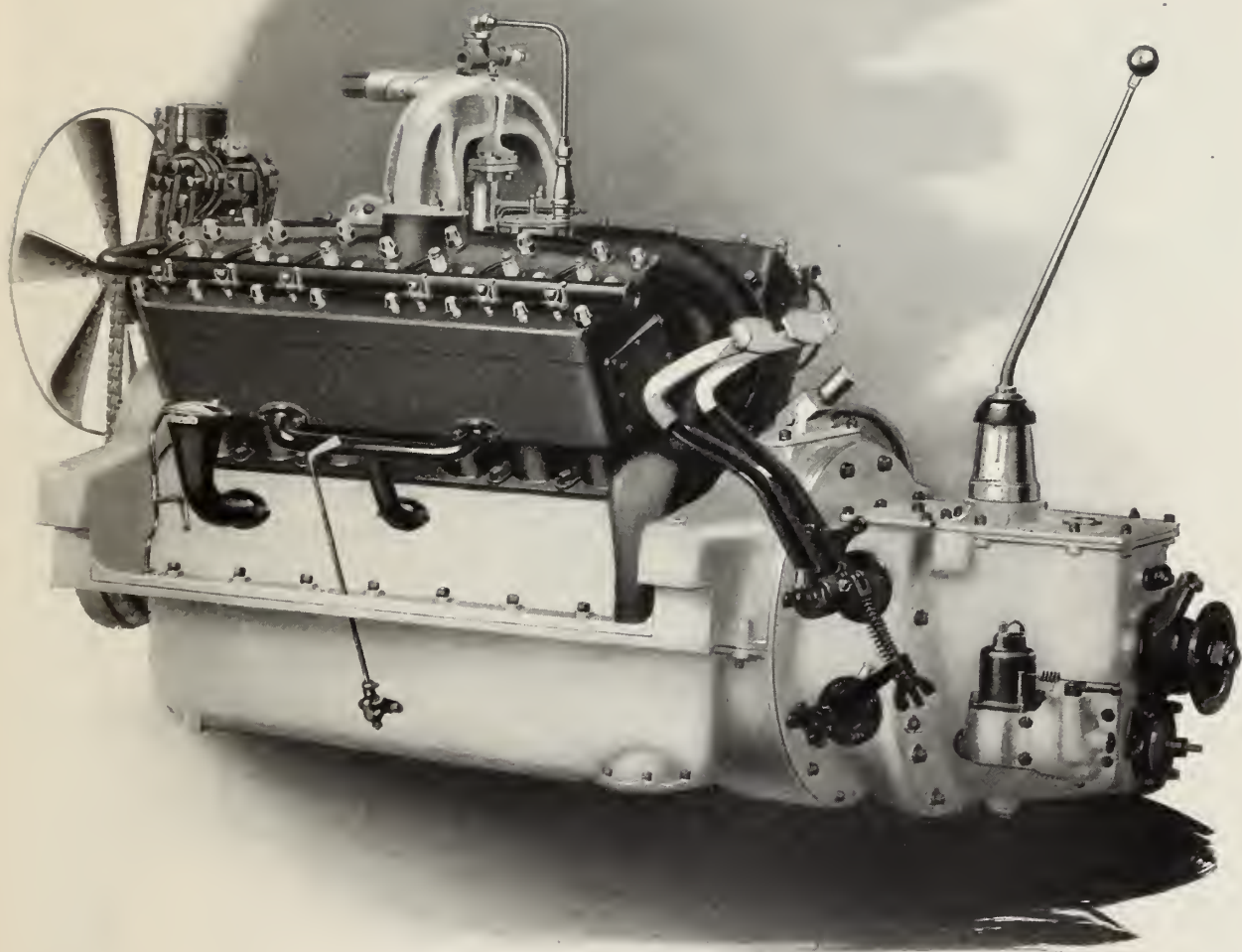






133-SCREEN HALF-TONE  
From a wash-drawing by Maurice Griffenhagen





133-SCREEN VIGNETTED HALF-TONE

From a highly retouched photograph  
Courtesy of the Packard Motor Car Co.









120-SCREEN FOUR-COLOR PROCESS PLATE  
From a painting  
Courtesy of Hickey-Freeman Co., Rochester, N. Y.





133-SCREEN HIGH-LIGHT HALF-TONE  
From a pencil drawing by Harley D. Nichols







133-SCREEN HALF-TONE  
From a photograph by Henry T. Lindeberg





# CHAMPION SUPER

STOCKED IN THE FOLLOWING SIZES

25 x 38 – 50, 60, 70

28 x 44 – 65, 78, 104, 117

33 x 46 – 80, 96

38 x 50 – 100, 120









133-SCREEN HALF-TONE  
From a photograph from the Duplessis painting of Franklin in  
the Metropolitan Museum  
of Art





133-SCREEN HALF-TONE  
From a photograph by Underhill

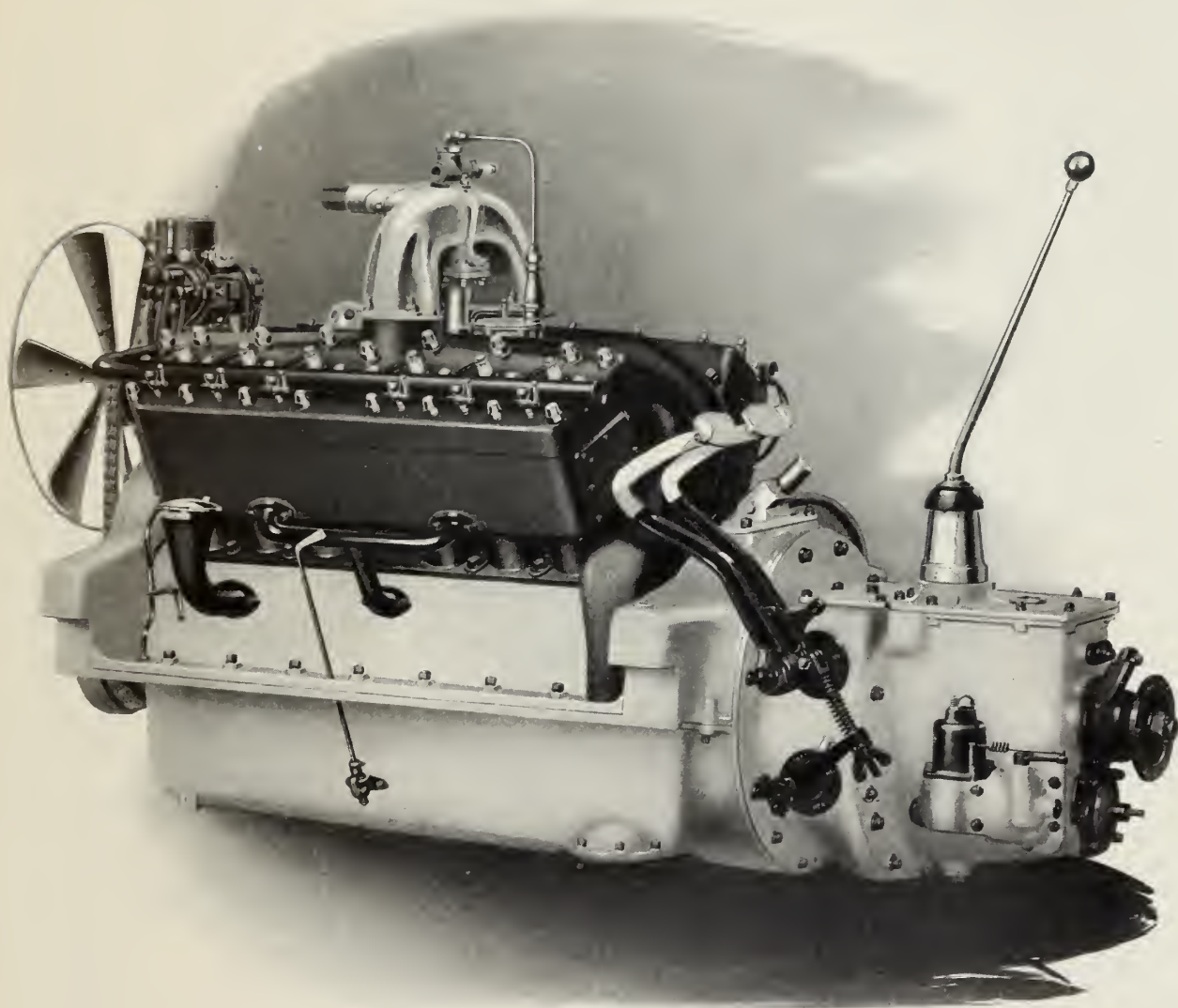






133-SCREEN HALF-TONE  
From a wash-drawing by Maurice Griffenhagen





133-SCREEN VIGNETTED HALF-TONE  
From a highly retouched photograph  
Courtesy of the Packard Motor Car Co.









120-SCREEN FOUR-COLOR PROCESS PLATE  
 From a painting  
 Courtesy of Hickey-Freeman Co., Rochester, N. Y.





# CHAMPION ENGLISH FINISH

STOCKED IN THE FOLLOWING SIZES

25 x 38 – 50, 60, 70, 80

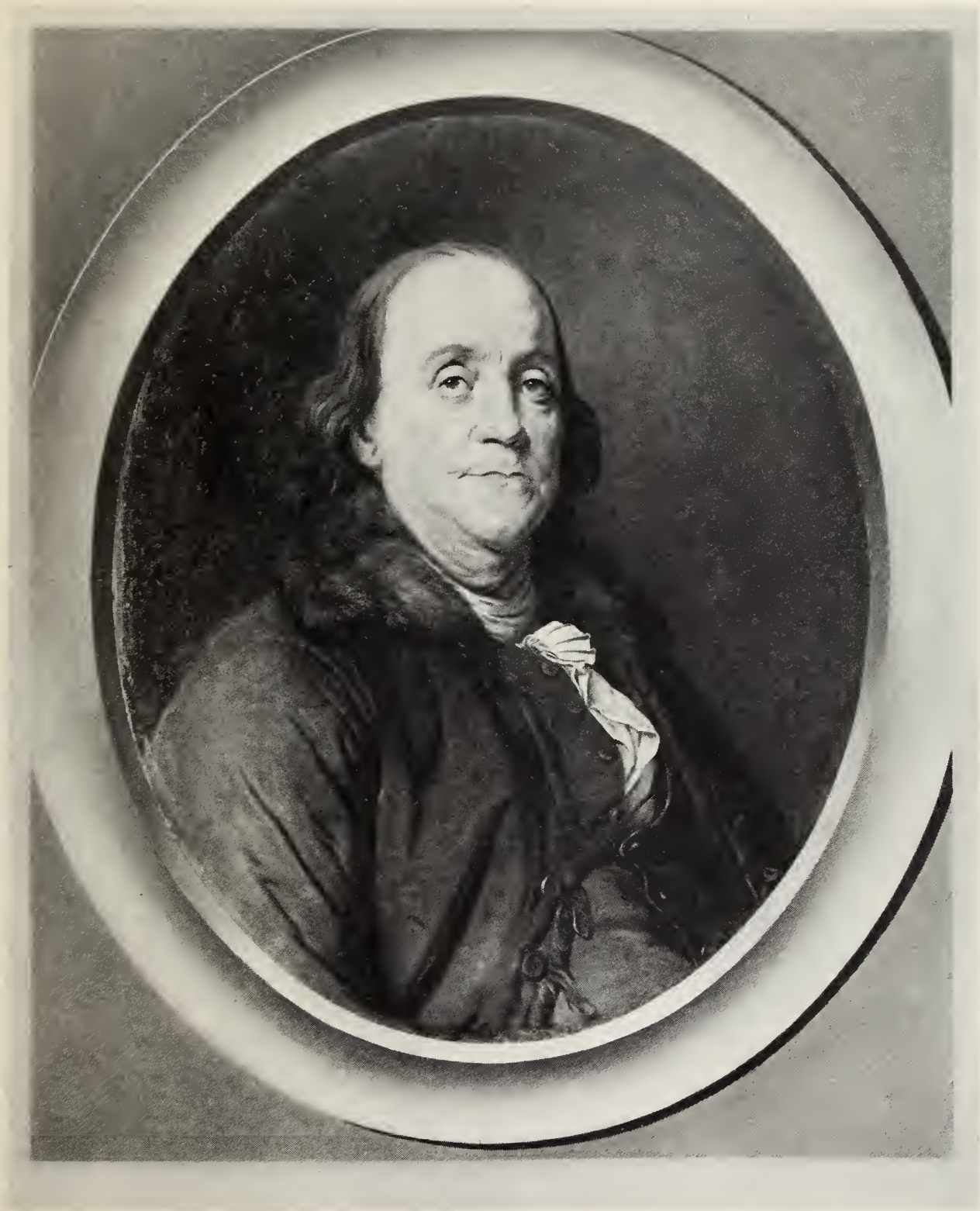
28 x 44 – 65, 78, 104, 117, 130

33 x 46 – 80, 96

38 x 50 – 100, 120







100-SCREEN HALF-TONE  
From a photograph from the Duplessis painting of Franklin in  
the Metropolitan Museum  
of Art





120-SCREEN HALF-TONE  
From a photograph by Underhill

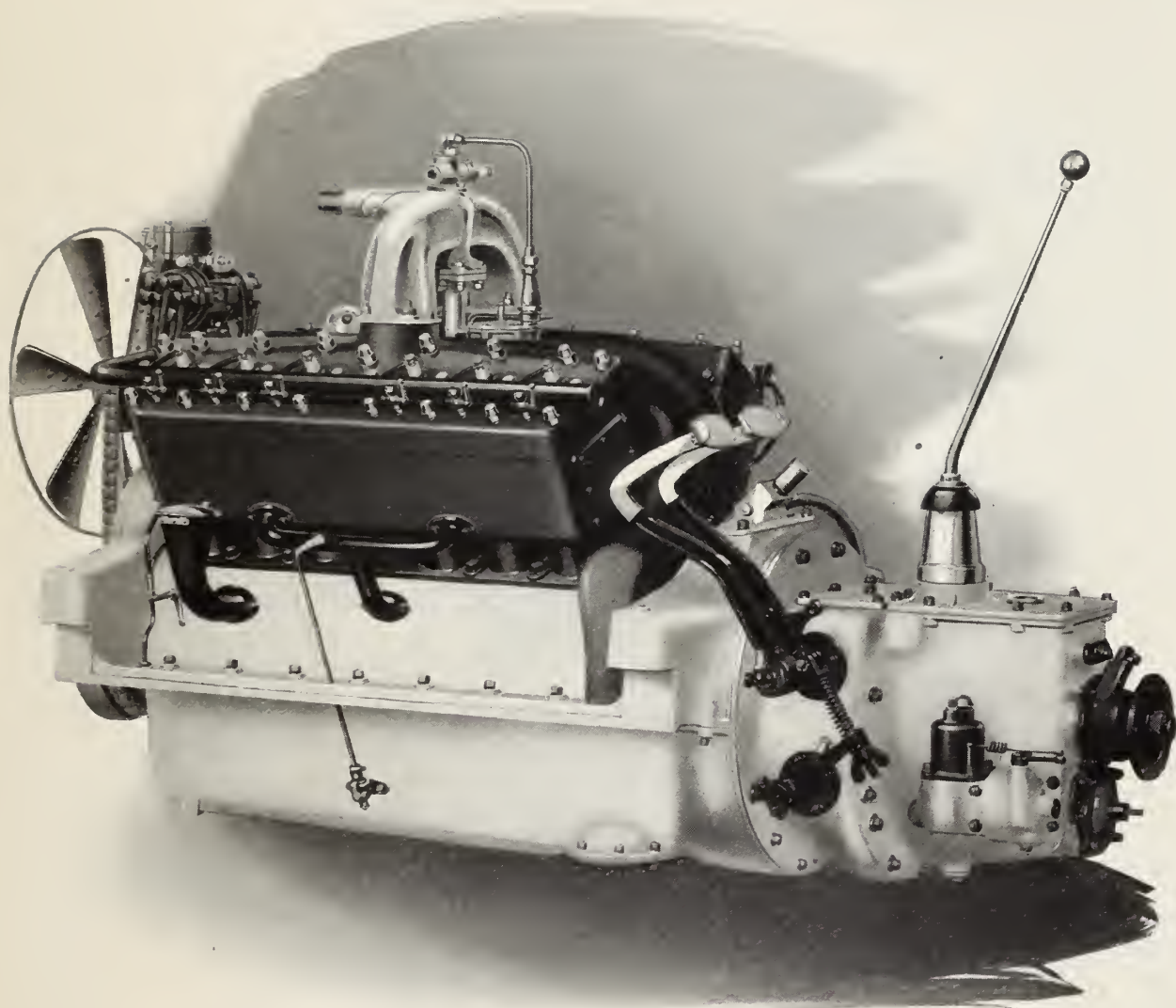






133-SCREEN HALF-TONE  
From a wash-drawing by Maurice Griffenhagen





120-SCREEN VIGNETTED HALF-TONE

From a highly retouched photograph  
Courtesy of the Packard Motor Car Co.









120-SCREEN FOUR-COLOR PROCESS PLATE  
From a painting  
Courtesy of Hickey-Freeman Co., Rochester, N. Y.





120-SCREEN HIGH-LIGHT HALF-TONE  
From a pencil drawing by Harley D. Nichols







120-SCREEN HALF-TONE  
From a photograph by Henry T. Lindeberg

Champion English Finish  
25 x 38 - 80





# CHAMPION ENGLISH FINISH

## INDIA TINT

STOCKED IN THE FOLLOWING SIZES

25 x 38 – 60

28 x 44 – 78

33 x 46 – 96

38 x 50 – 120









120-SCREEN HALF-TONE  
From a photograph from the Duplessis painting of Franklin in  
the Metropolitan Museum  
of Art





133-SCREEN HALF-TONE  
From a photograph by Underhill

Champion English Finish  
INDIA TINT  
25 x 38 — 60



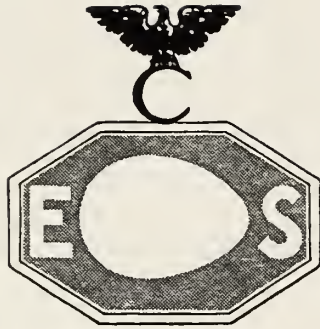




120-SCREEN HALF-TONE  
From a wash-drawing by Maurice Griffenhagen

Champion English Finish  
INDIA TINT  
25 x 38 - 60





# CHAMPION EGGSHELL

STOCKED IN THE FOLLOWING SIZES

25 x 38 – 50, 60, 70, 80, 100

28 x 44 – 78, 104, 117

30 1/2 x 41 – 66, 79, 105

33 x 46 – 80, 96

38 x 50 – 100, 120

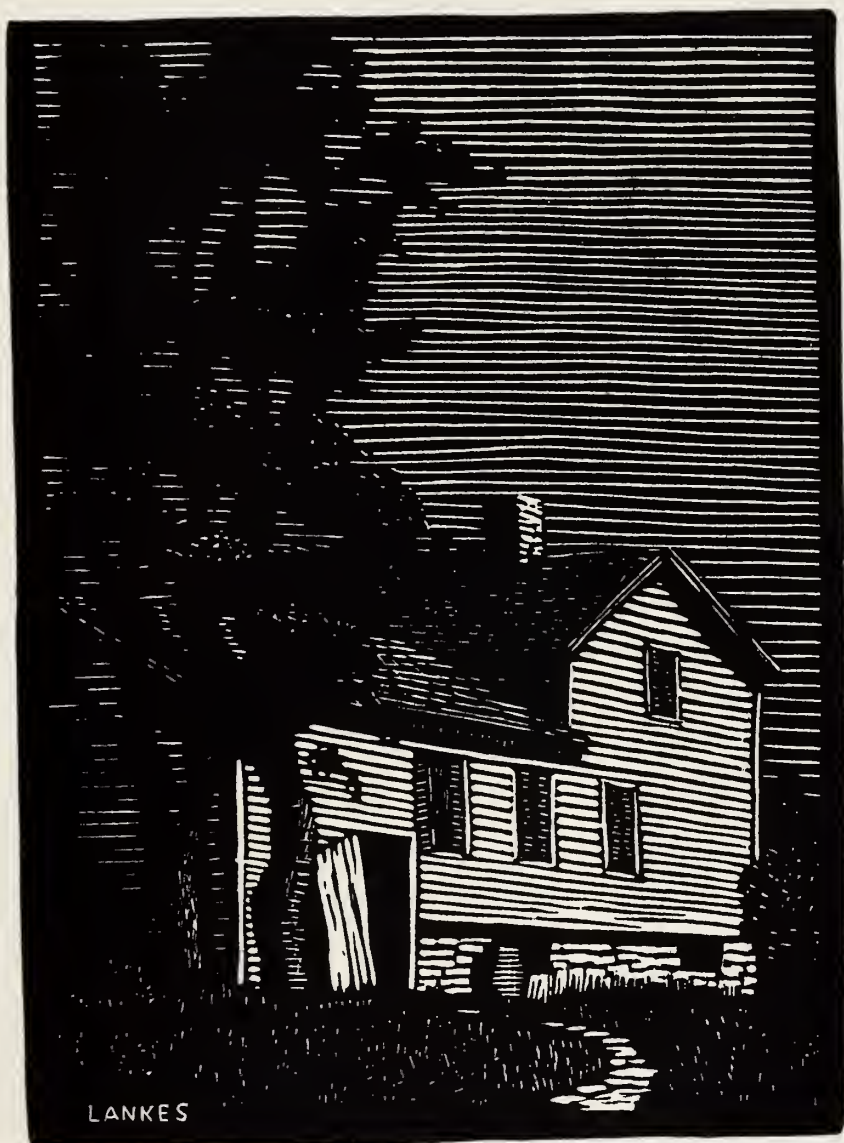






85-SCREEN FOUR-COLOR BEN DAY PLATE  
From a colored drawing  
Courtesy of Stanford Briggs, Inc.





WOODCUT  
By Julius J. Lankes







ZINC LINE-ENGRAVING  
From a pen-and-ink drawing  
Courtesy of Stanford Briggs, Inc.







BLACK-AND-WHITE BEN DAY PLATE  
Courtesy of Stanford Briggs, Inc.

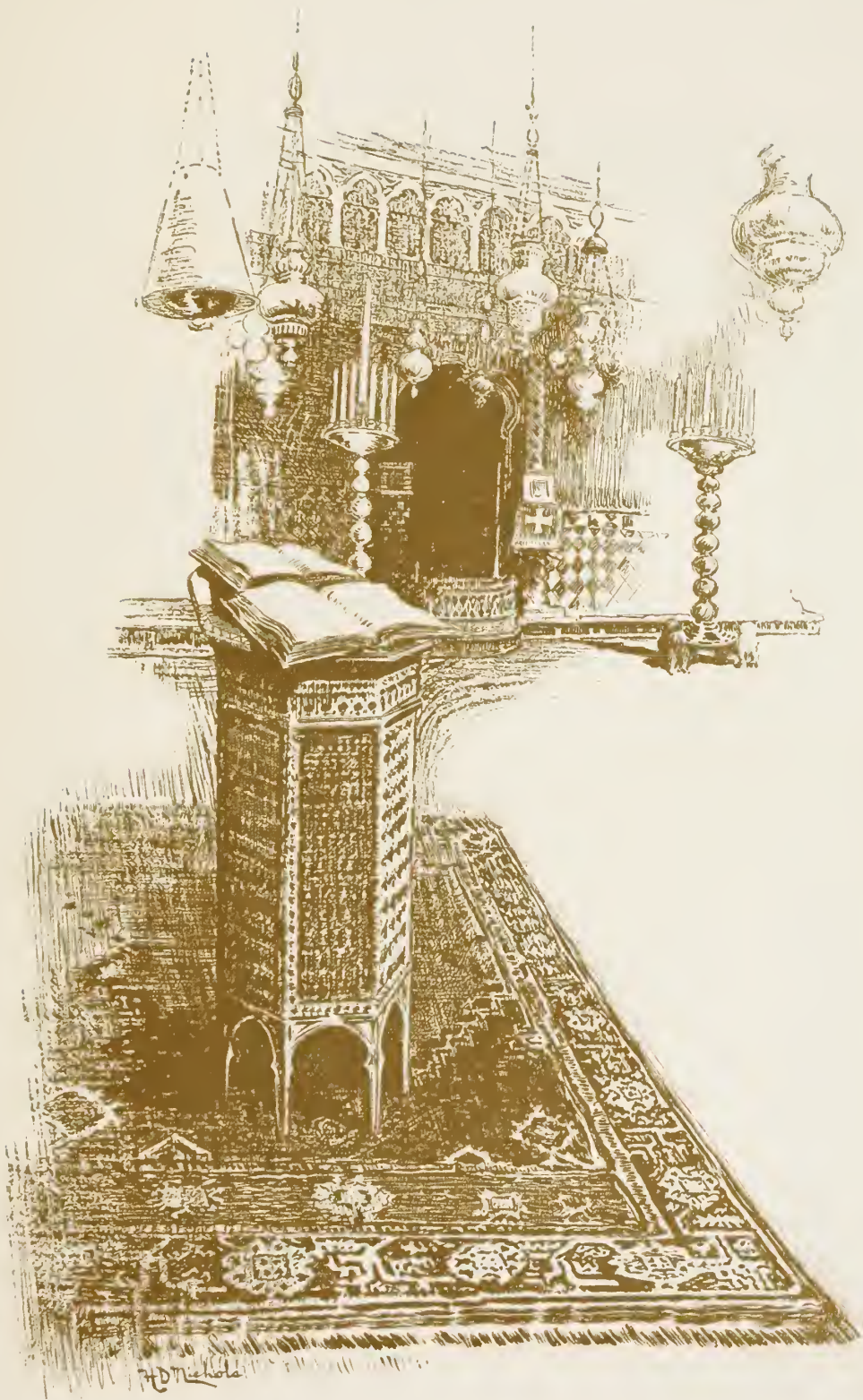






TWO-COLOR BEN DAY PLATE  
 Courtesy of Abraham & Straus, Brooklyn, N. Y.





ZINC LINE-ENGRAVING  
From a dry-brush drawing by Harley D. Nichols



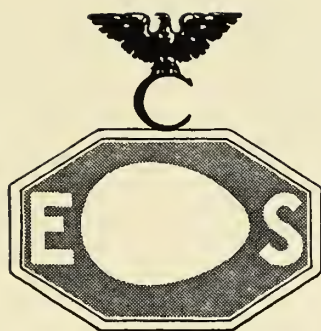


## The Printer's Creed

**I** believe in the sacredness of the Printed Page, in the fine embellishment of noble thoughts. I believe that next to the one who evolves the thought out of his brain, stands the Printer who clothes it with its proper setting. I believe we should honor the Gutenbergs, Cartons, Franklins, and DeVinnés as we do the Homers, Chaucers, and Miltons. Blessed is the man that thinks; twice blessed is the man who receives the thought's inspiration; and thrice blessed is the man who ministers to us and to coming generations in the Art Preservative at the Press

W. C. Smith





# CHAMPION EGGSHELL

## INDIA TINT

STOCKED IN THE FOLLOWING SIZES

25 x 38 – 60

28 x 44 – 78

33 x 46 – 96

38 x 50 – 120

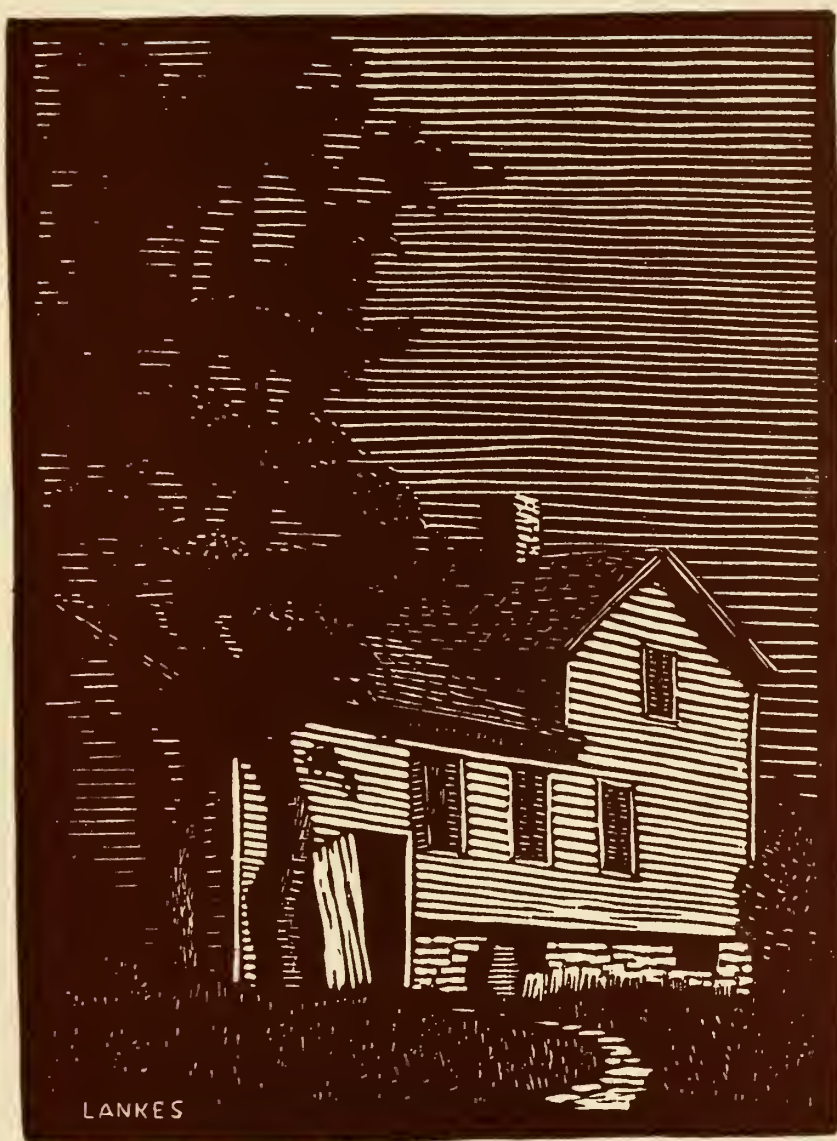






85-SCREEN FOUR-COLOR BEN DAY PLATE  
From a colored drawing  
Courtesy of Stanford Briggs, Inc.





WOODCUT  
By Julius J. Lankes







ZINC LINE-ENGRAVING  
From a pen-and-ink drawing  
Courtesy of Stanford Briggs, Inc.





# CHAMPION MACHINE FINISH

STOCKED IN THE FOLLOWING SIZES

25 x 38 – 40, 50, 60, 70

28 x 44 – 52, 65, 78, 91

33 x 46 – 64, 80, 96

38 x 50 – 80, 100, 120







100-SCREEN HALF-TONE  
From a photograph from the Duplessis painting of Franklin in  
the Metropolitan Museum  
of Art





120-SCREEN HALF-TONE  
From a photograph by Underhill

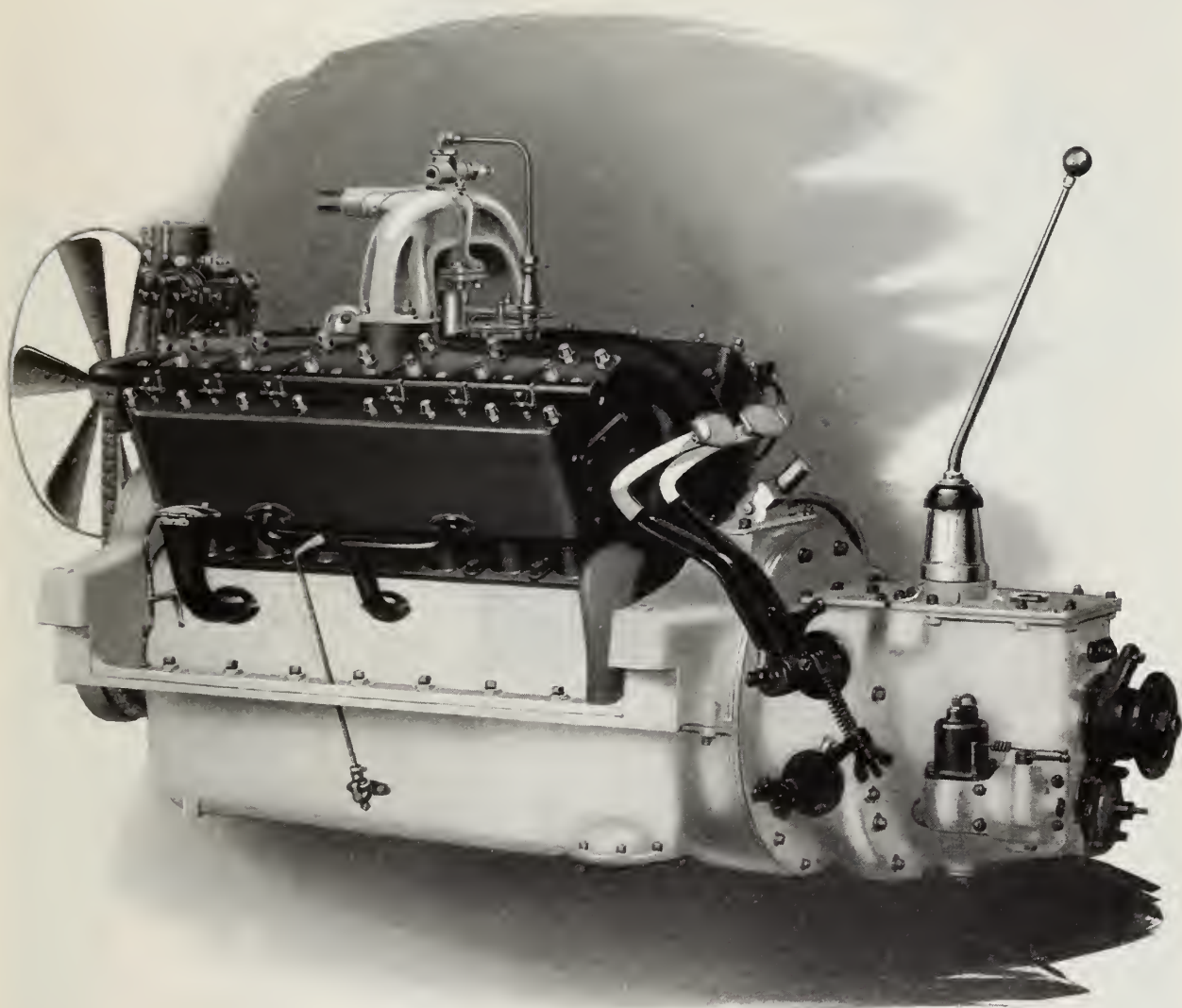






120-SCREEN HALF-TONE  
From a wash-drawing by Maurice Griffenhagen





120-SCREEN VIGNETTED HALF-TONE

From a highly retouched photograph  
Courtesy of the Packard Motor Car Co.









120-SCREEN FOUR-COLOR PROCESS PLATE

From a painting

Courtesy of Hickey-Freeman Co., Rochester, N. Y.





120-SCREEN HIGH-LIGHT HALF-TONE  
From a pencil drawing by Harley D. Nichols

Champion Machine Finish  
25 x 38 - 60







120-SCREEN HALF-TONE  
From a photograph by Henry T. Lindeberg



# MIMEOGRAPH PAPER

## WHITE LAID

STOCKED IN THE FOLLOWING SIZES

8½ x 11 – 4  
8½ x 11 – 5  
17 x 22 – 16  
17 x 22 – 20  
17 x 28 – 20½  
17 x 28 – 25½  
22 x 34 – 32  
22 x 34 – 40



















# CHAMPION BOND

STOCKED IN THE FOLLOWING SIZES

17 x 22 – 16, 20

19 x 24 – 19½, 24½

22 x 34 – 32, 40

24 x 38 – 39, 49

28 x 34 – 41, 51







COMBINATION PEN-AND-INK AND TINT PLATE  
Courtesy of Chase National Bank







ZINC LINE-ENGRAVING  
From a pen-and-ink drawing  
Courtesy of Stanford Briggs, Inc.







BLACK-AND-WHITE BEN DAY PLATE  
Courtesy of Stanford Briggs, Inc.



# CHAMPION BOND

## COLORED

STOCKED IN THE FOLLOWING COLORS AND SIZES

BLUE, BUFF, CANARY,  
GOLDENROD, GREEN, PINK

22 x 34 – 32, 40

24 x 38 – 39

28 x 34 – 41









# Tilden-Thurber Corporation

SILVERSMITHS, JEWELERS, IMPORTERS, ART GALLERIES

Gorham Mfg. Co's.

Representative in Providence

Lighting Fixtures, Oriental Rugs

Providence, R. I.





















































# CHAMPION INDEX BRISTOL

STOCKED IN THE FOLLOWING SIZES

$20\frac{1}{2} \times 24\frac{3}{4}$  — 70, 90

$25\frac{1}{2} \times 30\frac{1}{2}$  — 110, 140







BLACK-AND-WHITE BEN DAY PLATE  
 Courtesy of Stanford Briggs, Inc.



# CREAM POSTCARD BRISTOL

STOCKED IN THE FOLLOWING SIZES

$19\frac{3}{4} \times 27\frac{3}{4} - 90$   
 $22 \times 28 - 100$   
 $22\frac{1}{2} \times 28\frac{1}{2} - 105$   
 $24 \times 36 - 140$   
 $27\frac{3}{4} \times 39\frac{1}{2} - 180$   
 $28 \times 44 - 200$







BLACK-AND-WHITE BEN DAY PLATE

Courtesy of Stanford Briggs, Inc.

Cream Postcard Bristol

19¾ x 27¾ - 90



# CAPITOL POST CARD

STOCKED IN THE FOLLOWING SIZES

22 x 28 ½ Coated one side  
22 x 28 ½ Coated two sides







133-SCREEN HIGH-LIGHT HALF-TONE  
From a pencil drawing by E. Horter  
Courtesy of Joseph Dixon Crucible Co., Jersey City, N. J.



CAPITOL POST CARD  
COATED ONE SIDE







Capitol Post Card  
COATED ONE SIDE  
22 x 28 1/2

[ 328 ]

The following pages are printed to show what results may be expected from using different processes of illustration on all varieties of book papers.

Notations are made on many of the pages suggesting different processes or papers to give the most satisfactory results.

The Offset and the Lithograph processes used throughout the balance of this book were printed on large sheets.

These two processes were included in the book to give a demonstration of how paper not specially manufactured for these processes would work.

The lesson to be learned from these pages is that paper, like all other manufactured products, should be made for the purpose for which it is to be used, if satisfactory results are to be obtained.



WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident: that all men are created equal, that they are endowed by their Creator with certain unalien-

*[Twelve Point Scotch Double Ledged]*

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

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*[Twelve Point Cloister Single Ledged]*

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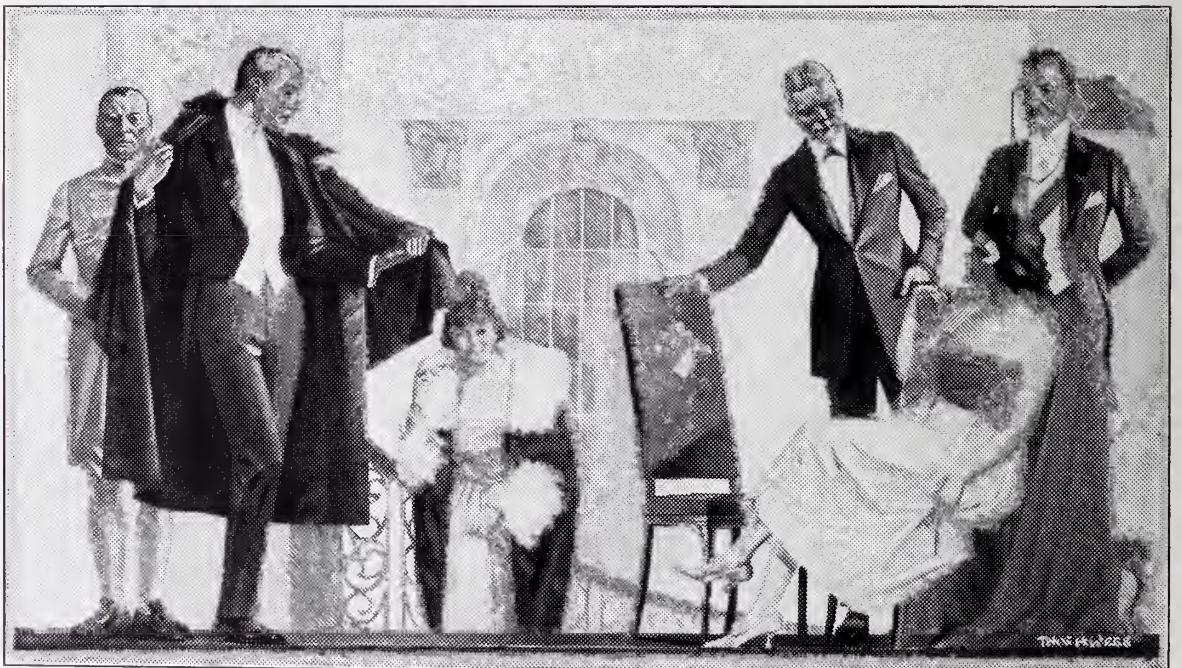
*[Twelve Point Caslon Double Ledged]*

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

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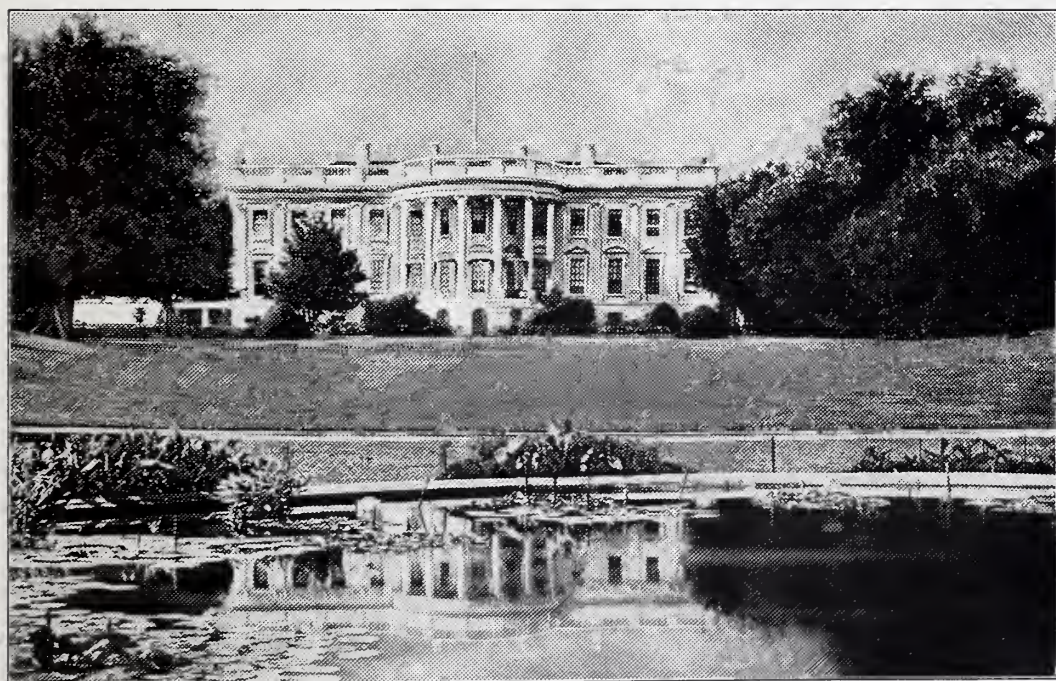
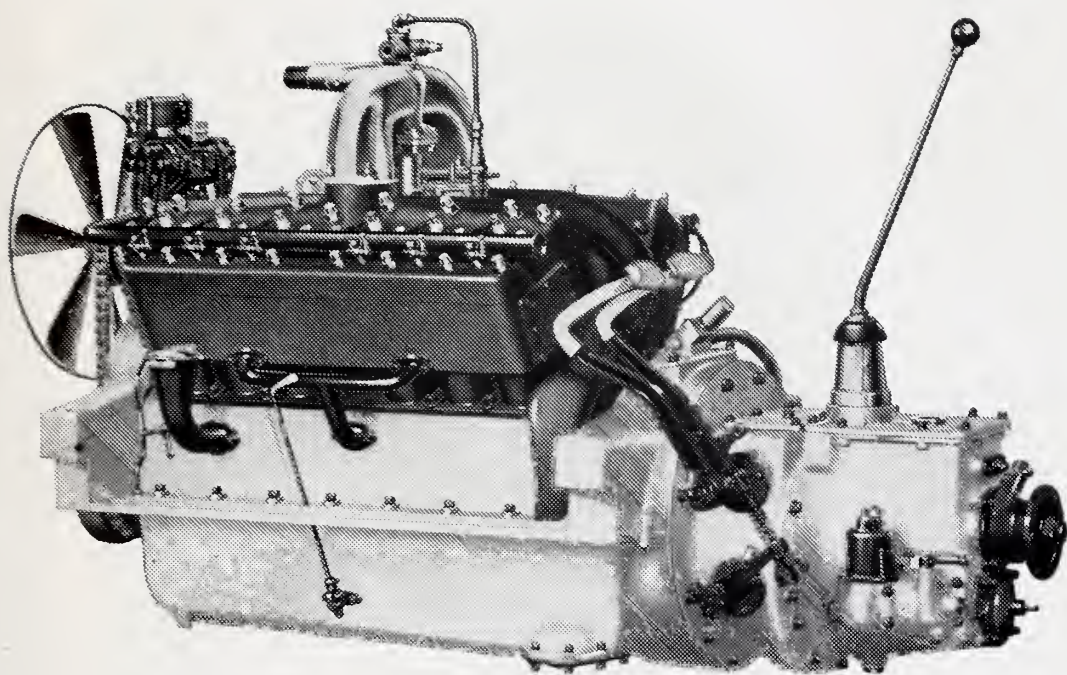
*[Twelve Point Bookman Double Ledged]*

Four styles of type printed on Aigrette Enameled Book



Sixty-five screen halftone is too coarse for Aigrette Enameled Book. 120 screen looks well, see page 334; but 133 (page 345) or 150 screen (page 11) is generally used





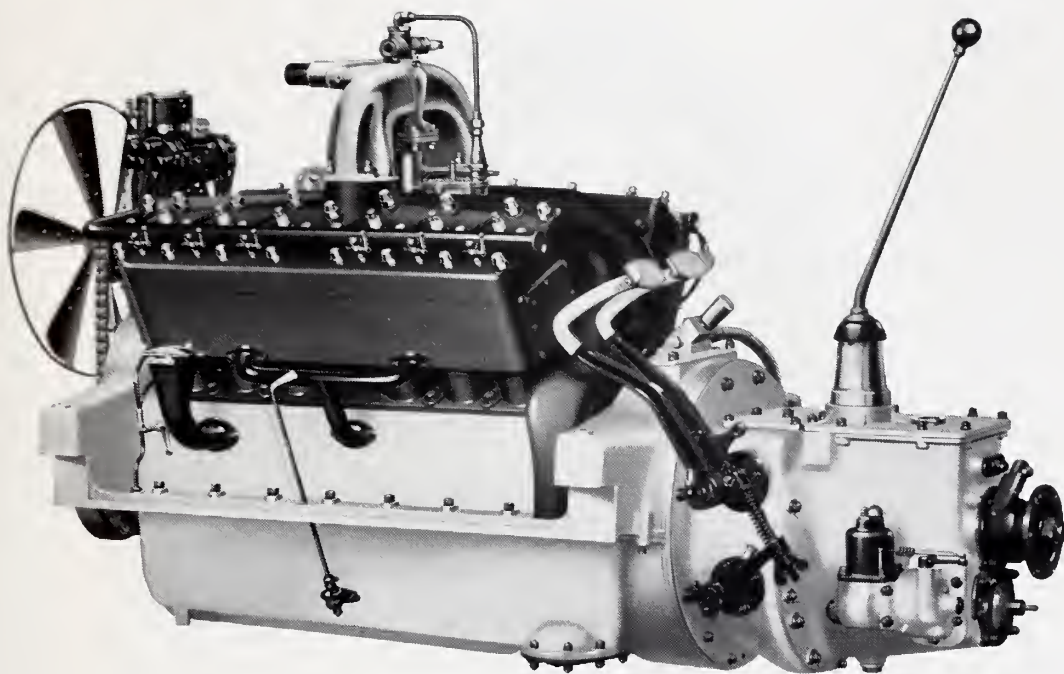
Sixty-five screen halftone is too coarse for Aigrette Enameled Book. 120 screen looks well, see page 335; but 133 (page 345) or 150 screen (pages 13 and 17) is generally used





One hundred screen halftone on Aigrette Enameled Book. Screen could be finer on this paper



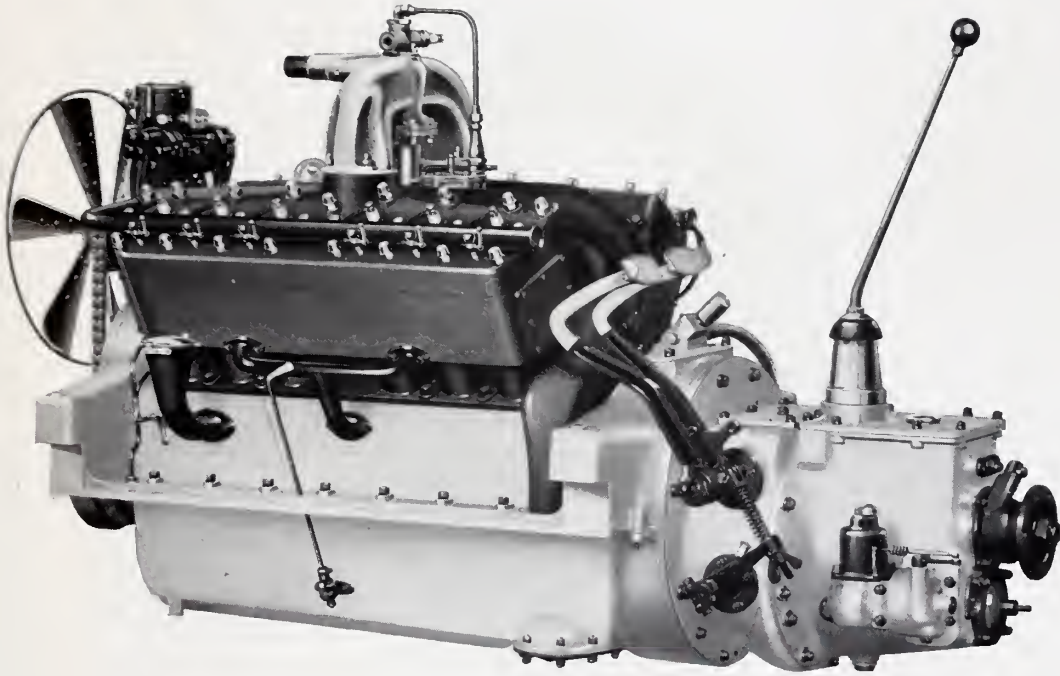


One hundred screen halftone on Aigrette Enameled Book. Screen could be finer on this paper

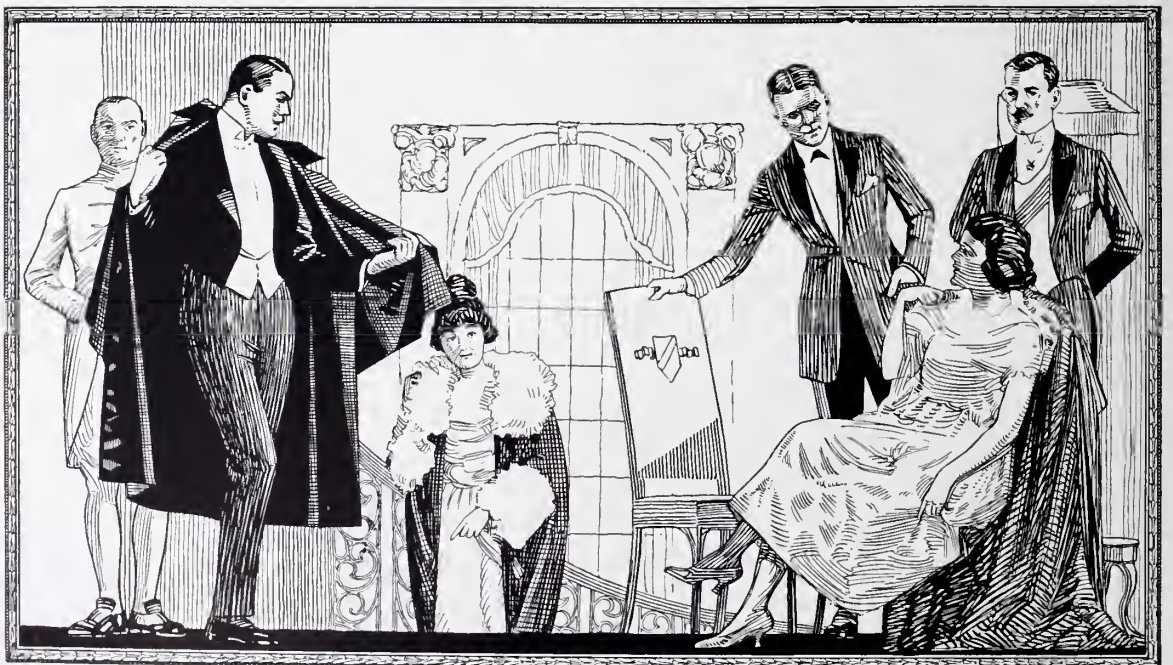


One hundred and twenty screen halftone on Aigrette Enameled Book. This paper will also take 133 (page 344) and 150 line screen (page 11)



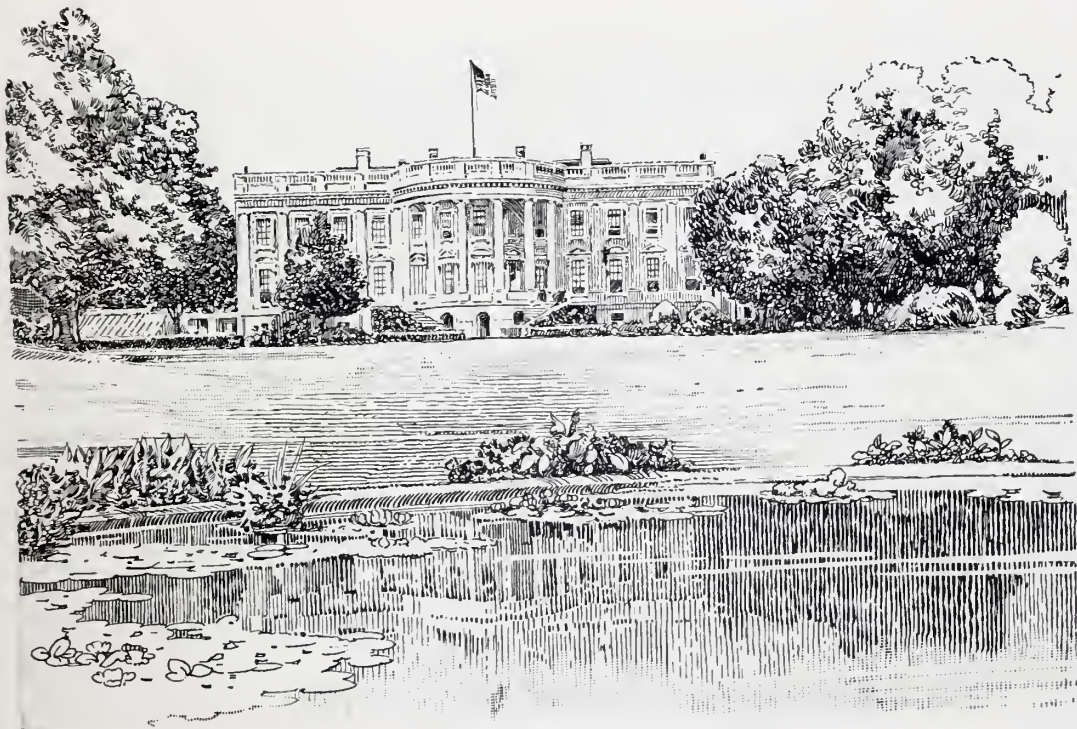
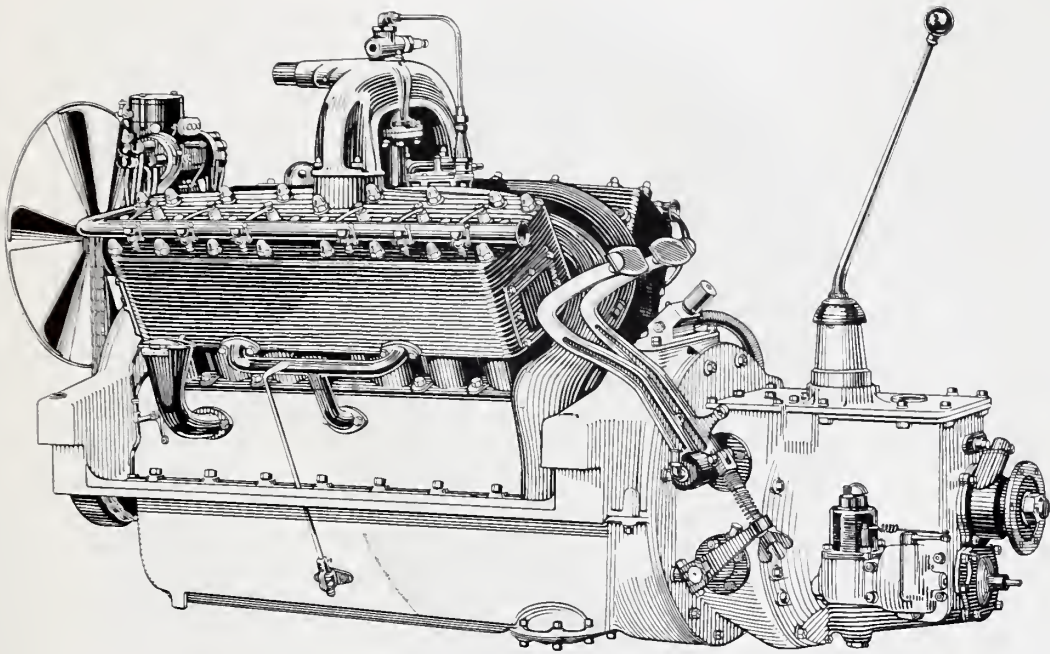


One hundred and twenty screen halftone on Aigrette Enameled Book. This paper will also take 133 (page 345) and 150 line screen (pages 13 and 17)



Zinc line cuts on Aigrette Enameled Book. Any paper will print this style of cut



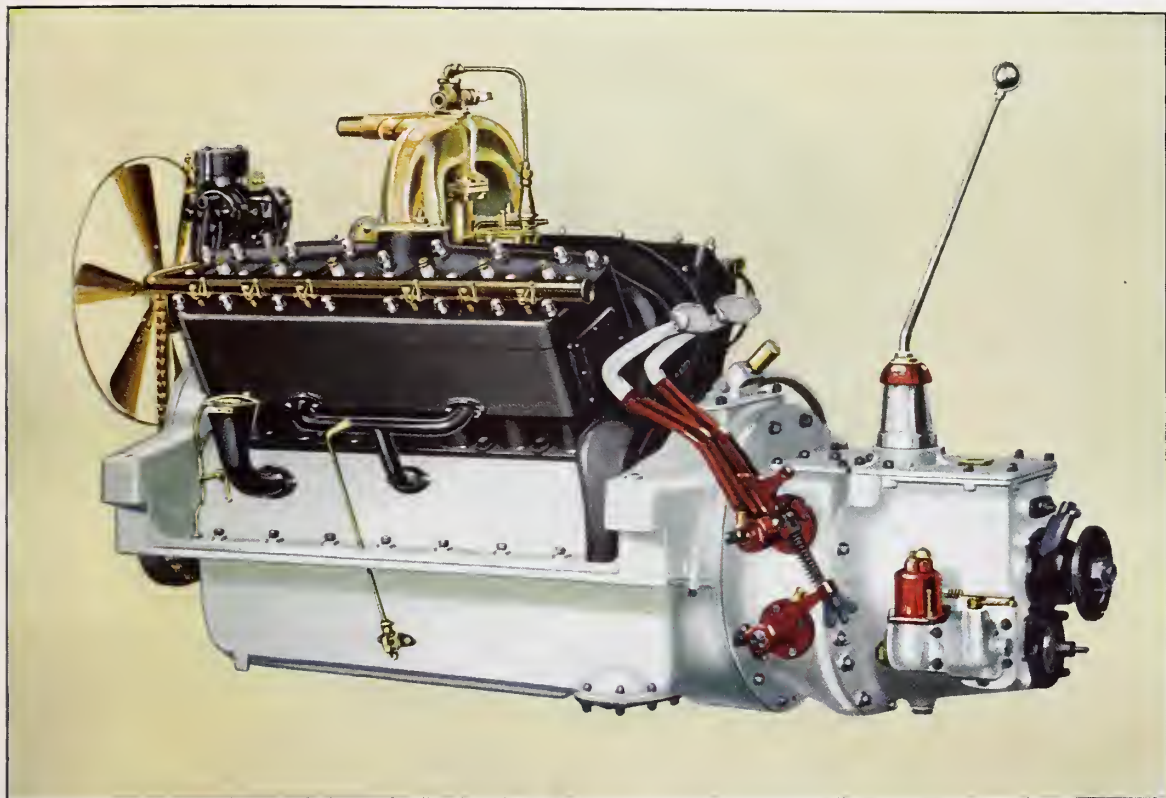


Zinc line cuts on Aigrette Enameled Book. Any paper will print this style of cut



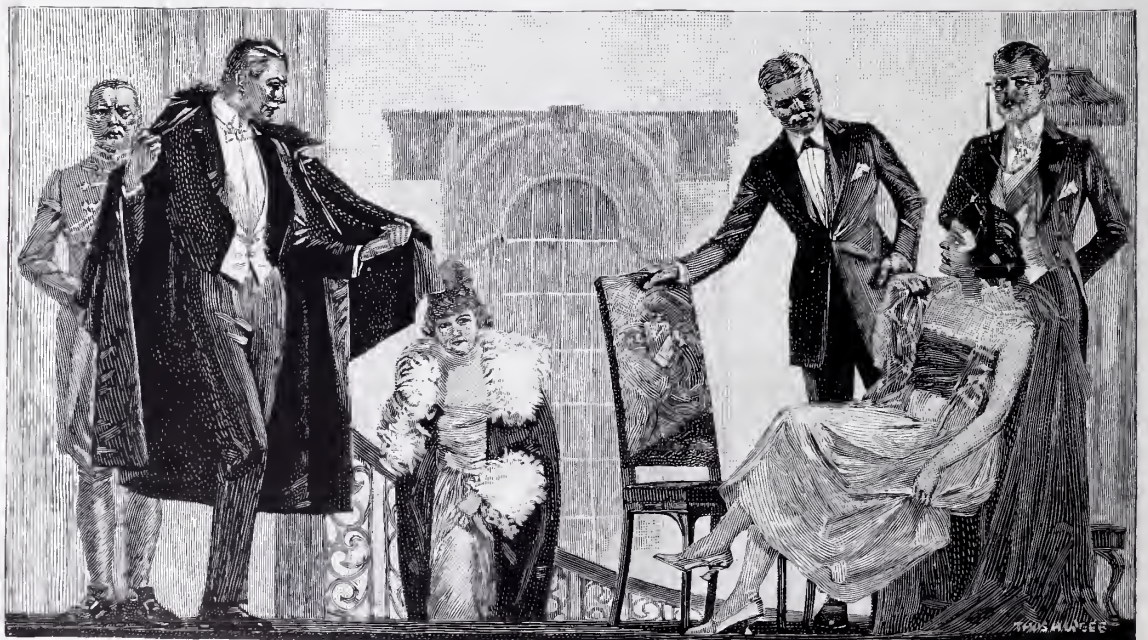
Four-color Process on Aigrette Enameled Book — the ideal paper for this kind of printing





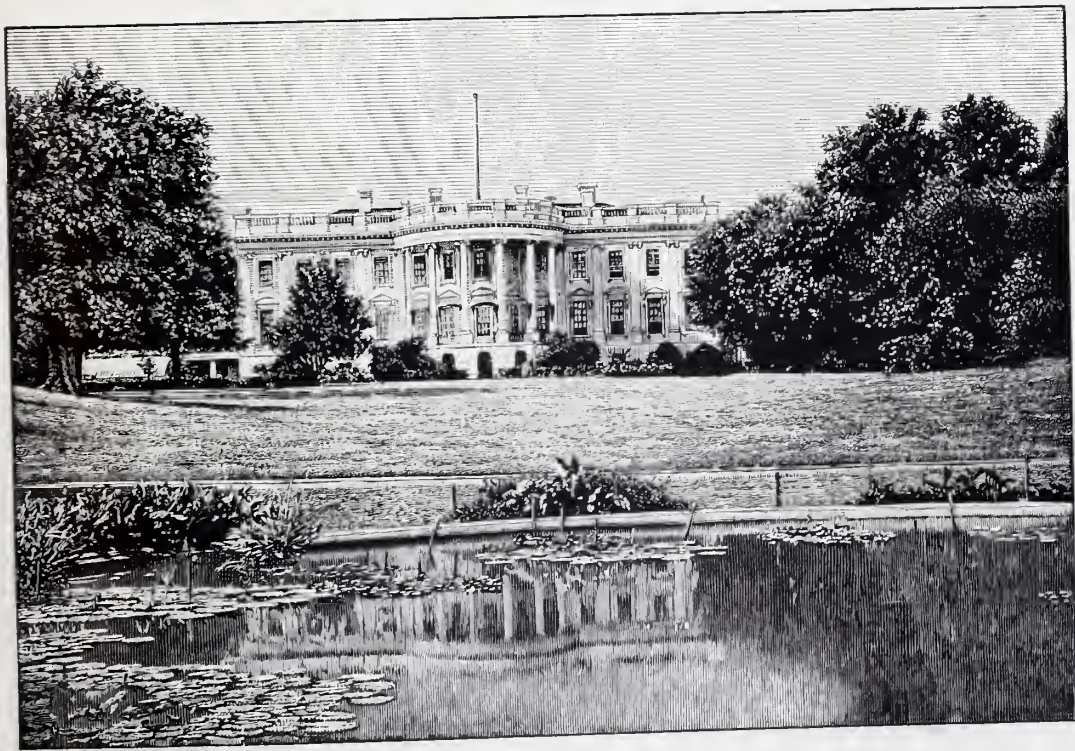
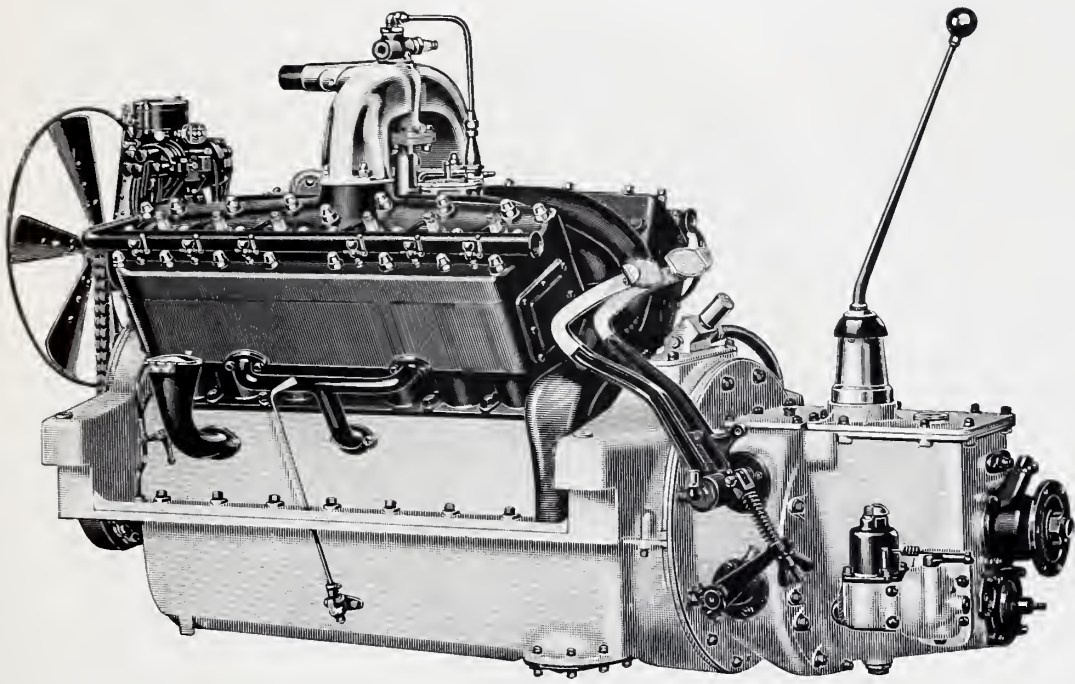
Four-color Process on Aigrette Enameled Book — the ideal paper for this kind of printing





Aigrette-Enameled Book prints wood cuts perfectly -



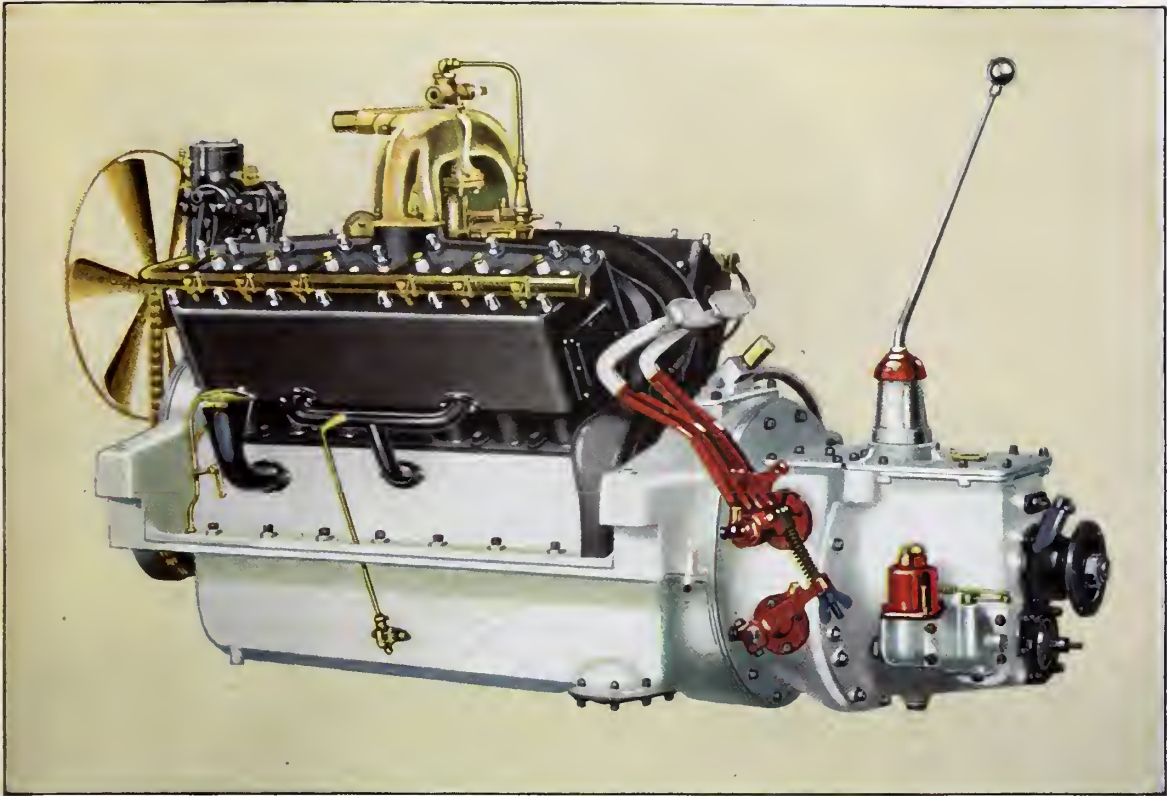


Aigrette-Enameled Book prints wood cuts perfectly



Aigrette Enameled Book takes four-color Benday work splendidly. But these plates can also be printed on uncoated paper, see pages 462 and 486



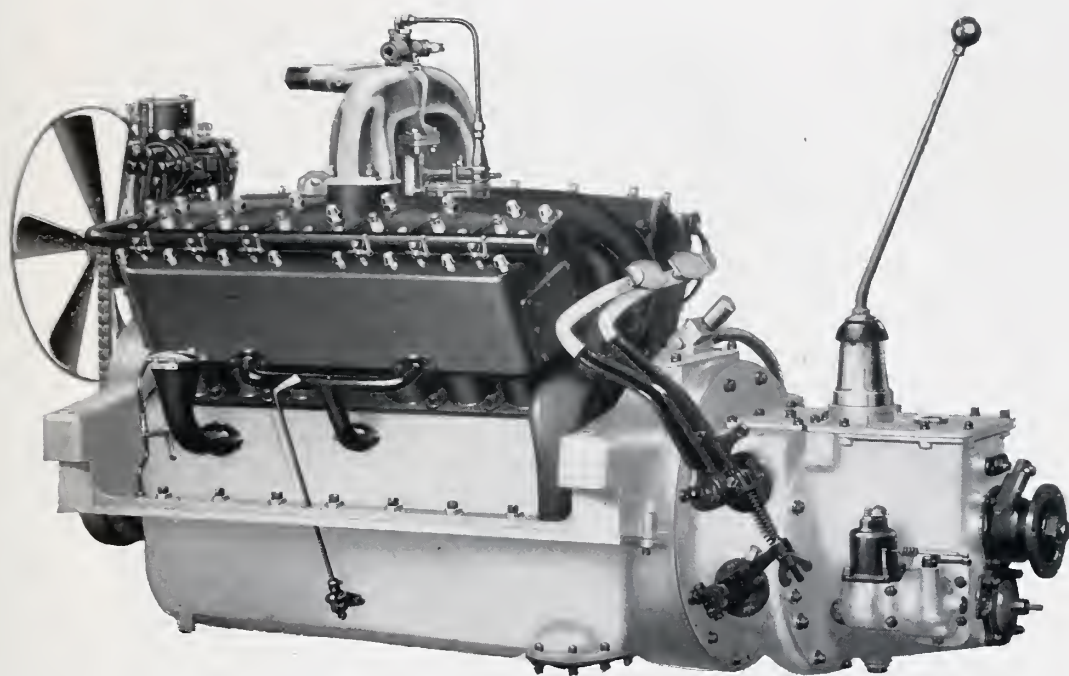


Aigrette Enameled Book takes four-color Benday work splendidly. But these plates can also be printed on uncoated paper, see pages 463 and 487



Doubletone Ink printed from 133 screen halftones gives this result on Aigrette Enameled Book



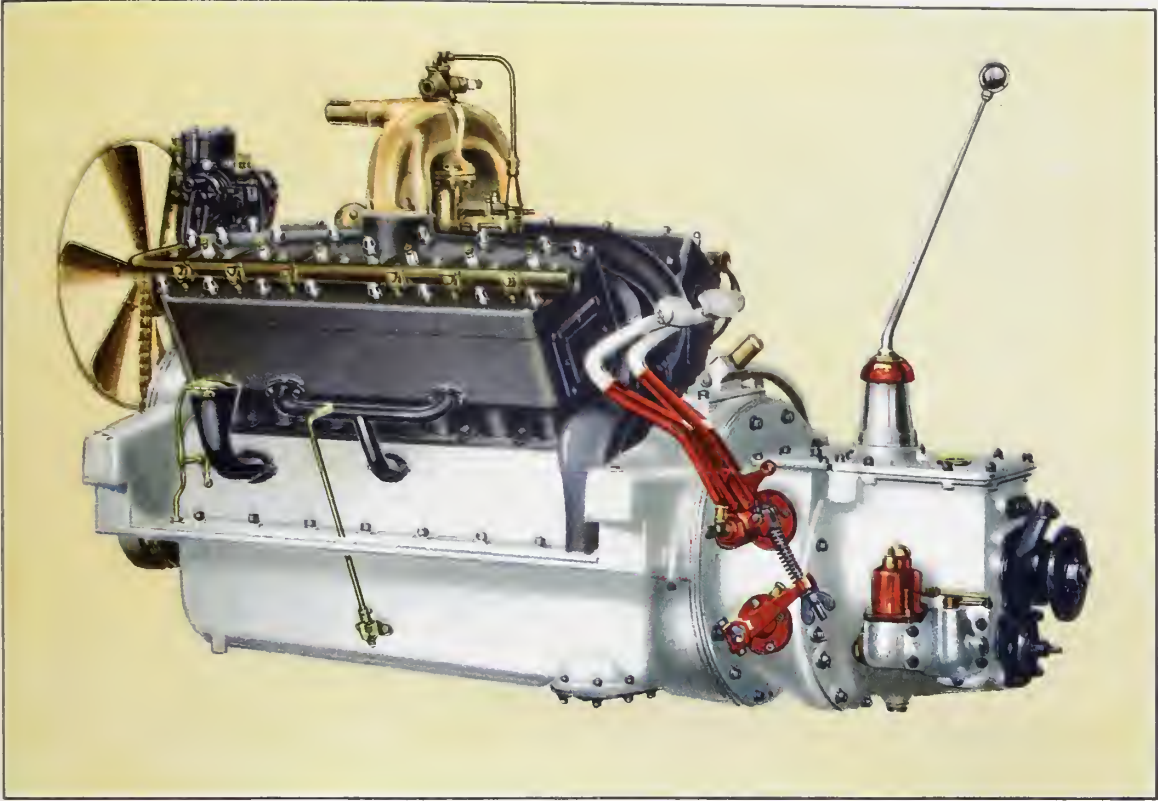


Doubletone ink printed from 133 screen halftones gives this result on Aigrette Enamel Book



The Offset Process in six colors on Aigrette Enamel



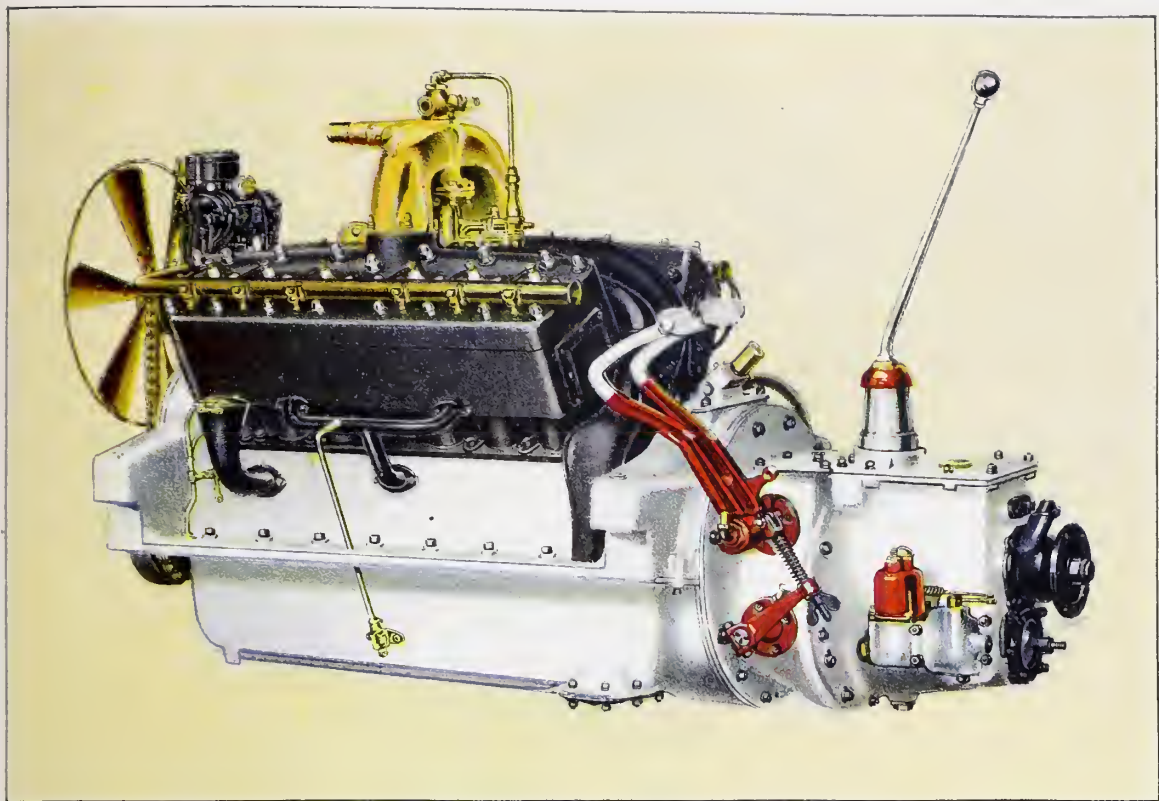


The Offset Process in six colors on Aigrette Enamel. This paper is not made for offset work



Aigrette Enamel is not adaptable to the Straight Lithographic Process in six colors unless made waterproof



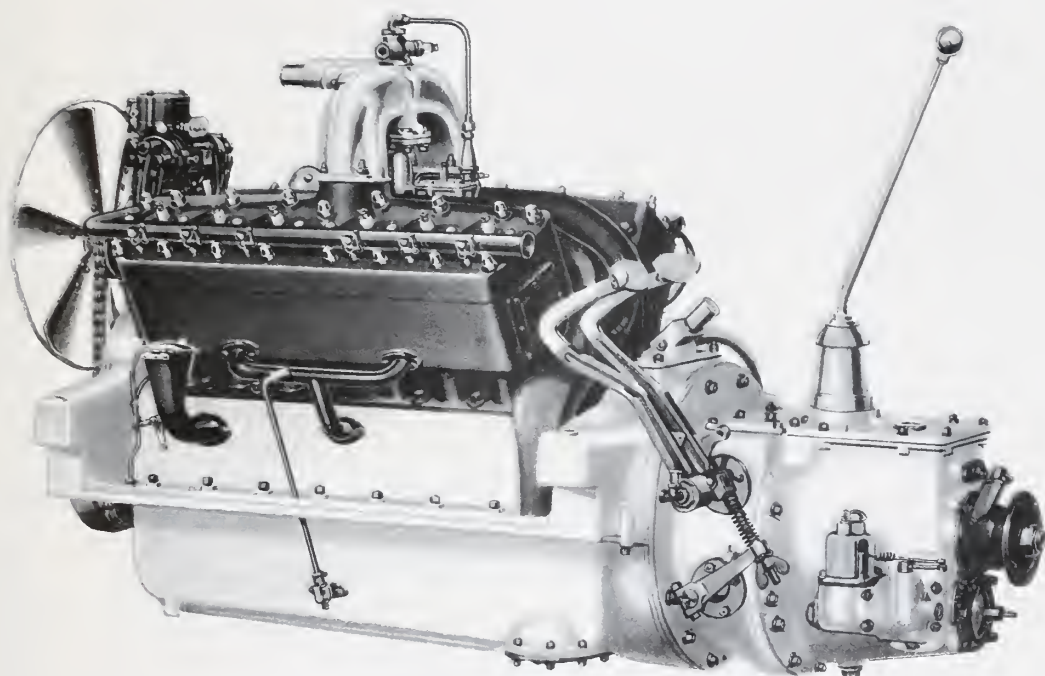


Aigrette Enamel is not adaptable to the Straight Lithographic Process in six colors



Halftone by the Offset Process on Aigrette Enamel. It is advisable to use two colors as in the lower illustration





Halftone by the Offset Process on Aigrette Enamel. It is advisable to use two colors as in the upper illustration. This paper is not made for offset work

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalien-

*[Twelve Point Scotch Double Leaded]*

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*[Twelve Point Cloister Single Leaded]*

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We hold these truths to be self-evident, that all men are created with certain unalienable Rights, that among these are Life, Liberty

*[Twelve Point Bookman Double Leaded]*

Four styles of type by the Straight Lithographic Process on Aigrette Enamel



WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

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*[Twelve Point Caslon Double Leaded]*

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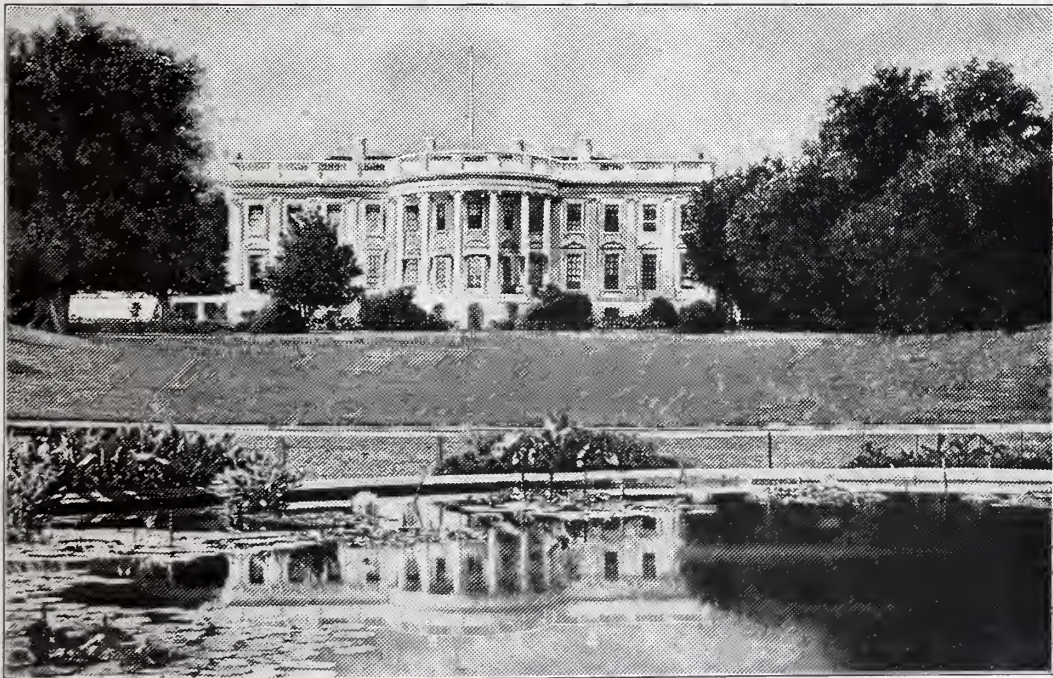
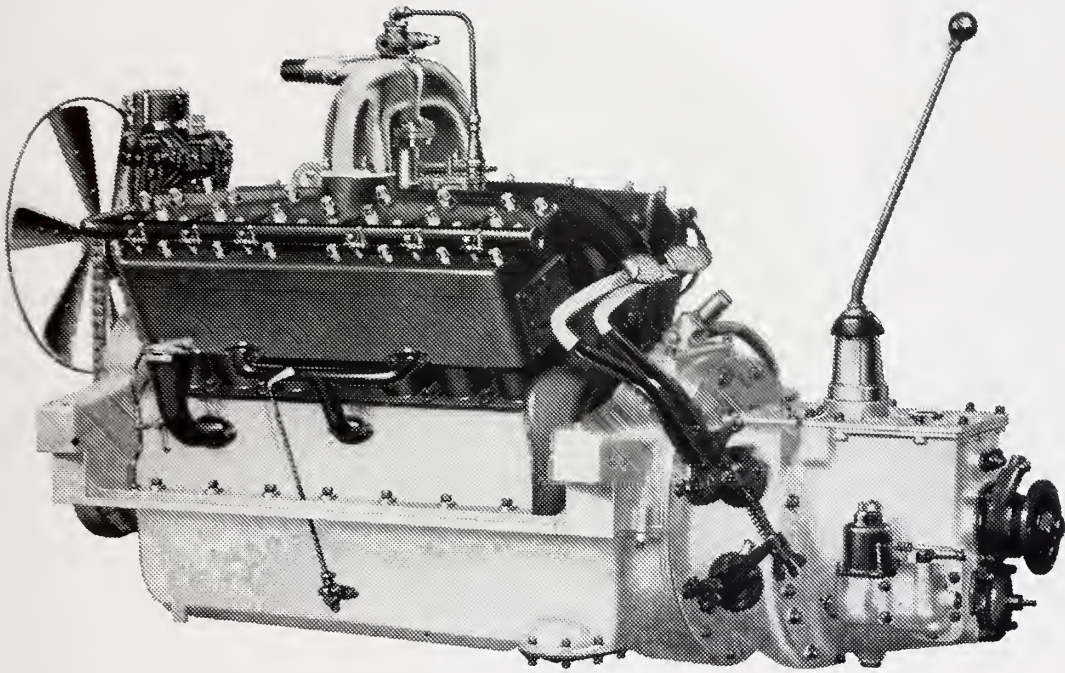
*[Twelve Point Bookman Double Leaded]*

Four styles of type printed on Hamilton Enamel



Sixty-five screen halftones are too coarse on Hamilton Enamel. 100 screen looks well (see page 356)  
120 screen (see page 358) and 133 screen (page 368) prints extremely well on this paper





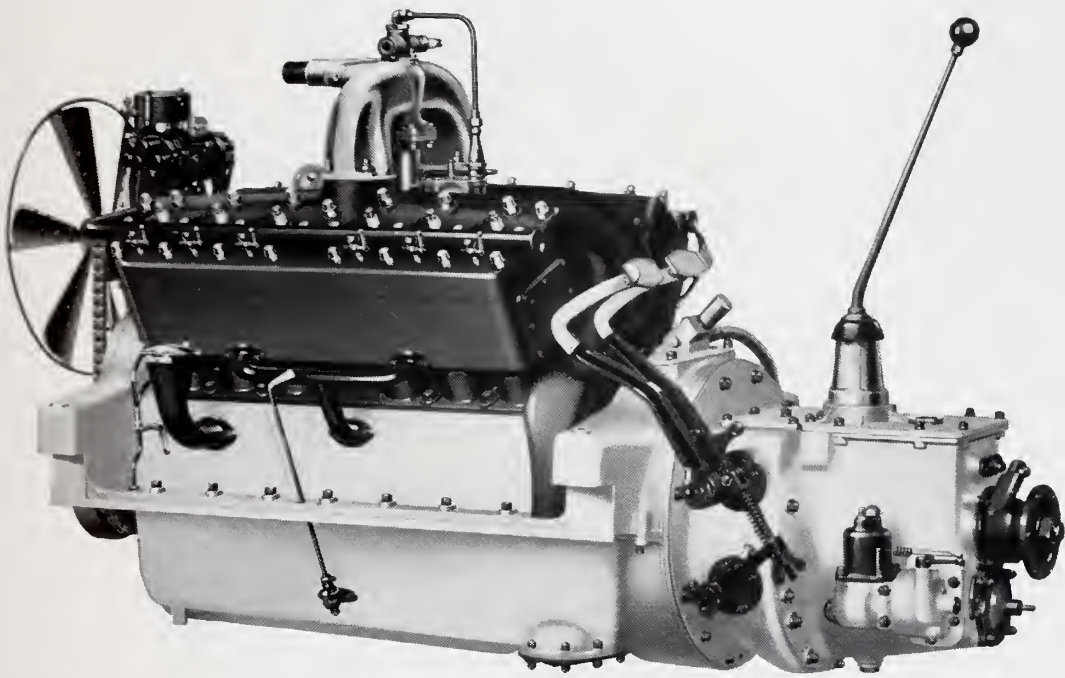
Sixty-five screen halftones are too coarse on Hamilton Enamel. 100 screen looks well (see page 357) 120 screen (see page 359) and 133 screen (page 369) prints extremely well on this paper





One hundred screen halftones on Hamilton Enamel look well. But this paper will take a finer screen



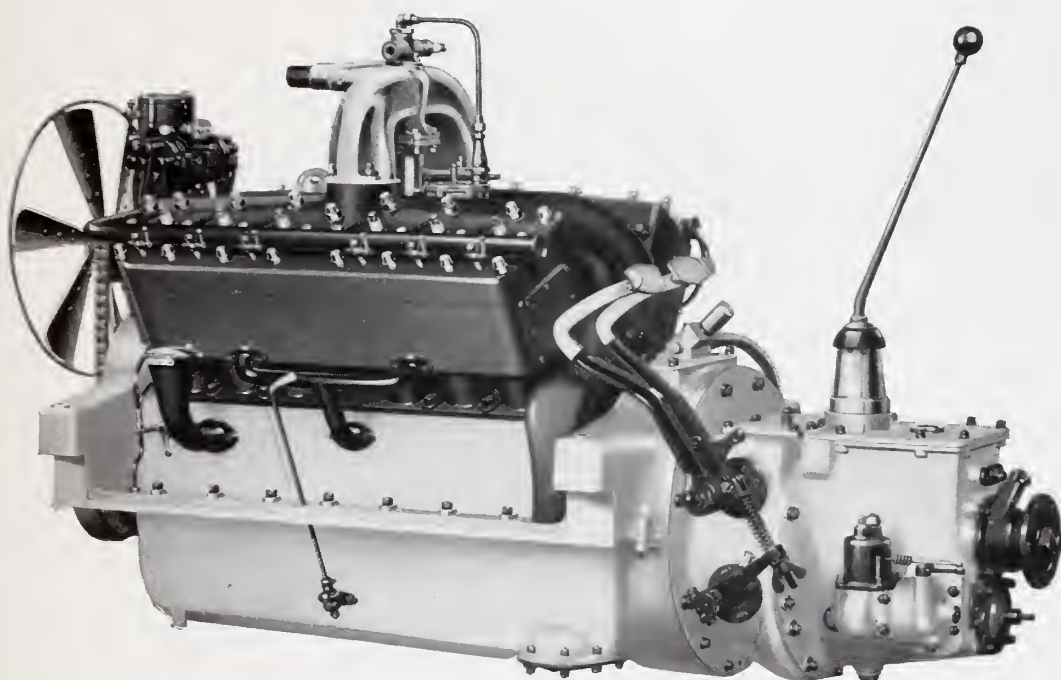


One hundred screen halftones on Hamilton Enamel look well. But this paper will take a finer screen

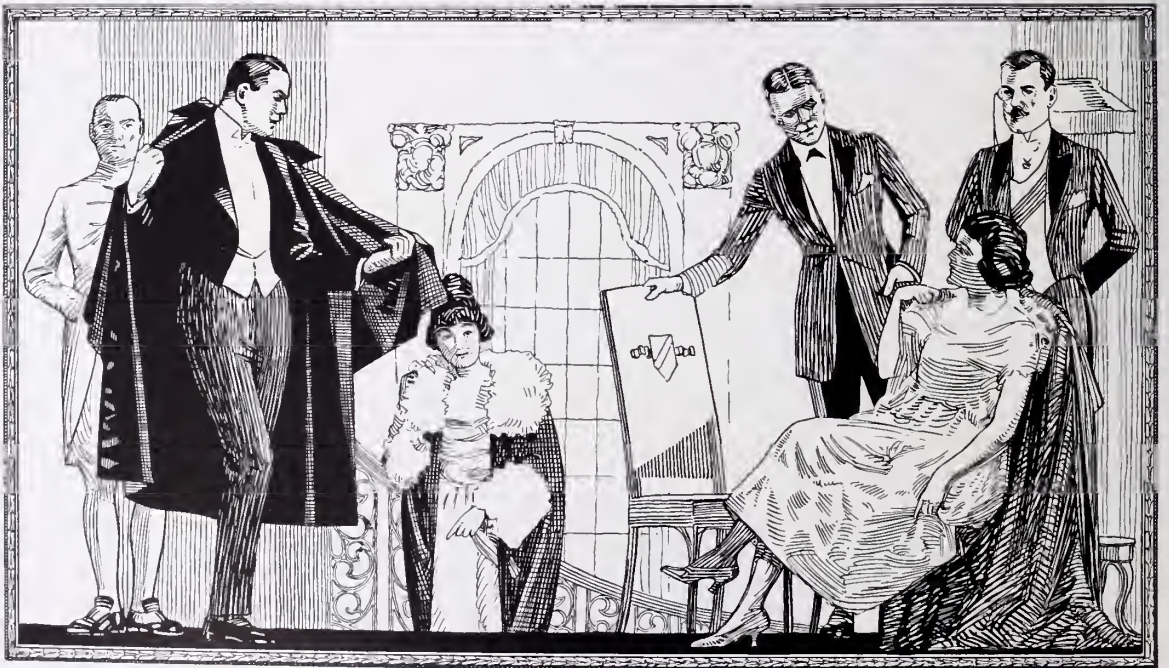


One hundred and twenty screen halftones on Hamilton Enamel print splendidly. This paper is also adapted to 133 screen, see page 368



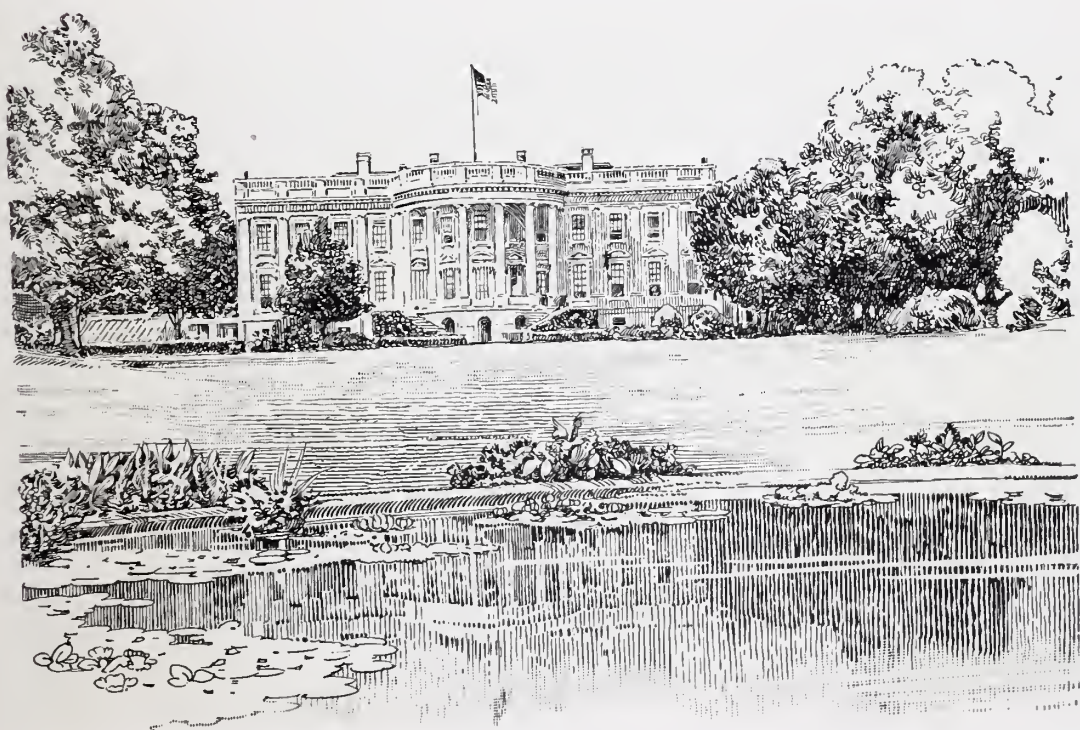
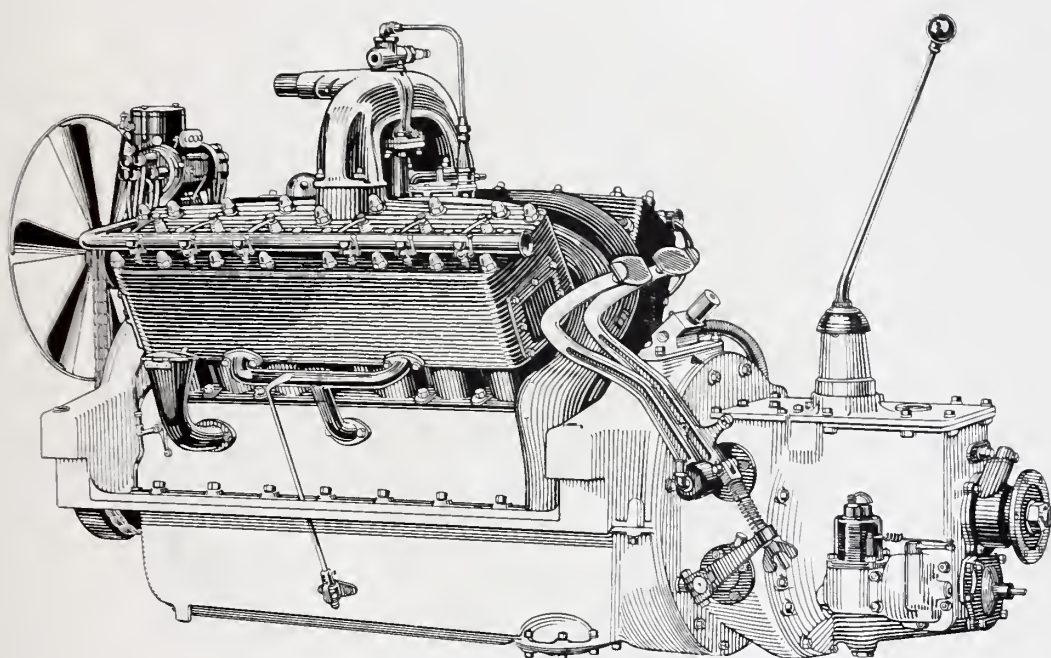


One hundred and twenty screen halftones on Hamilton Enamel print splendidly. This paper is also adapted to 133 screen, see page 369



Zinc line cuts on Hamilton Enamel. Any paper will print this style of cut



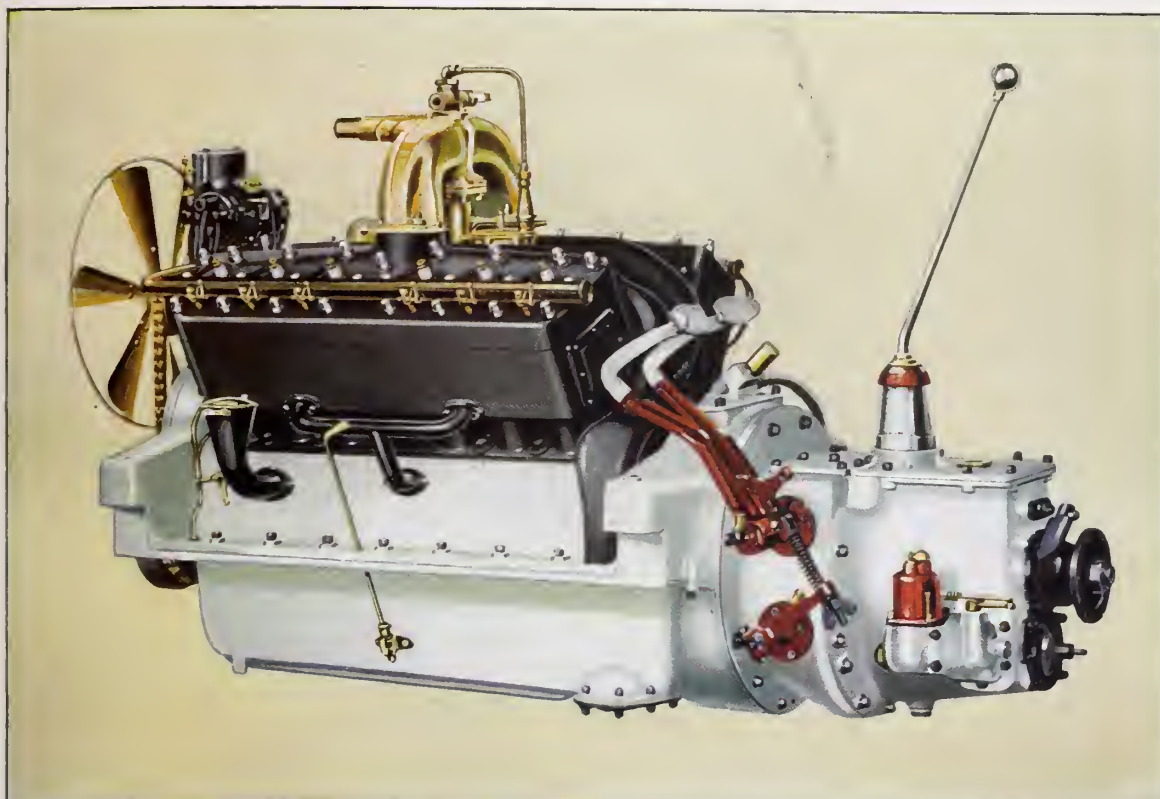


Zinc line cuts on Hamilton Enamel. Any paper will print this style of cut



Hamilton Enamel gives good results when printed with four-color process



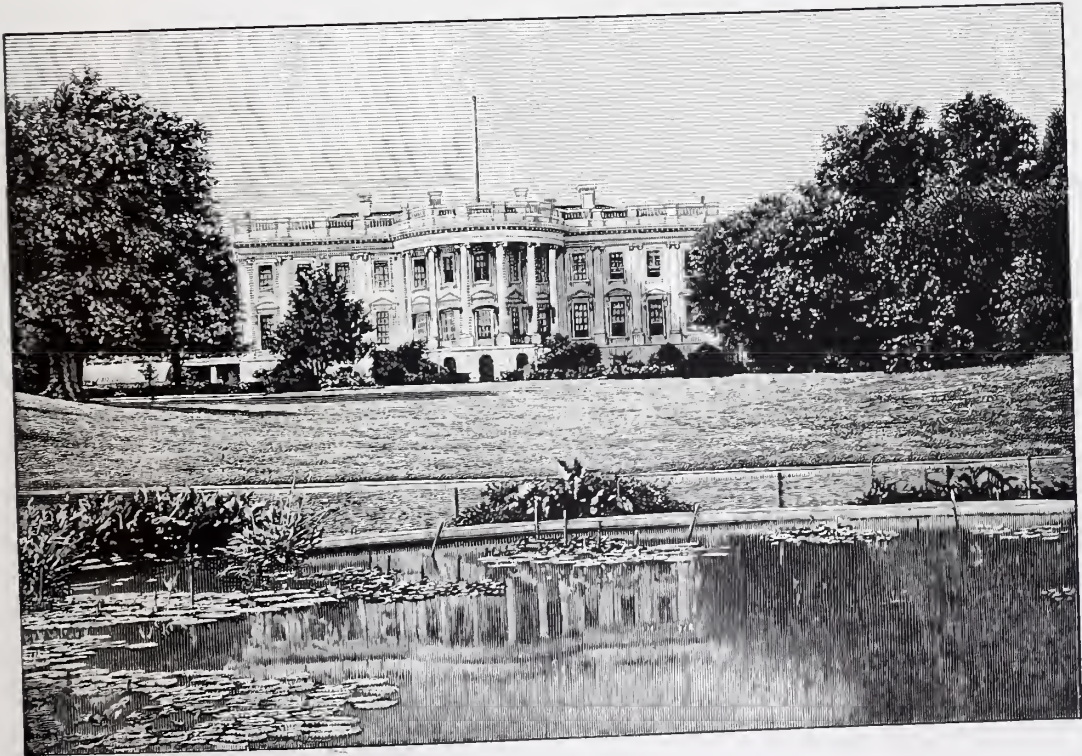
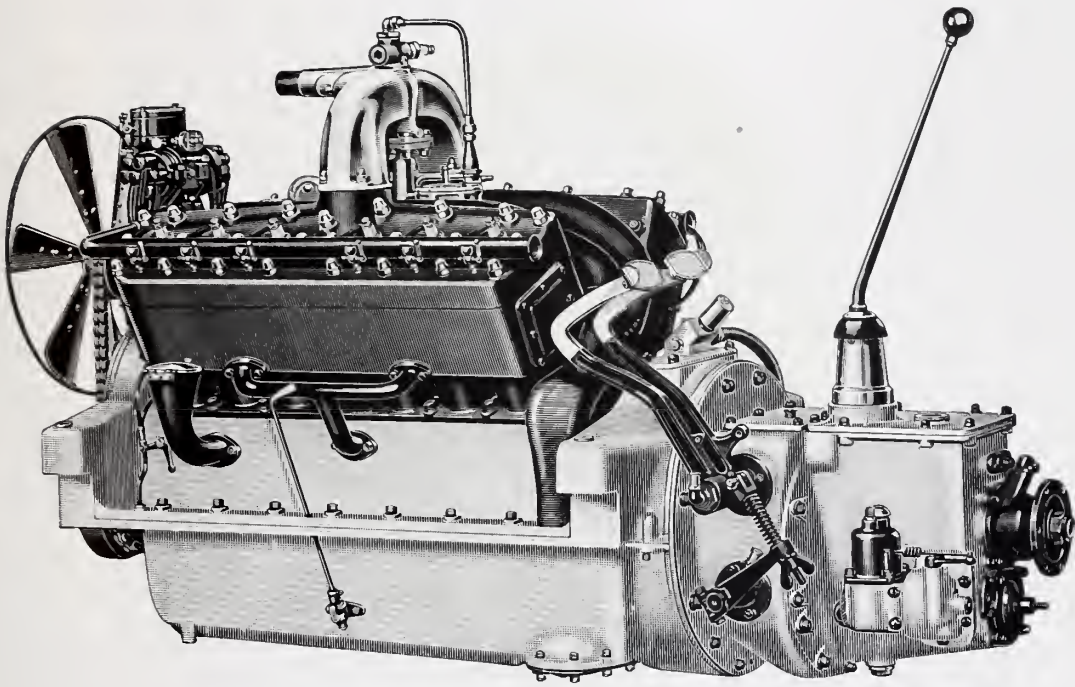


Hamilton Enamel gives good results when printed with four-color process



Wood cuts print well on Hamilton Enamel



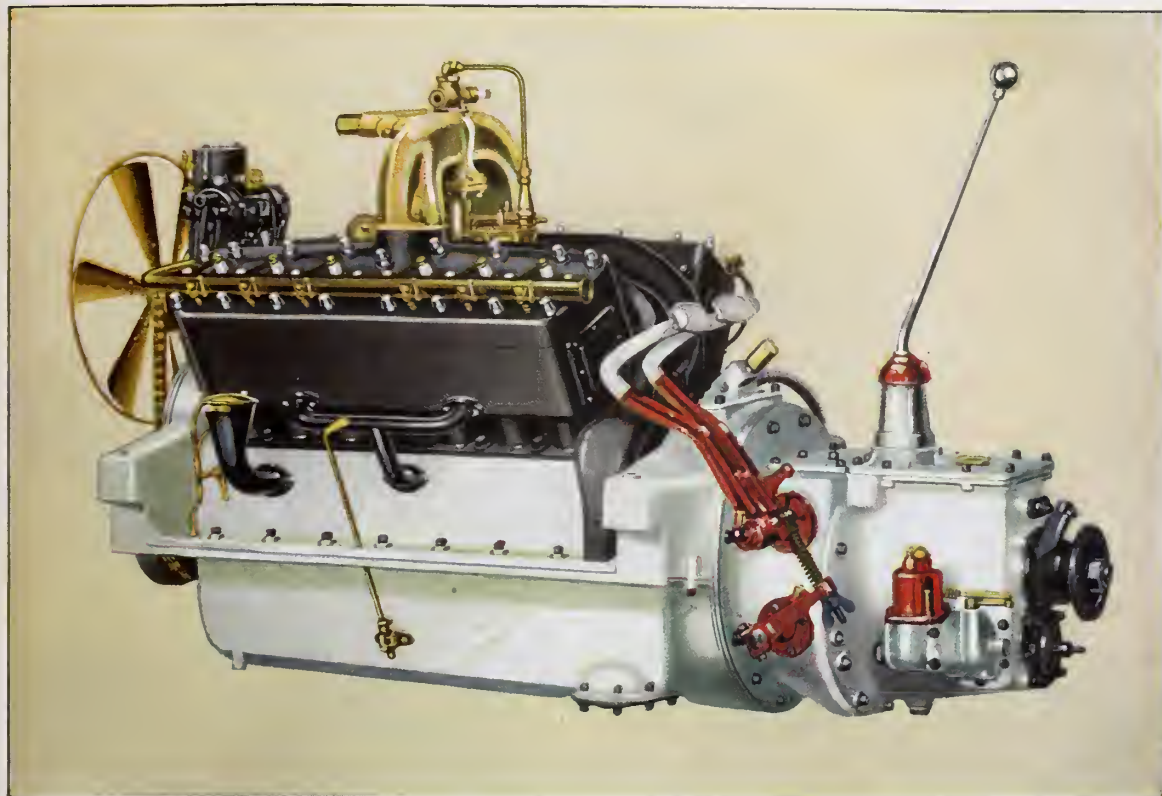


Wood cuts print well on Hamilton Enamel



These four-color Benday plates are printed on Hamilton Enamel. But they can also be printed on uncoated papers. See pages 462, 468, 510, 534, 582 and 606



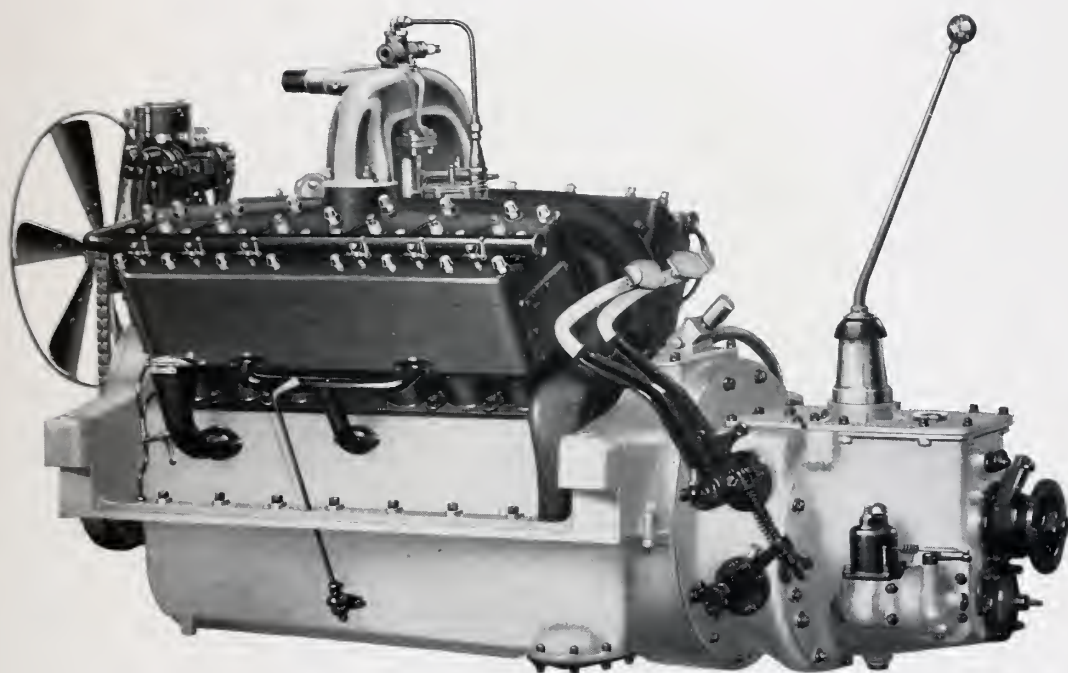


These four-color Benday plates are printed on Hamilton Enamel. But they can also be printed on uncoated papers. See pages 463, 469, 511, 535, 583 and 607



Fine results from printing 133 screen halftones in doubletone ink on Hamilton Enamel



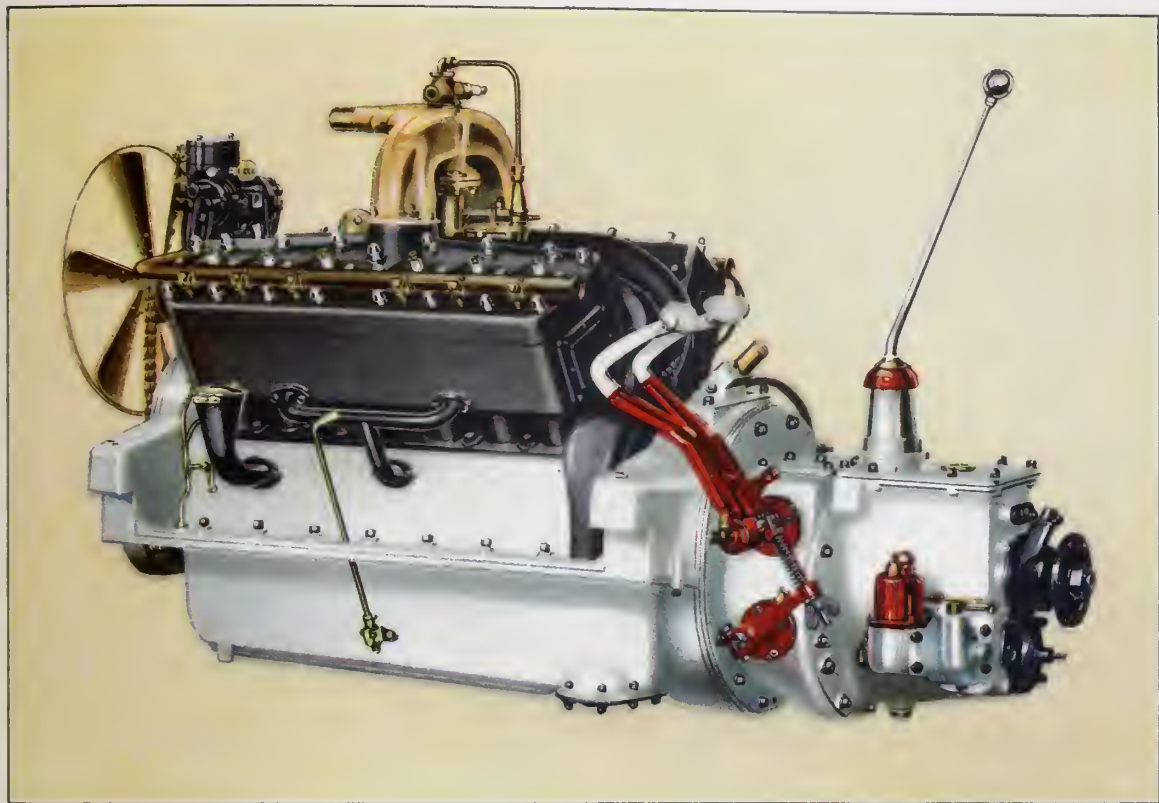


Fine results from printing 133 screen halftones in doubletone ink on Hamilton Enamel



Hamilton Enamel printed in six colors by the Offset Process. This paper not adaptable for this process



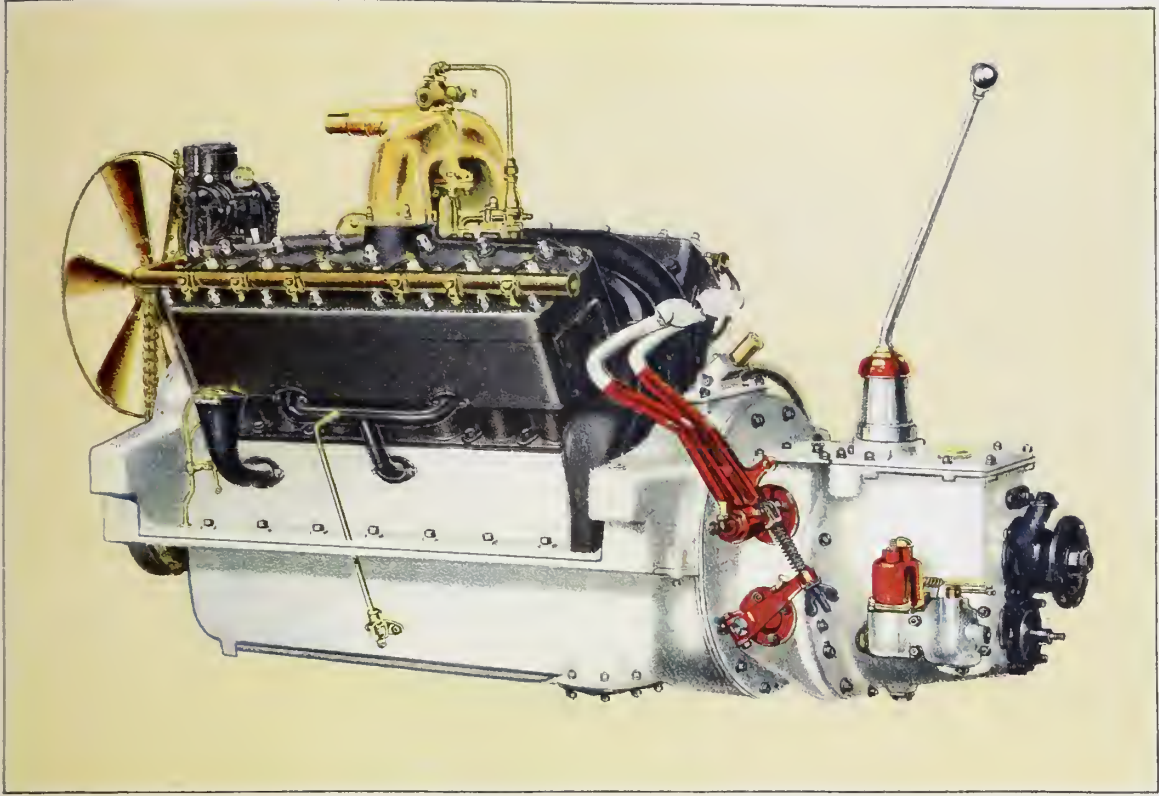


Hamilton Enamel printed in six colors by the Offset Process. This paper is not made for this process



Hamilton Enamel printed in six colors by the Straight Lithographic Process. This paper is not made for this process



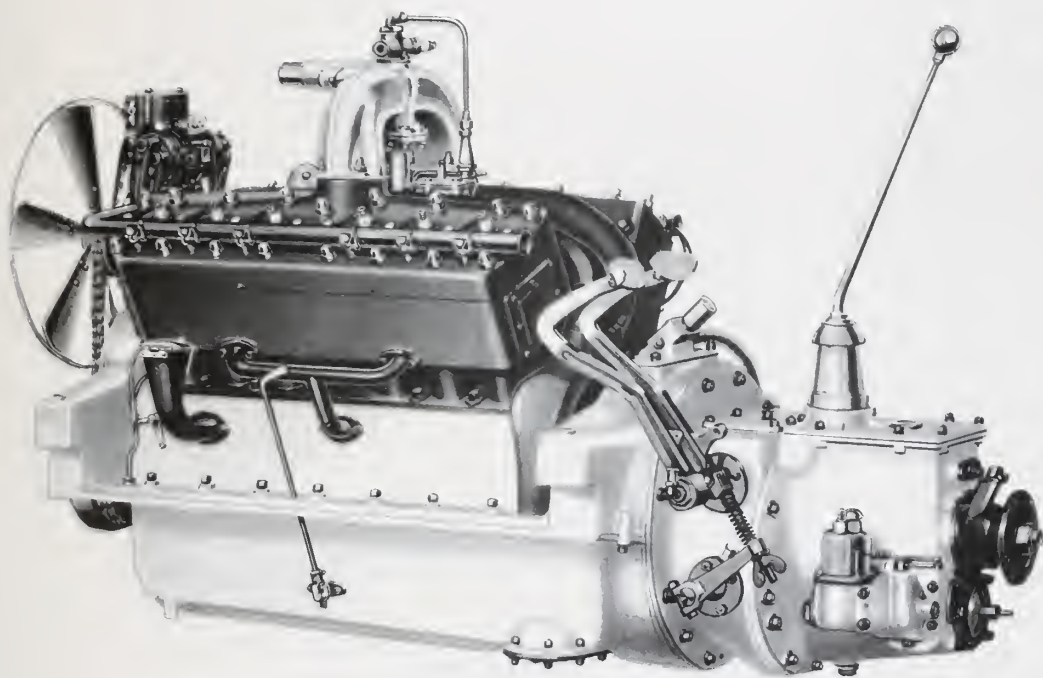


Hamilton Enamel printed in six colors by the Straight Lithographic Process. This paper not adaptable for this process



Halftone by the Offset Process on Hamilton Enamel. Better results obtained by using two colors as in the lower illustration. This paper not adaptable for this process





Halftone by the Offset Process on Hamilton Enamel. Better results can be obtained if two colors are used as in the upper illustration. This paper is not made for this process

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalien-

*[Twelve Point Scotch Double Ledged]*

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the courses which impel them to the separation.

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of happiness. That to secure these rights, Governments are instituted among Men, deriving their

*[Twelve Point Cloister Single Ledged]*

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

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*[Twelve Point Caslon Double Ledged]*

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We hold these truths to be self-evident, that all men are created with certain unalienable Rights, that among these are Life, Liberty

*[Twelve Point Bookman Double Ledged]*

Four styles of type by the Straight Lithographic Process on Hamilton Enamel



WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

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*[Twelve Point Caslon Double Leaded]*

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We hold these truths to be self-evident: that all men are created equal, that they are endowed by their Creator with certain unalien-

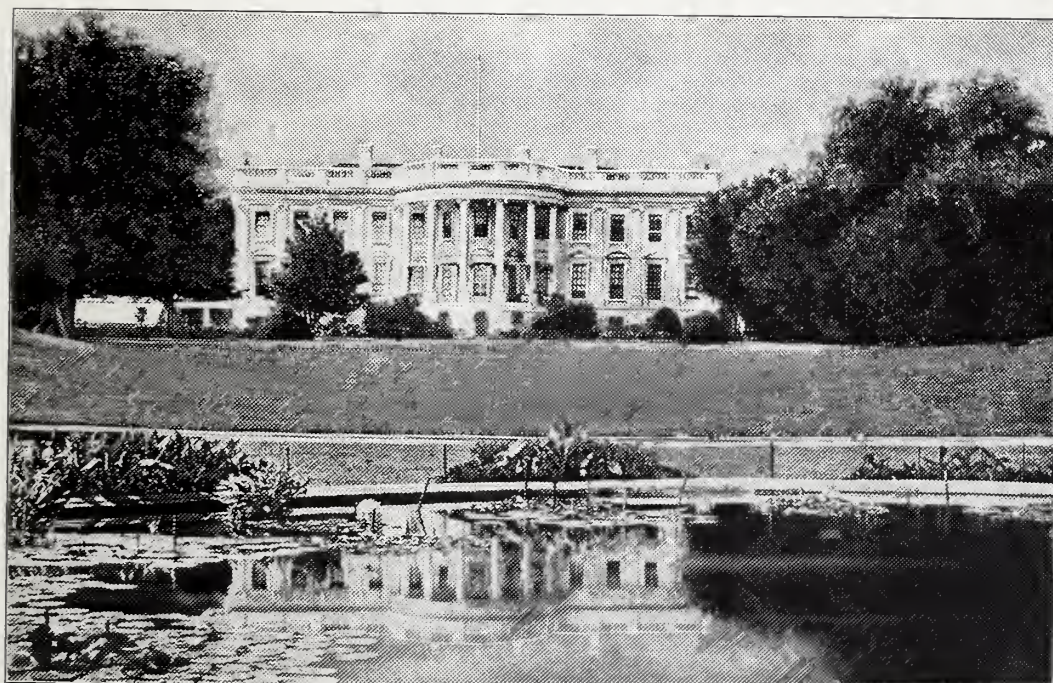
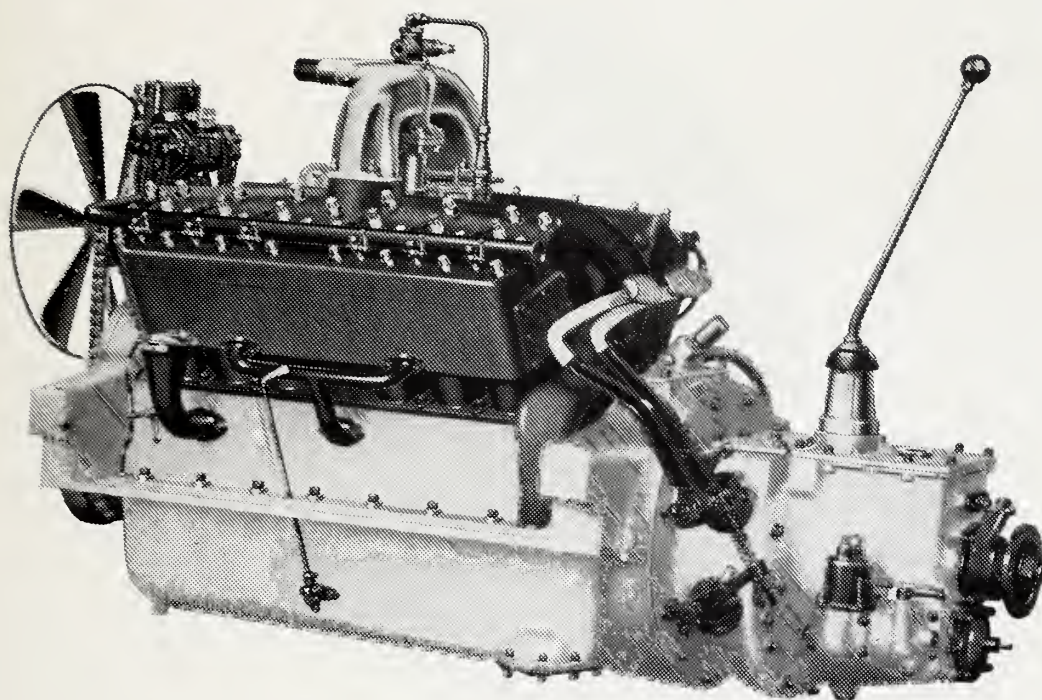
*[Twelve Point Bookman Double Leaded]*

Four styles of type printed on Wedgewood Enamel



Sixty-five screen halftones are too coarse on Wedgewood Enamel. 120 screen looks better (see page 382) and 133 screen (page 392) prints extremely well on this paper





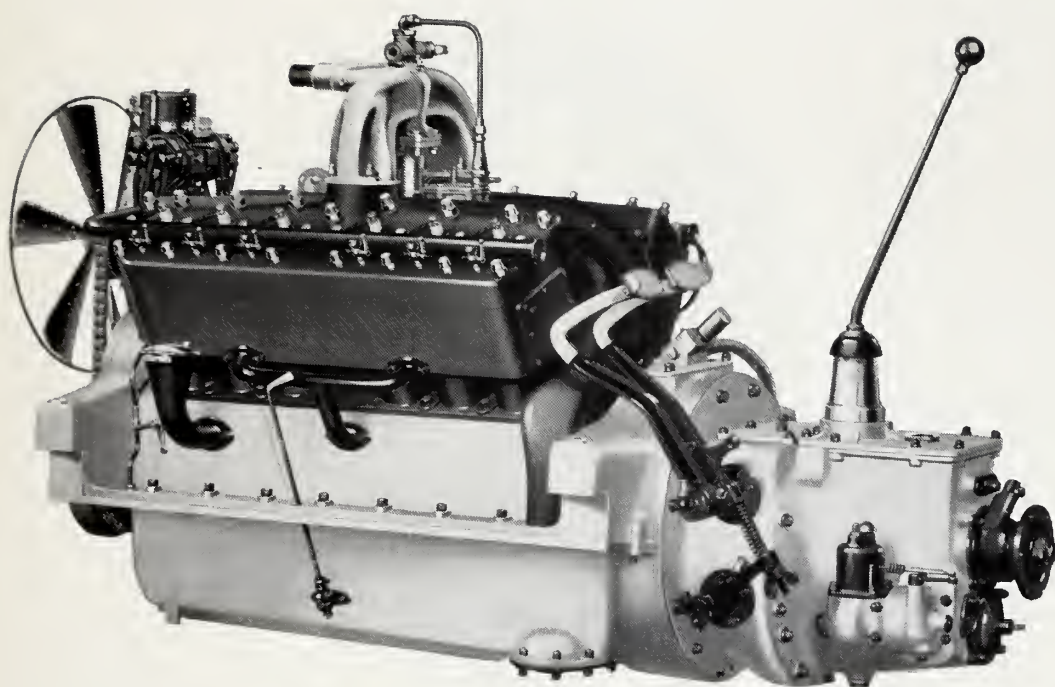
Sixty-five screen halftones are too coarse on Wedgewood Enamel. 120 screen looks better (see page 383) and 133 screen (page 392) prints extremely well on this paper





A finer screen than this, which is 100, should be used on Wedgewood Enamel. 120 screen (page 382) and 133 screen (page 392) are recommended



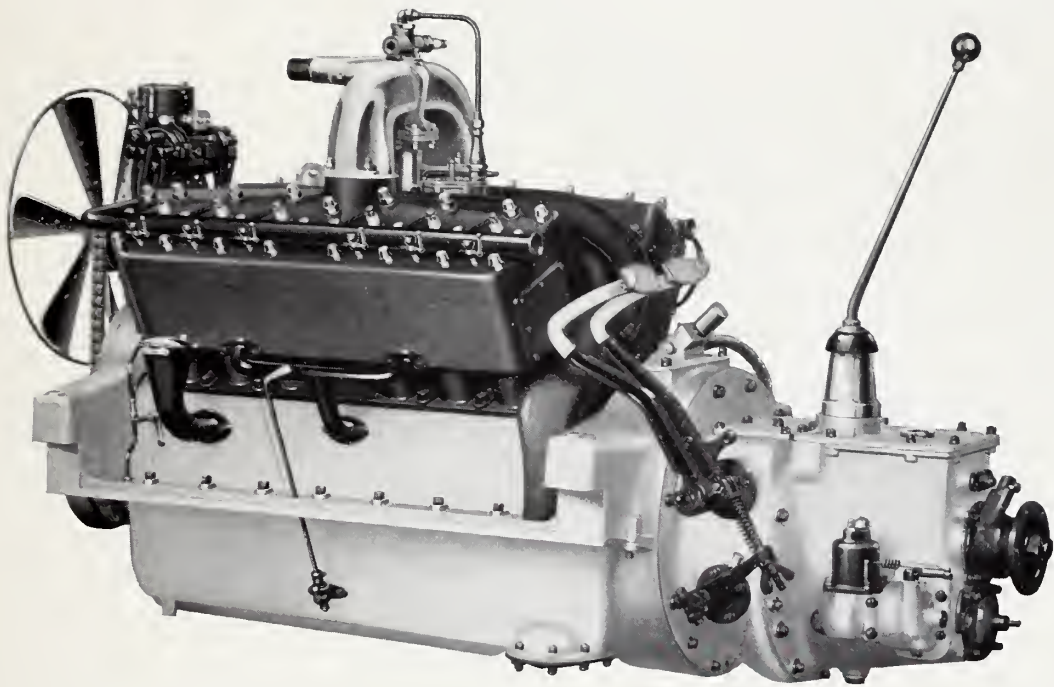


A finer screen than this, which is 100, should be used on Wedgewood Enamel. 120 screen (page 383) and 133 screen (page 392) are recommended

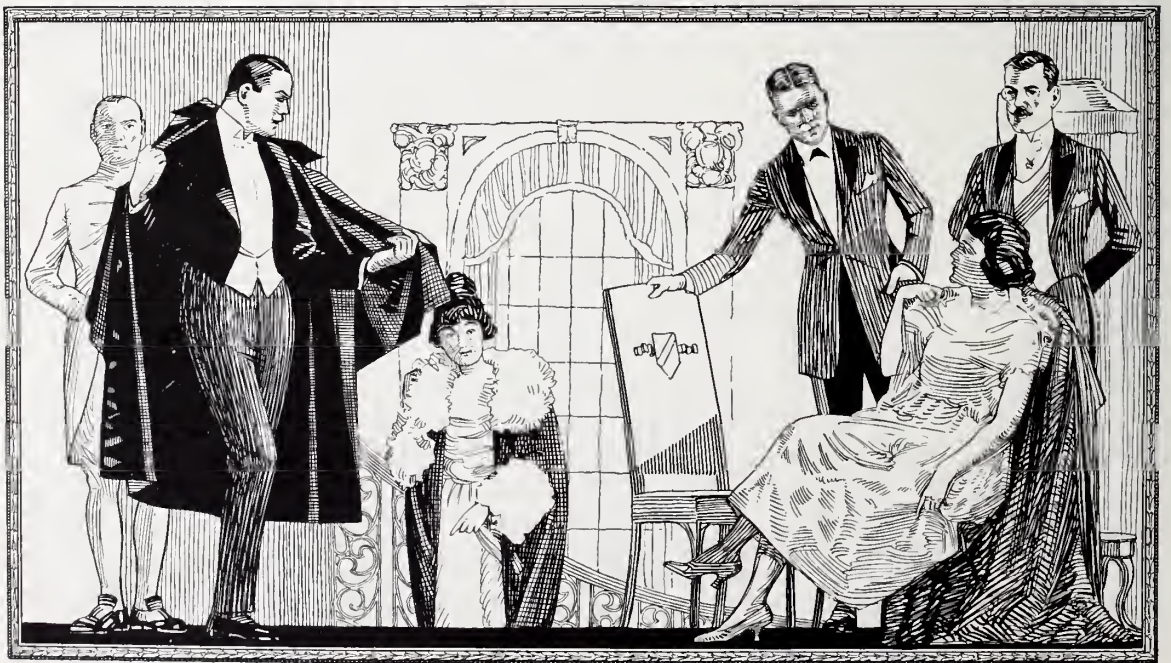


Wedgewood Enamel, printed with 120 screen halftones, gives a delightfully soft and pleasing result. For work with a finer screen see page 392



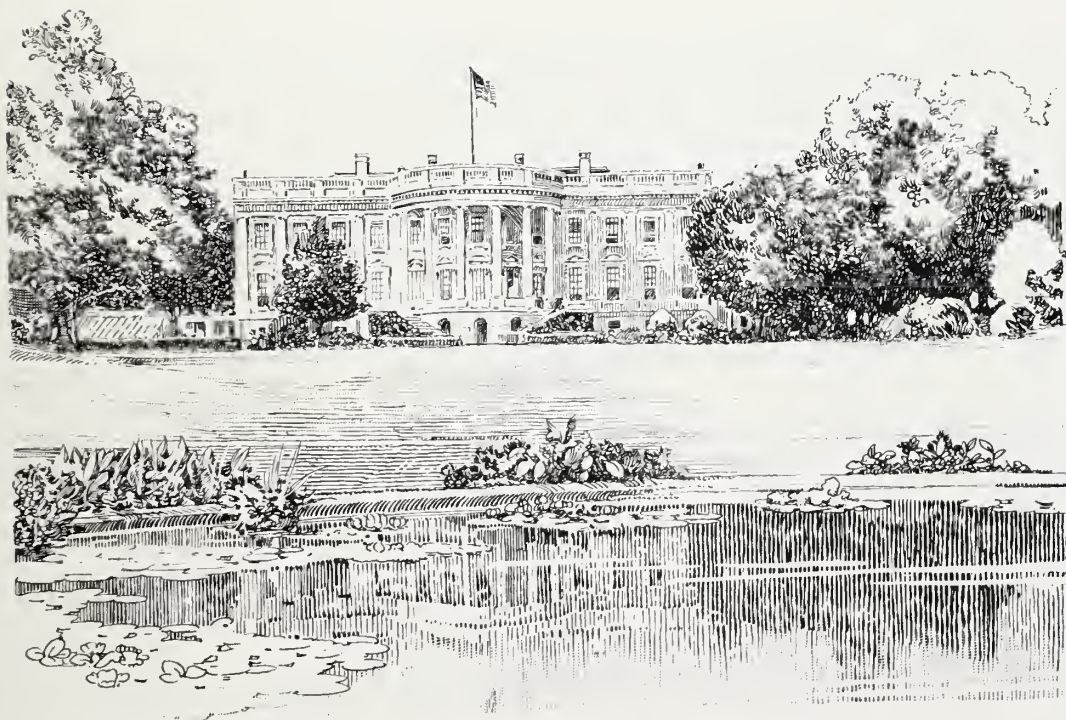
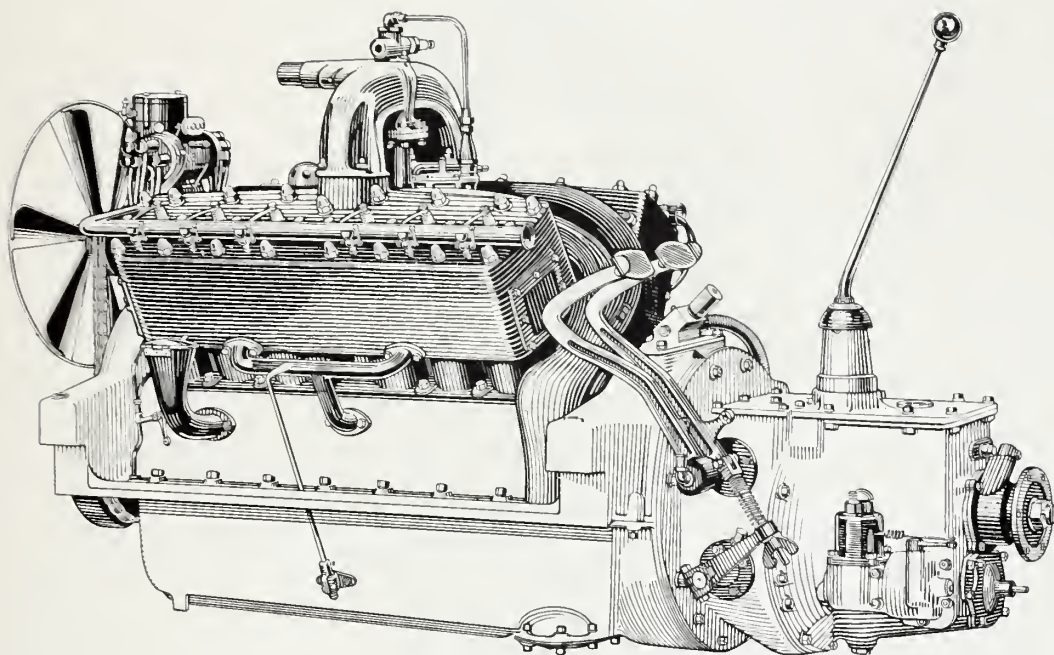


Wedgewood Enamel, printed with 120 screen halftones, gives a delightfully soft and pleasing result. For work with a finer screen see page 392



Zinc line cuts on Wedgewood Enamel. These cuts can be printed on any kind of book paper



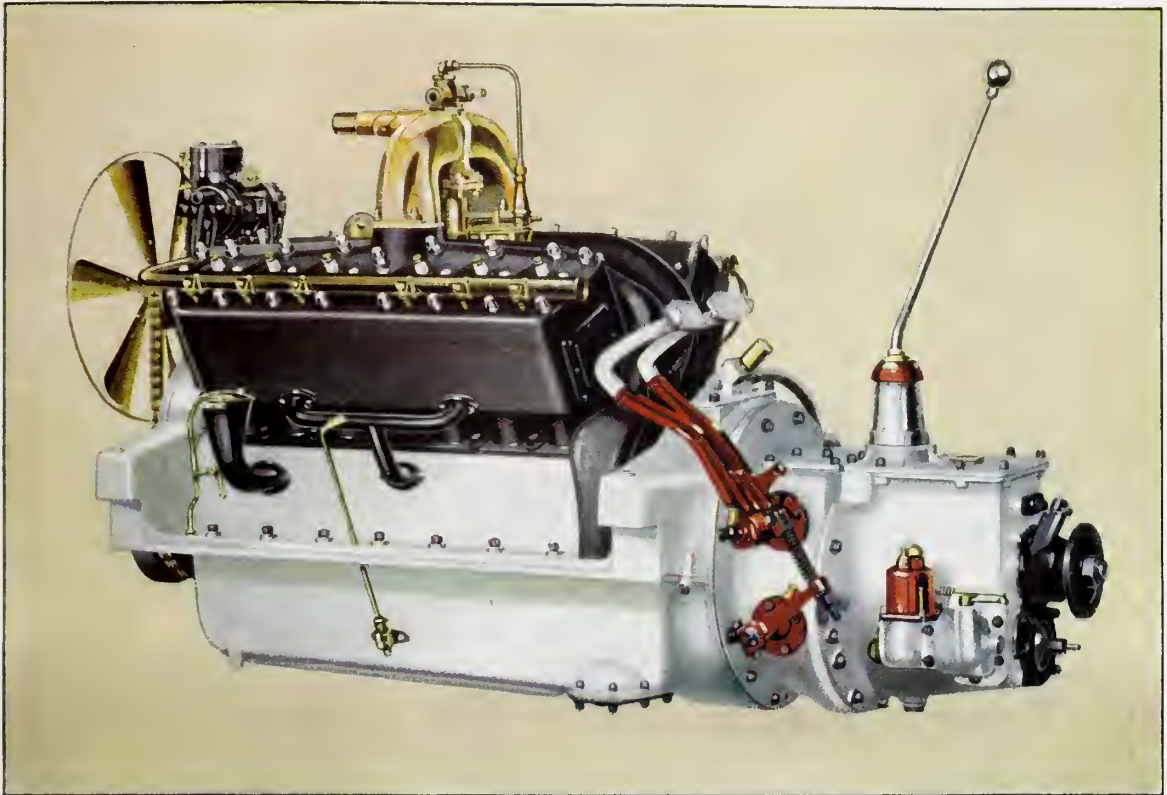


Zinc line cuts on Wedgewood Enamel. These cuts can be printed on any kind of book paper



Pleasing results from printing 133 screen four-color process plates on Wedgewood Enamel  
For more color see Benday work on page 390





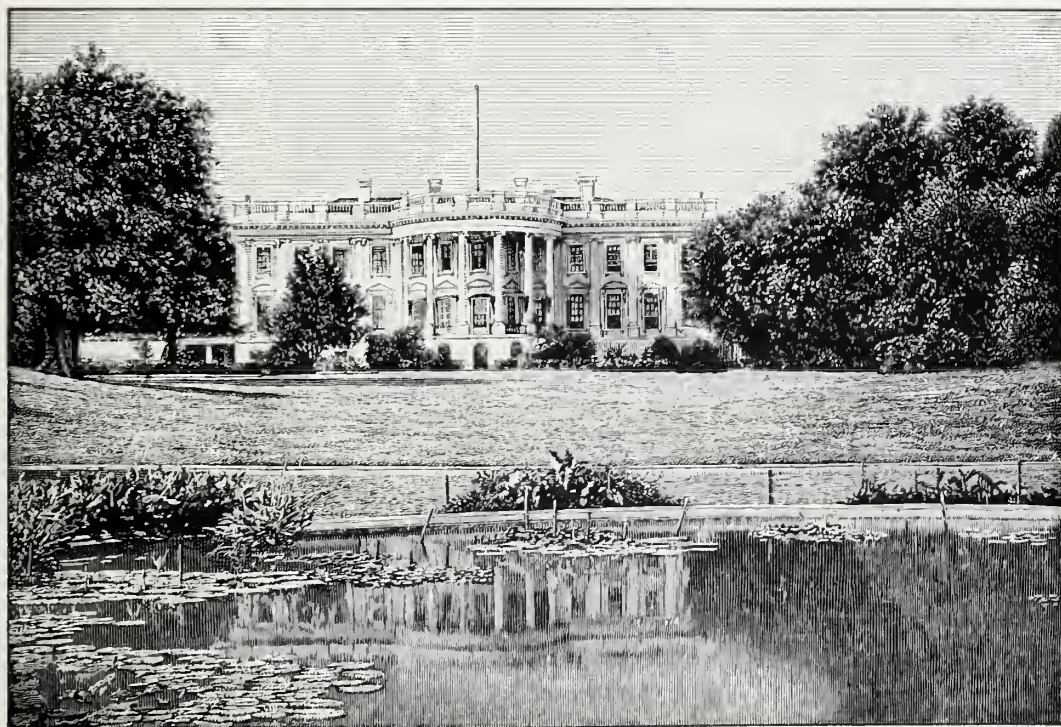
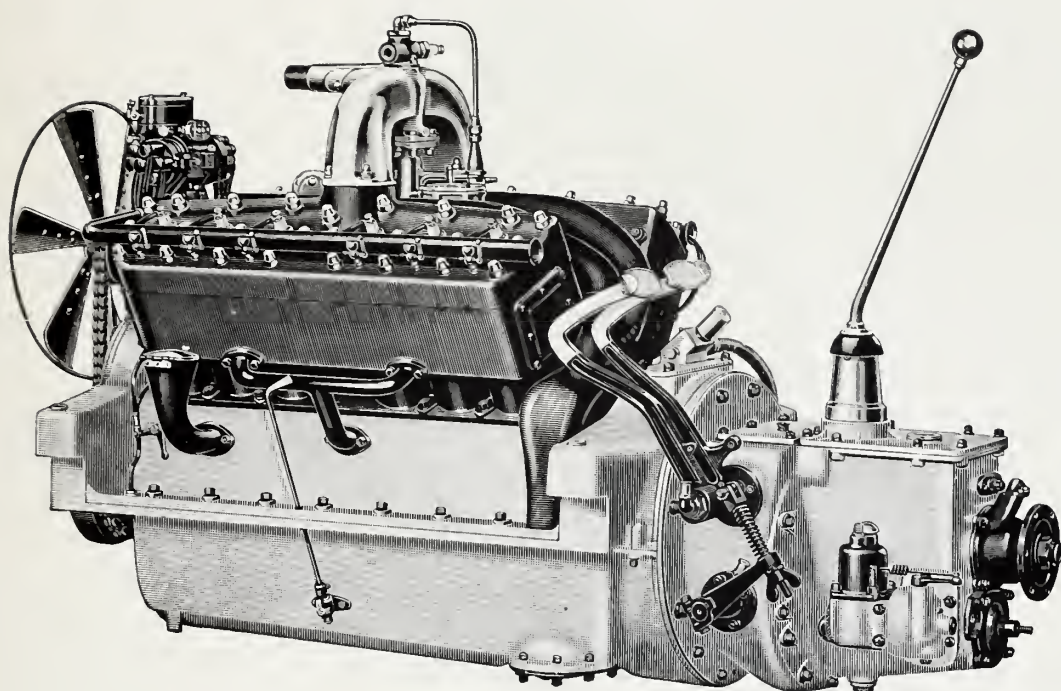
Pleasing results from printing 133 screen four-color process plates on Wedgewood Enamel  
For more color see Benday work on page 391





Wood engravings on Wedgewood Enamel



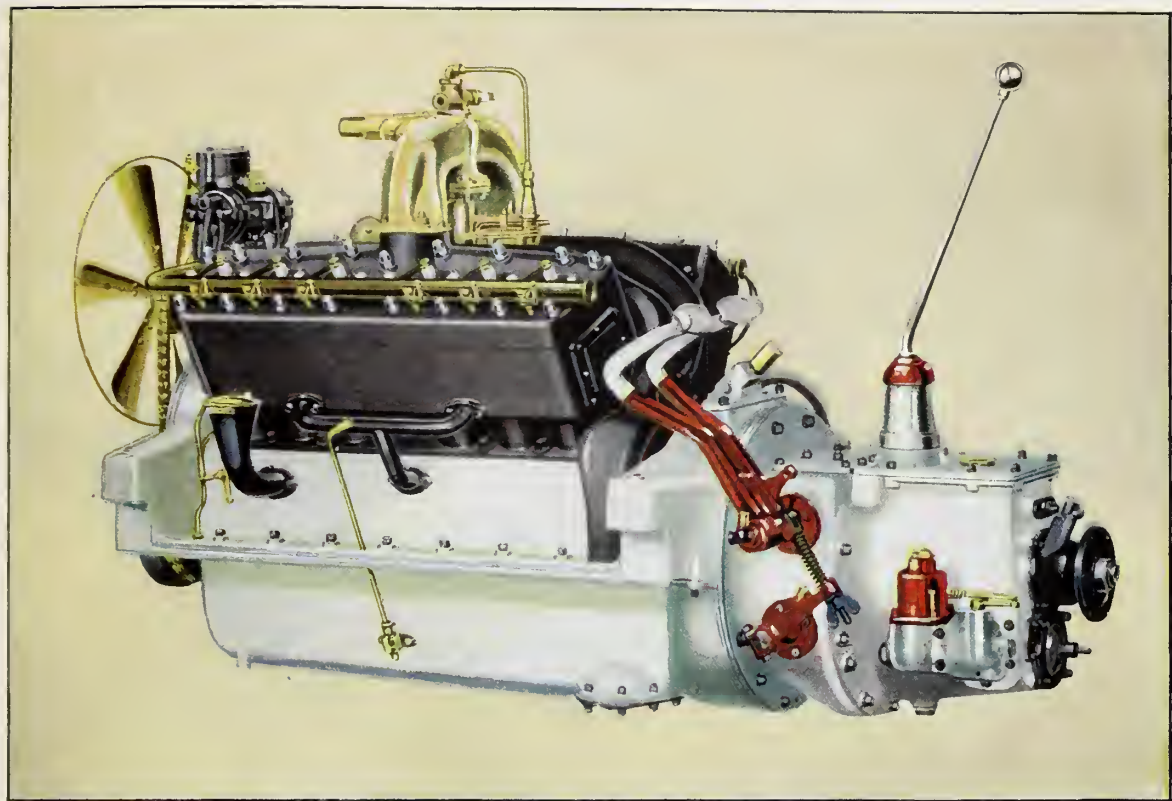


Wood engravings on Wedgewood Enamel



Four-color Benday plates print unusually well on Wedgewood Enamel



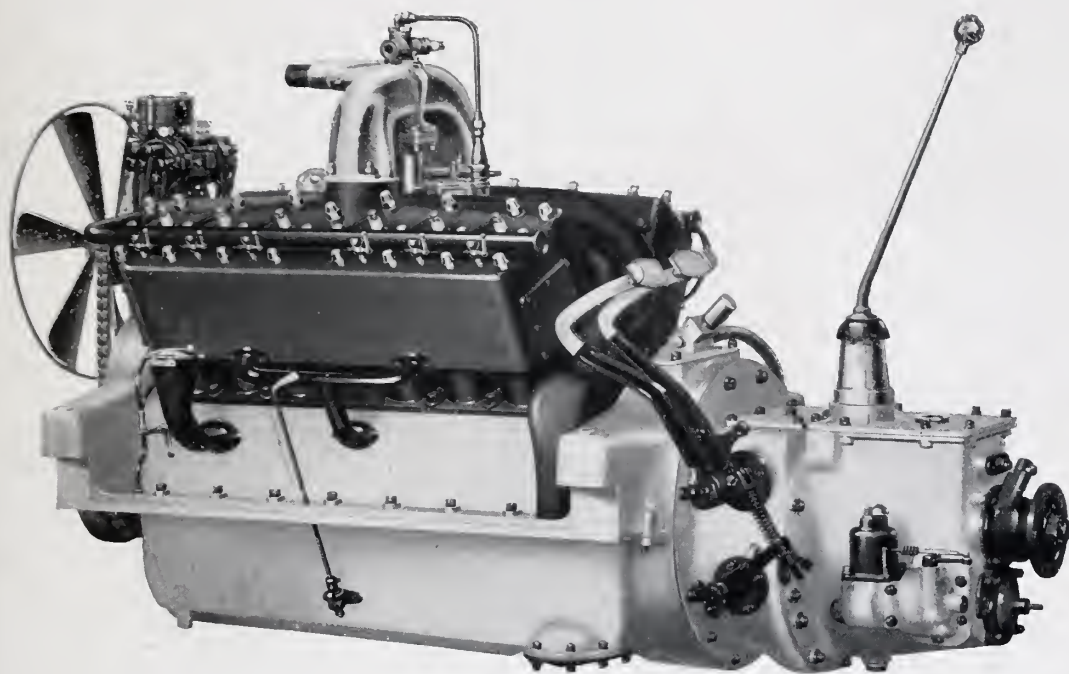


Four-color Benday plates print unusually well on Wedgewood Enamel



Extremely pleasing results from printing 133 screen halftones in doubletone ink on Wedgewood Enamel





One hundred and thirty-three screen halftones printed in doubletone ink on  
Lithographic coated

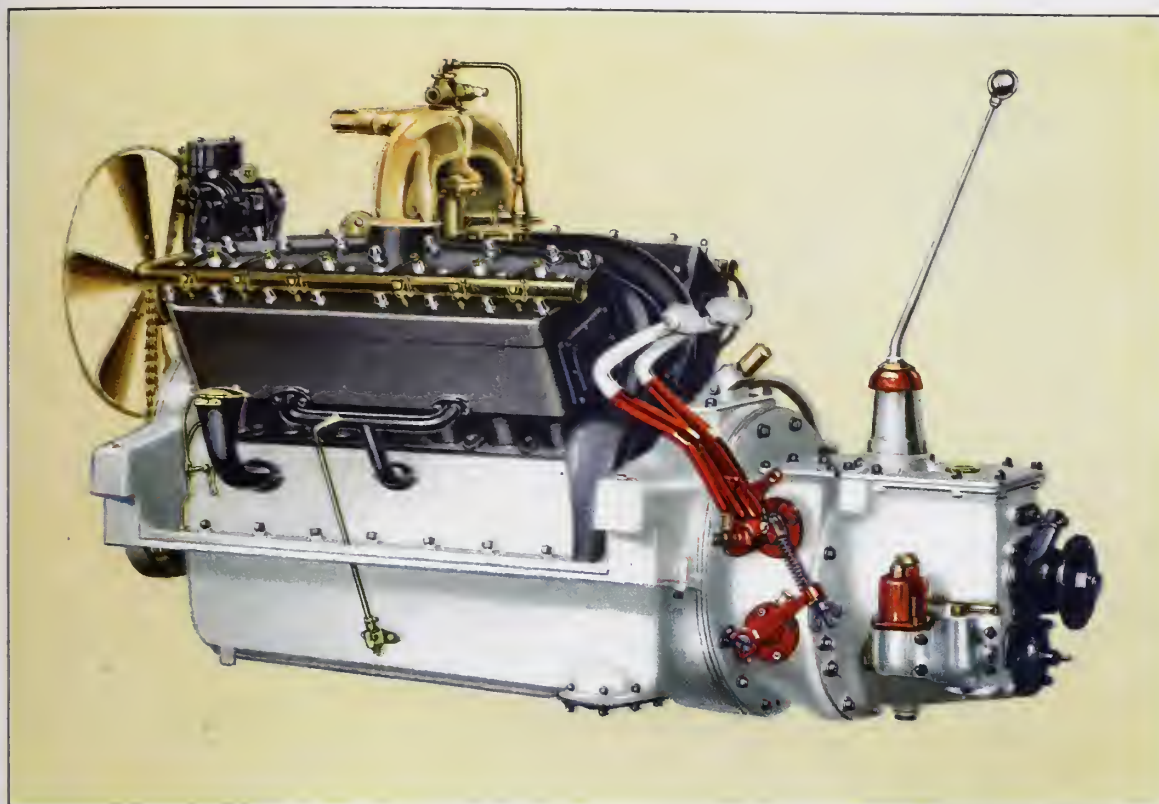






The Offset process in six colors on Lithographic Coated—a good paper for this process





The Offset Process in six colors on Lithographic Coated—a good paper for this process

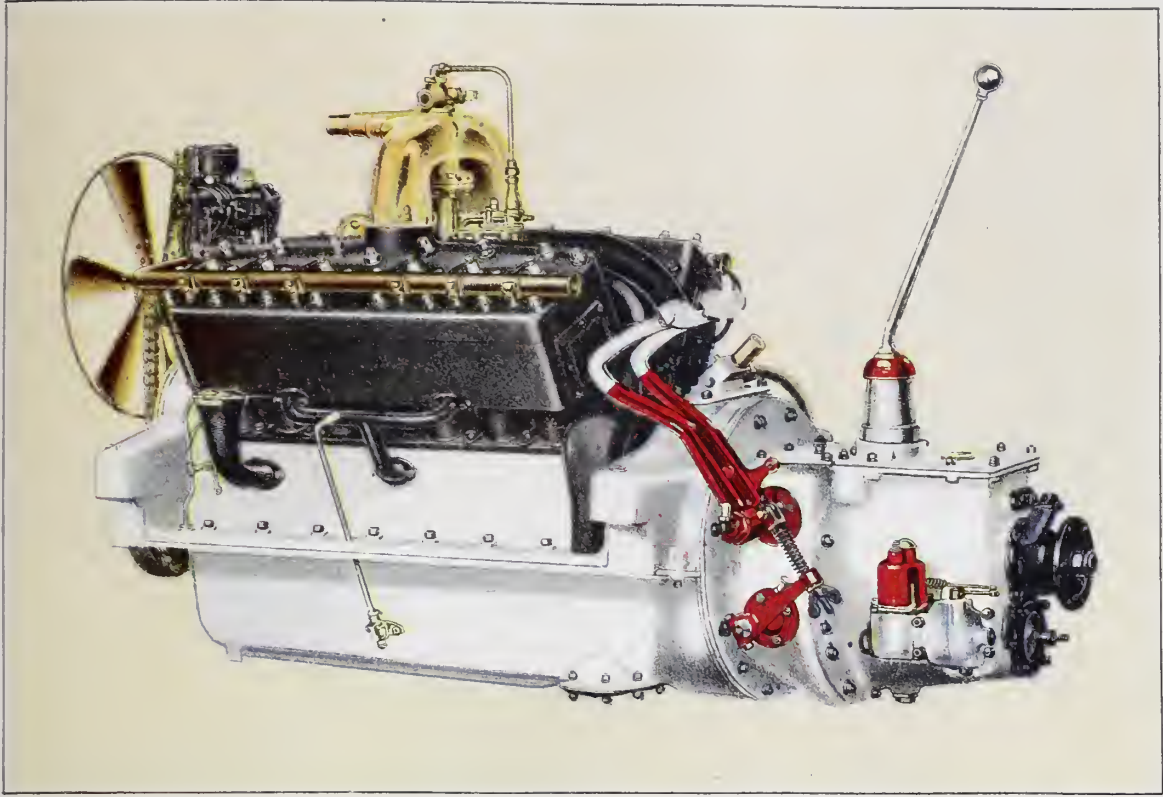






The Straight Lithographic Process in six colors on Lithographic Coated





Lithographic Process in six colors on Lithographic Coated

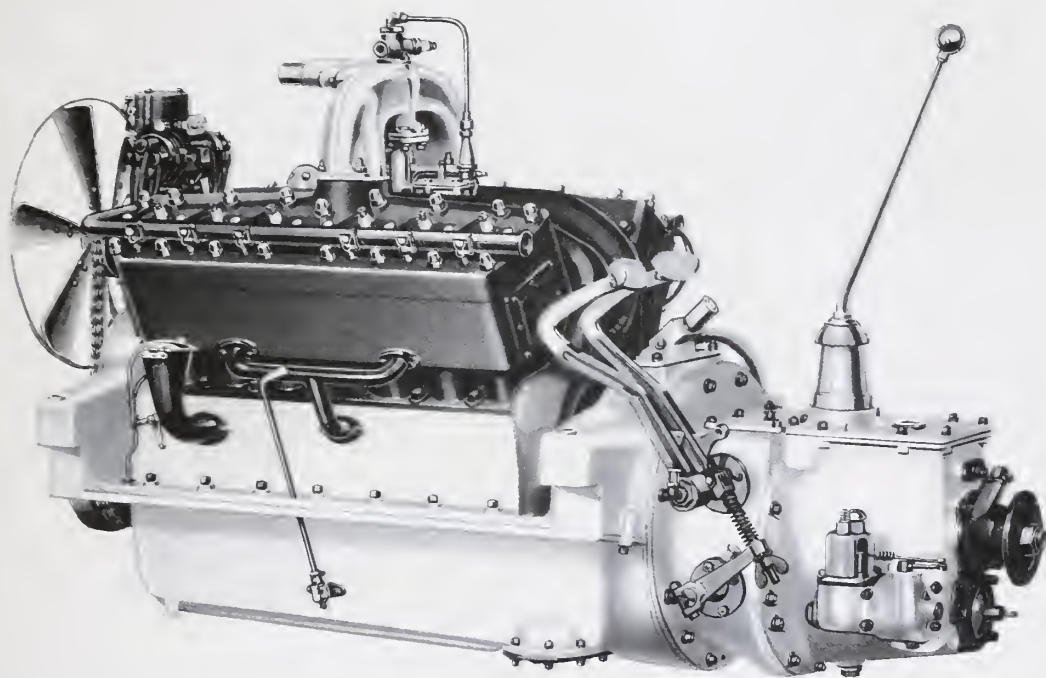






Halftone by the Offset Process on Lithographic Coated. Better results can be obtained by using two colors as in the lower illustration





Half-tone by the Offset Process on Lithographic Coated. Better results can be obtained by using two colors as in the upper illustration





WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalien-

*[Twelve Point Scotch Double Leaded]*

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the courses which impel them to the separation.

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*[Twelve Point Cloister Single Leaded]*

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We hold these truths to be self-evident, that all men are created with certain unalienable Rights, that among these are Life, Liberty

*[Twelve Point Bookman Double Leaded]*

Four styles of type by the Straight Lithographic Process on Lithographic Coated stock



WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

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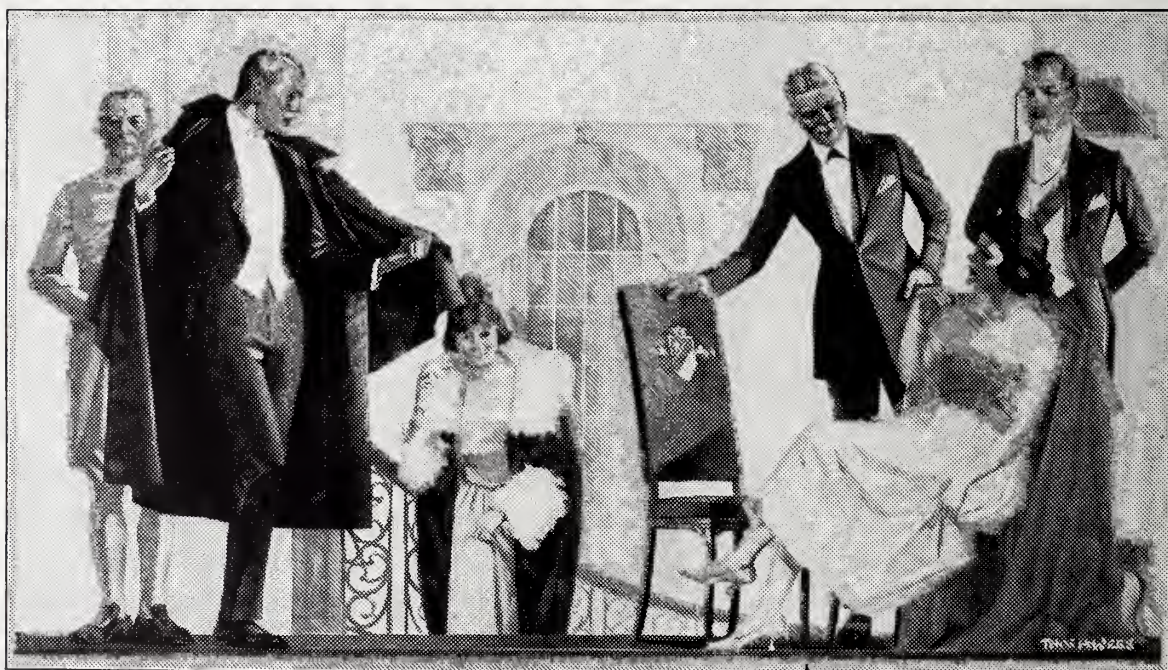
*[Twelve Point Caslon Double Ledged]*

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

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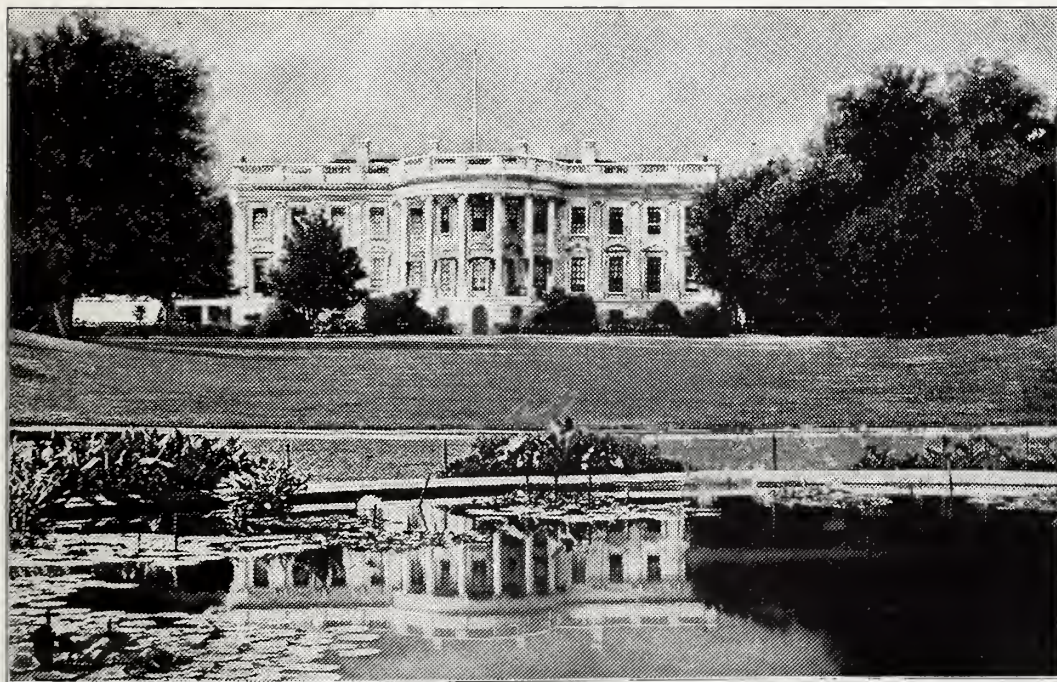
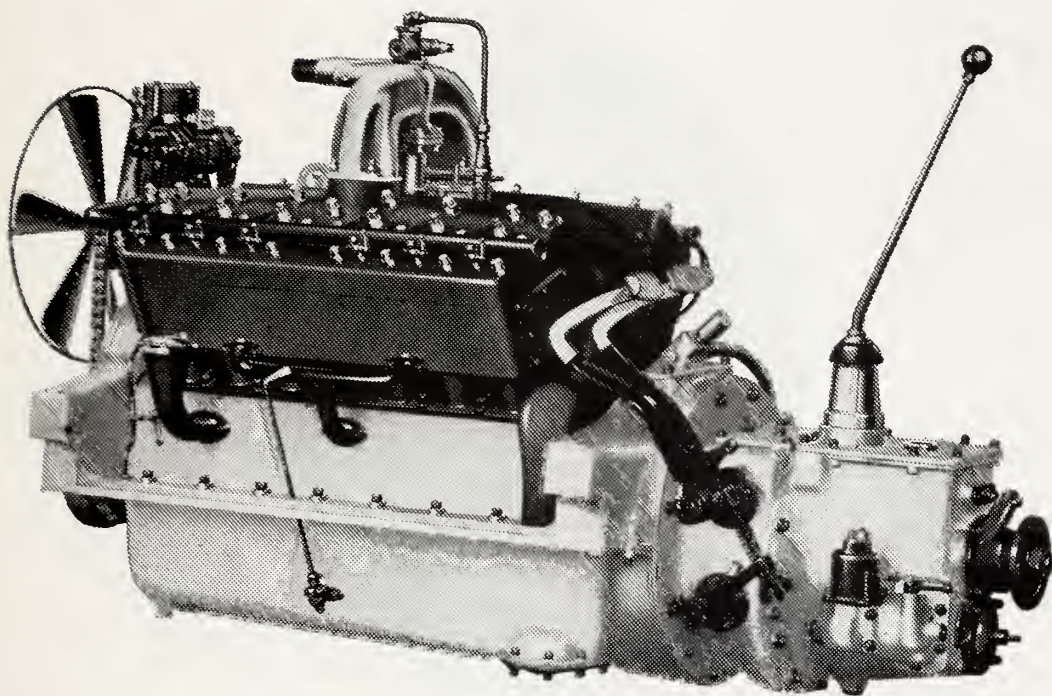
*[Twelve Point Bookman Double Ledged]*

Four styles of type printed on Velvett Enamel



Sixty-five screen halftones are too coarse for Velvett Enamel. Better results are obtained by using 100 screen (see page 404), 120 screen (page 406), and 133 screen (page 416)





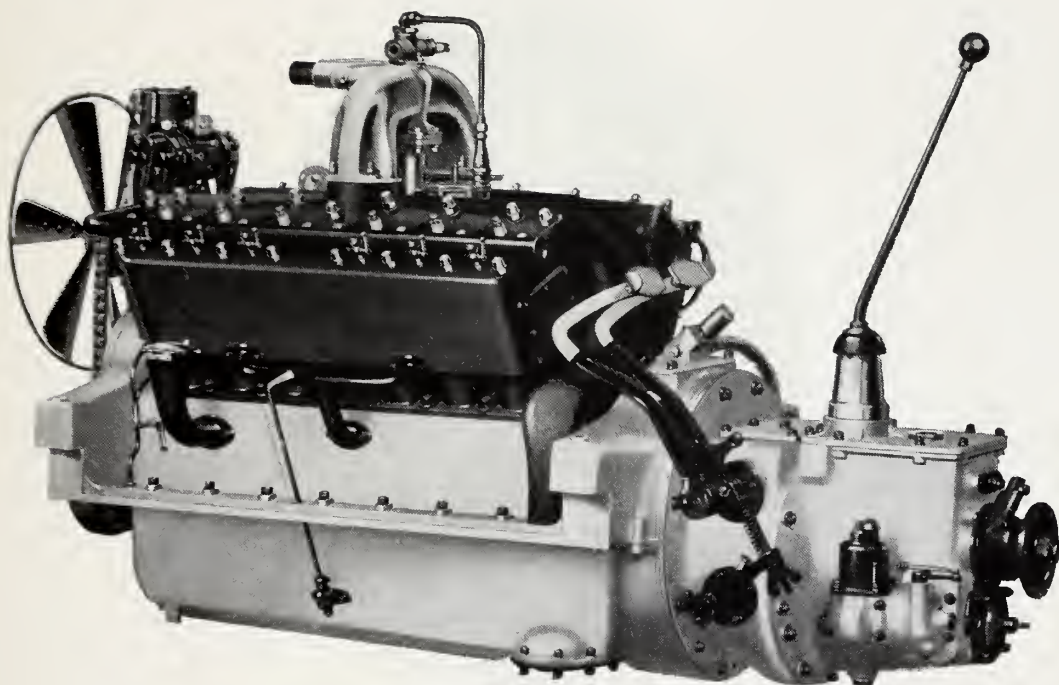
Sixty-five screen halftones are too coarse for Velvett Enamel. Better results are obtained by using 100 screen (see page 405), 120 screen (page 407), and 133 screen (page 416)





One hundred screen halftones printed on Velvett Enamel. For 120 screen see page 406,  
and 133 screen, page 416



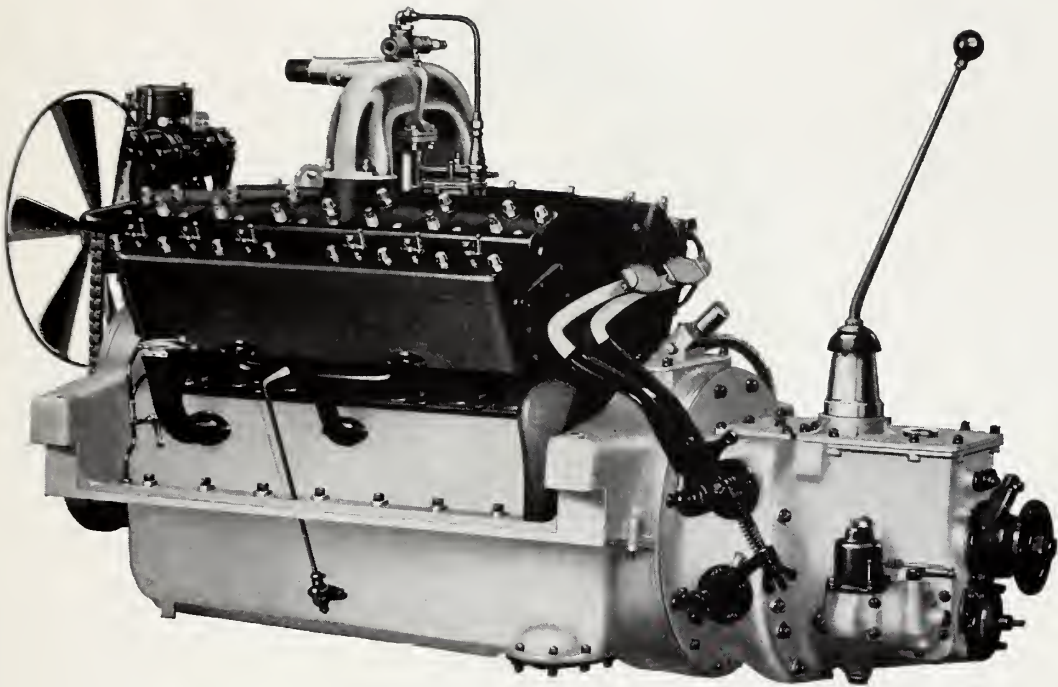


One hundred screen halftones printed on Velvett Enamel. For 120 screen see page 407,  
and 133 screen, page 416



When selecting the screen for Velvett Enamel, 120, which is shown above, is a wise choice. For this paper the engraver should be instructed to etch his plates extra deep



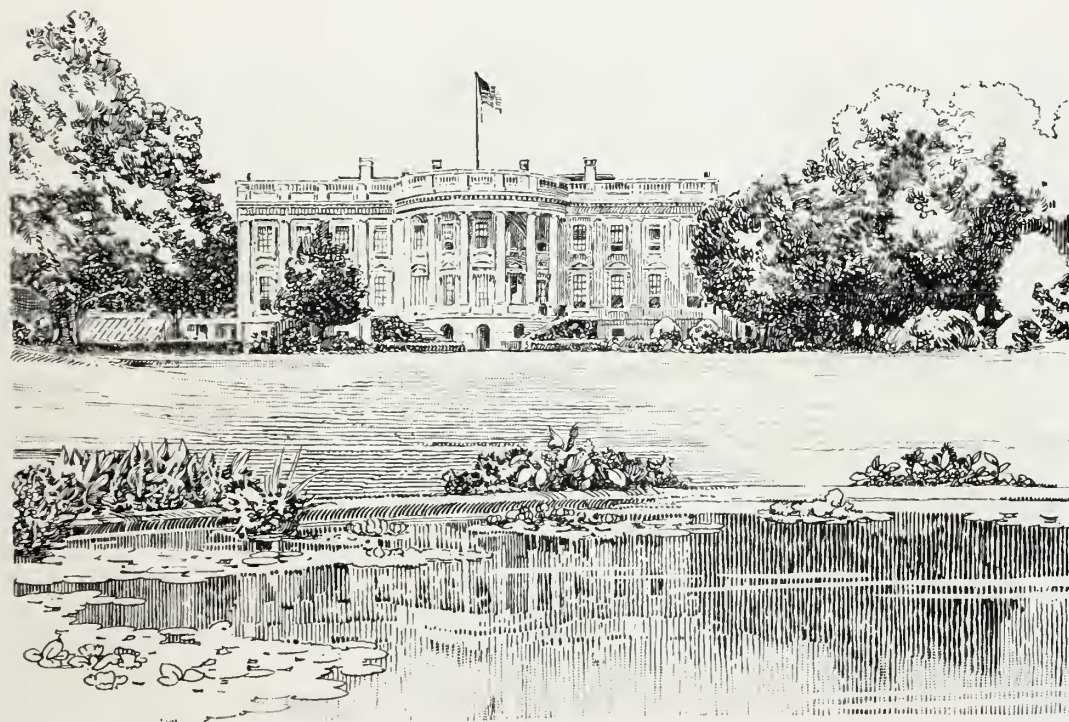
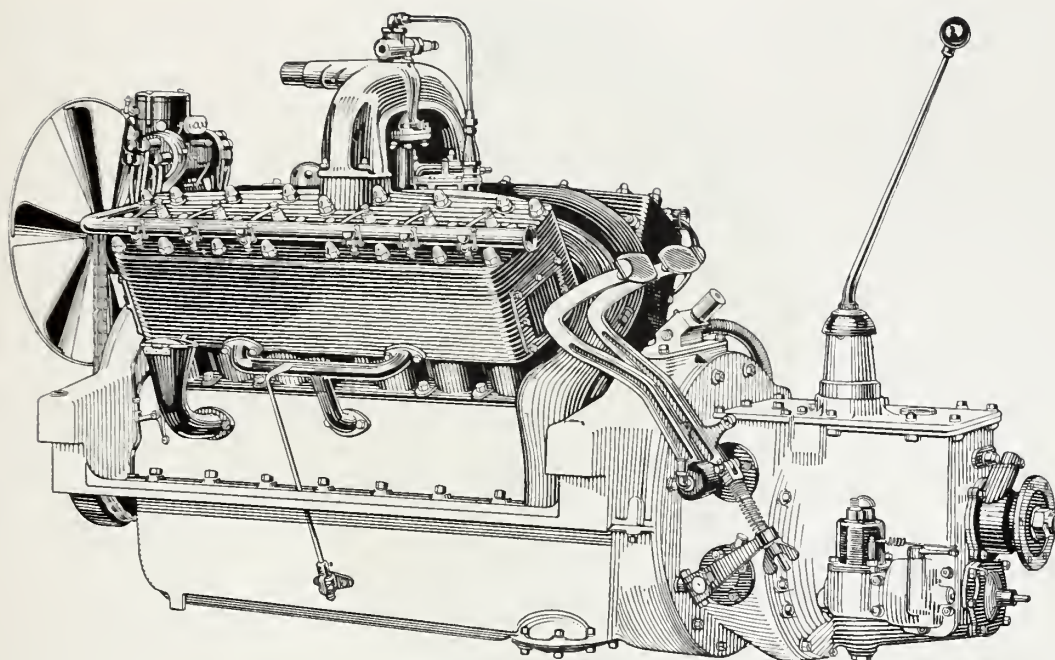


When selecting the screen for Velvett Enamel, 120, which is shown above, is a wise choice. For this paper the engraver should be instructed to etch his plates extra deep



Zinc line cuts on Velvett Enamel. This style of engraving can be printed on any kind of book paper



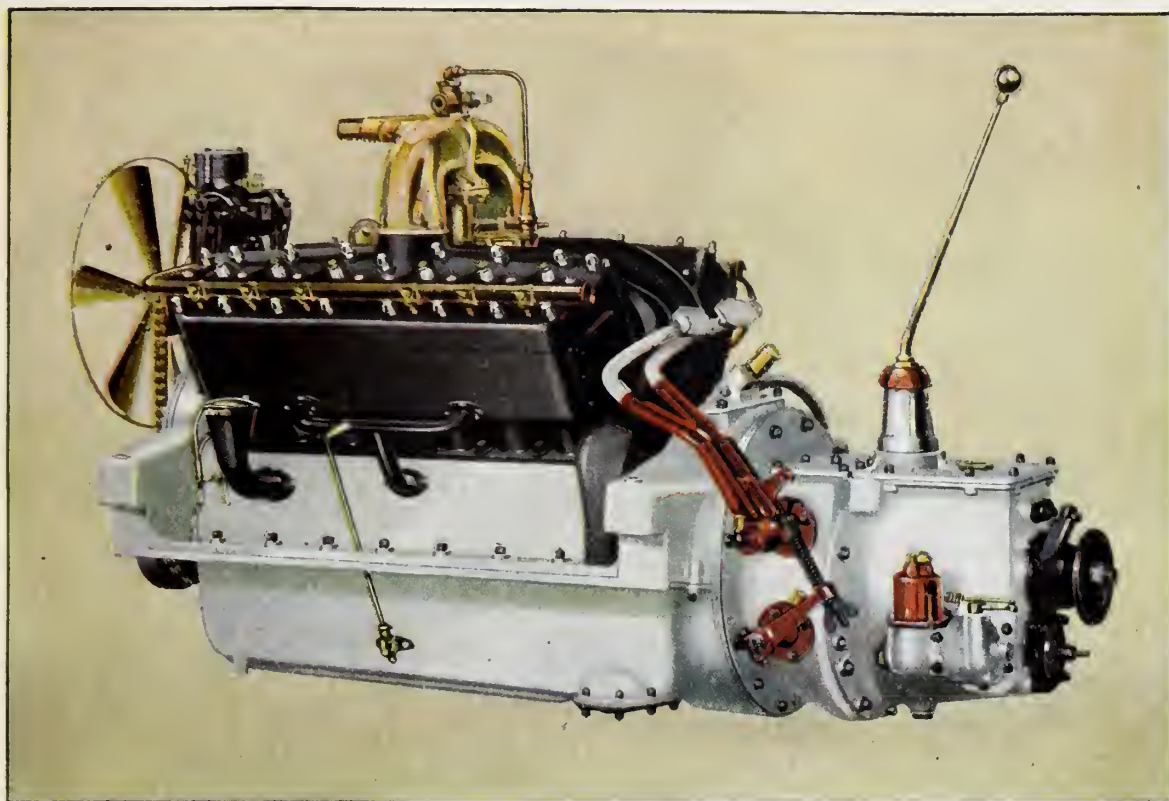


Zinc line cuts on Velvett Enamel. This style of engraving can be printed on any kind of book paper



Four-color process work on Velvett Enamel. For better results on dull-coated paper see Wedgewood Enamel (page 386)





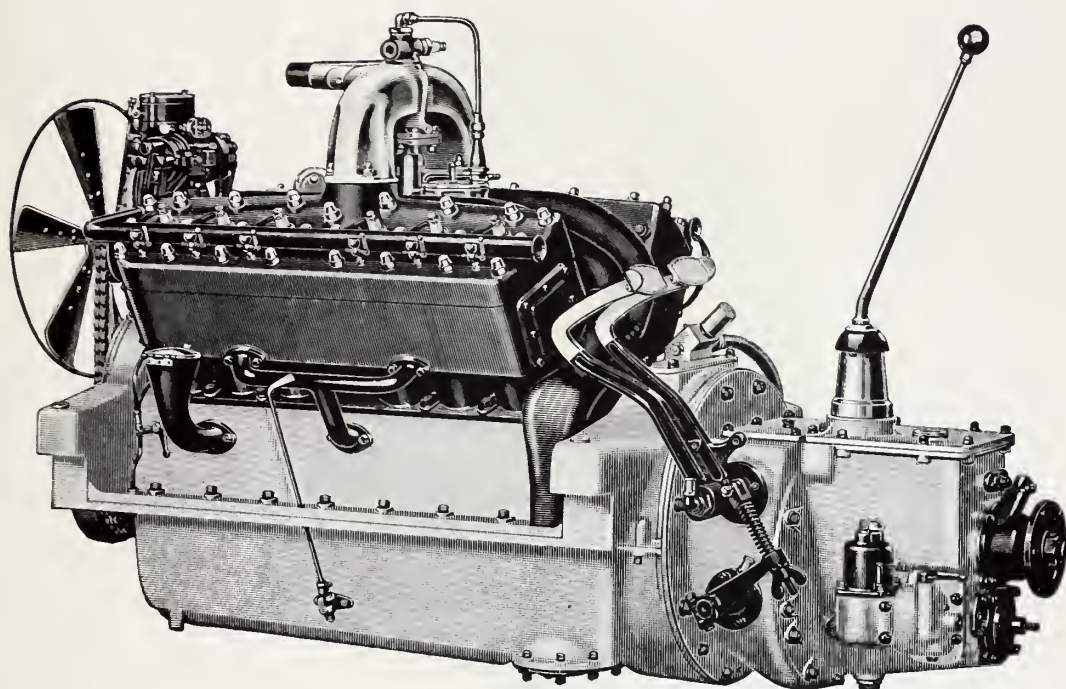
Four-color process work on Velvett Enamel. For better results on dull-coated paper see Wedgewood Enamel (page 387)





Wood engravings on Velvett Enamel



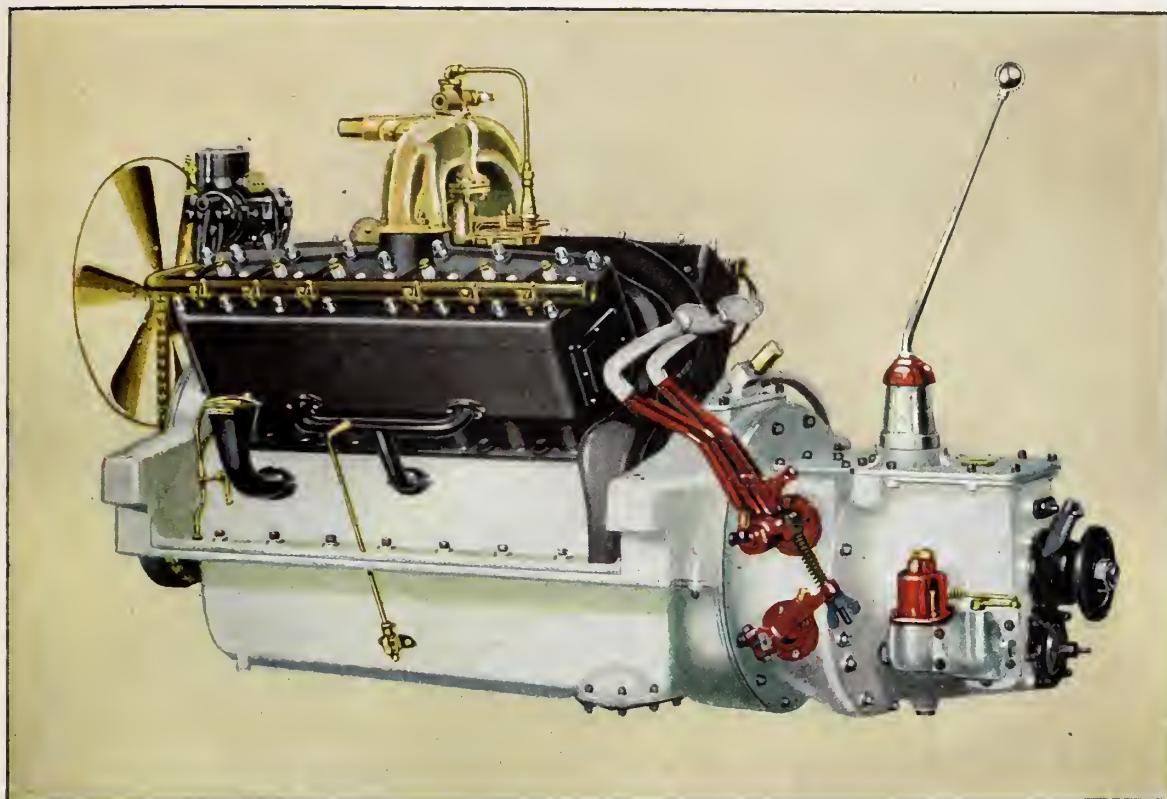


Wood engravings on Velvett Enamel



Four-color Benday plates print better on Velvett Enamel than do regular four-color process plates  
Compare this with page 410



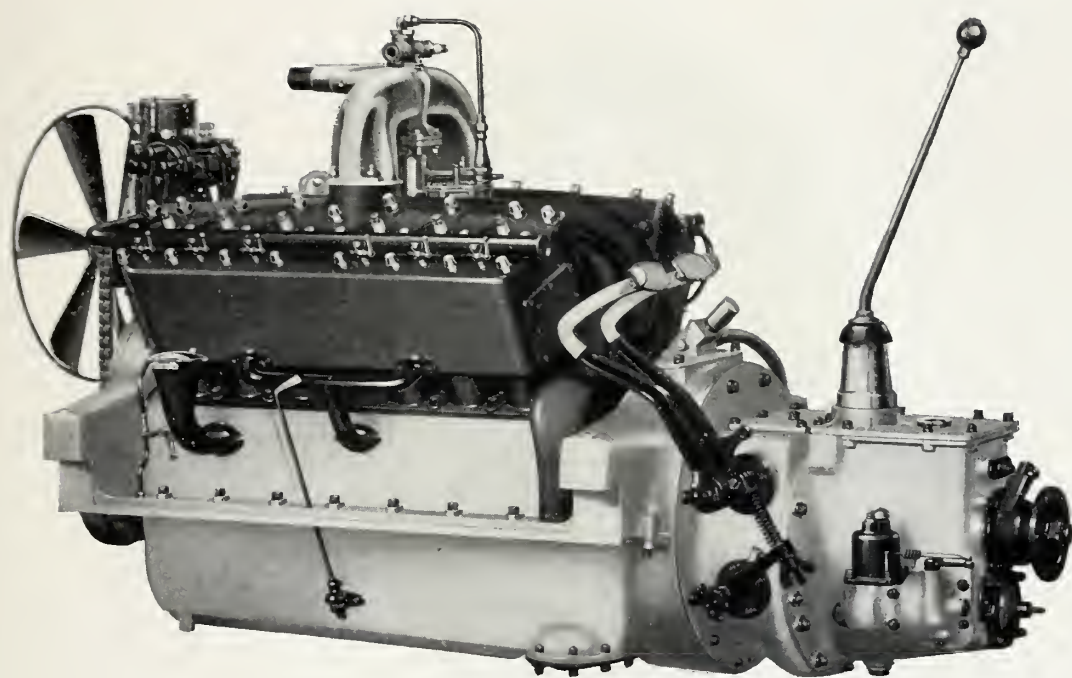


Four-color Benday plates print better on Velvett Enamel than do regular four-color process plates  
Compare this with page 411



Doubletone ink printed from 133 screen halftones on Velvett Enamel



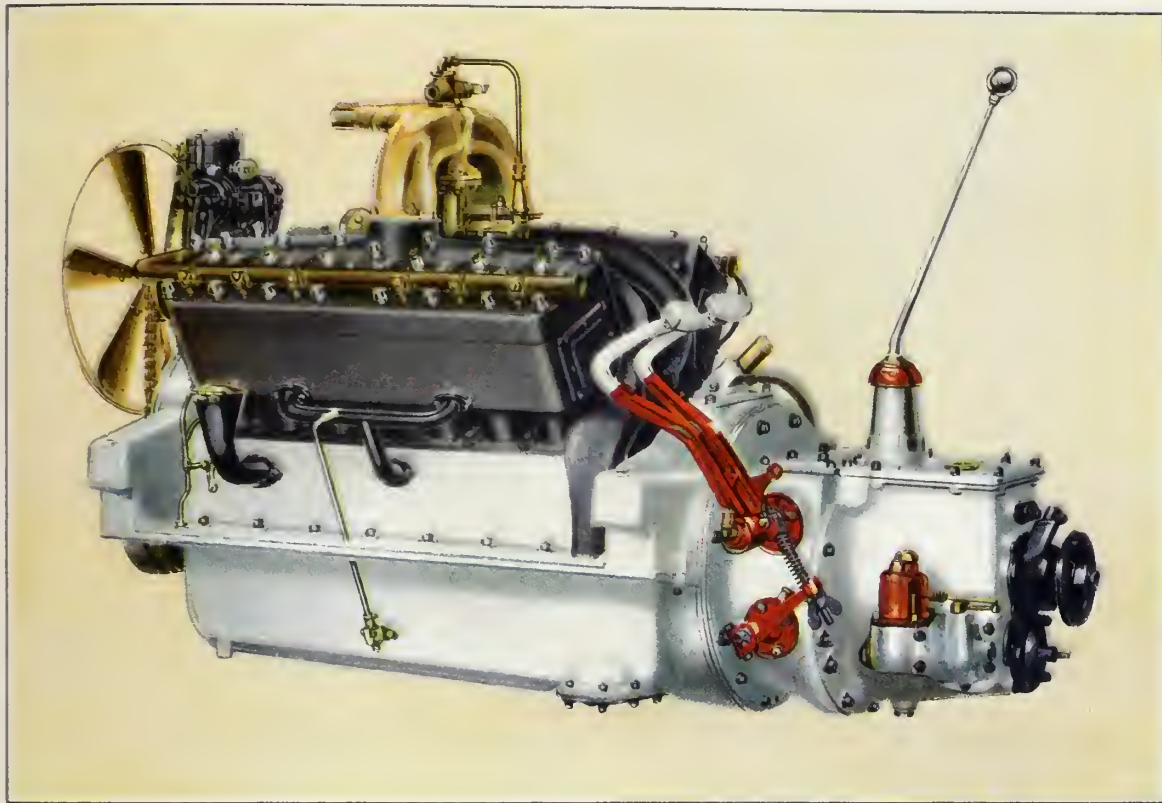


Doubletone ink printed from 133 screen halftones on Velvett Enamel



Velvett Enamel printed in six colors by the Offset Process. This paper is not made for this process



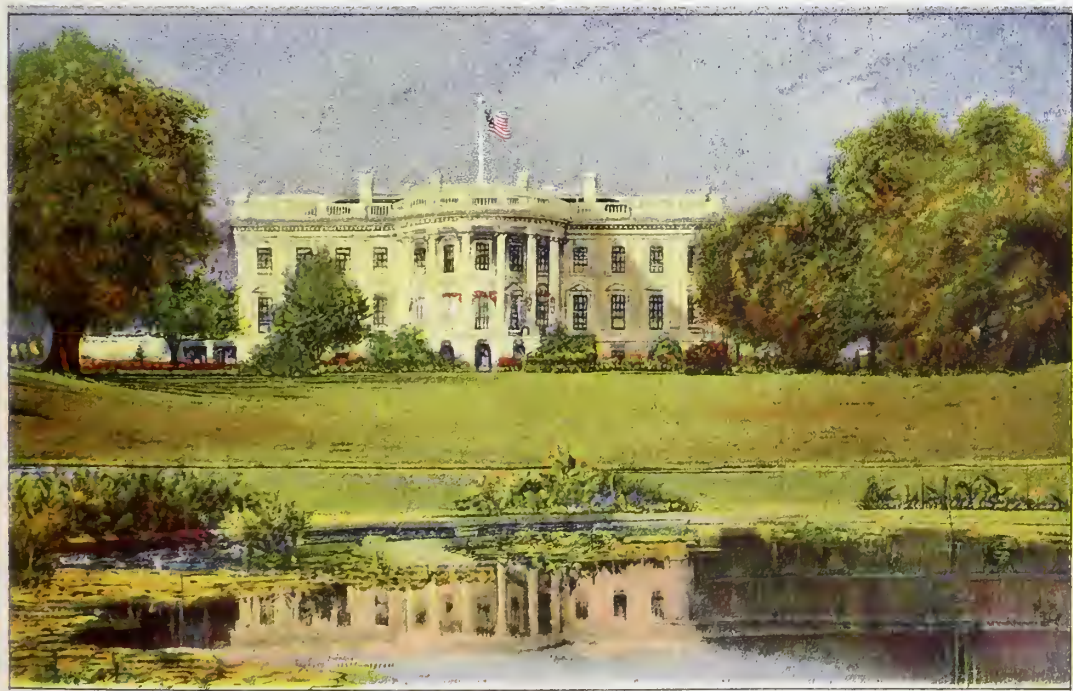
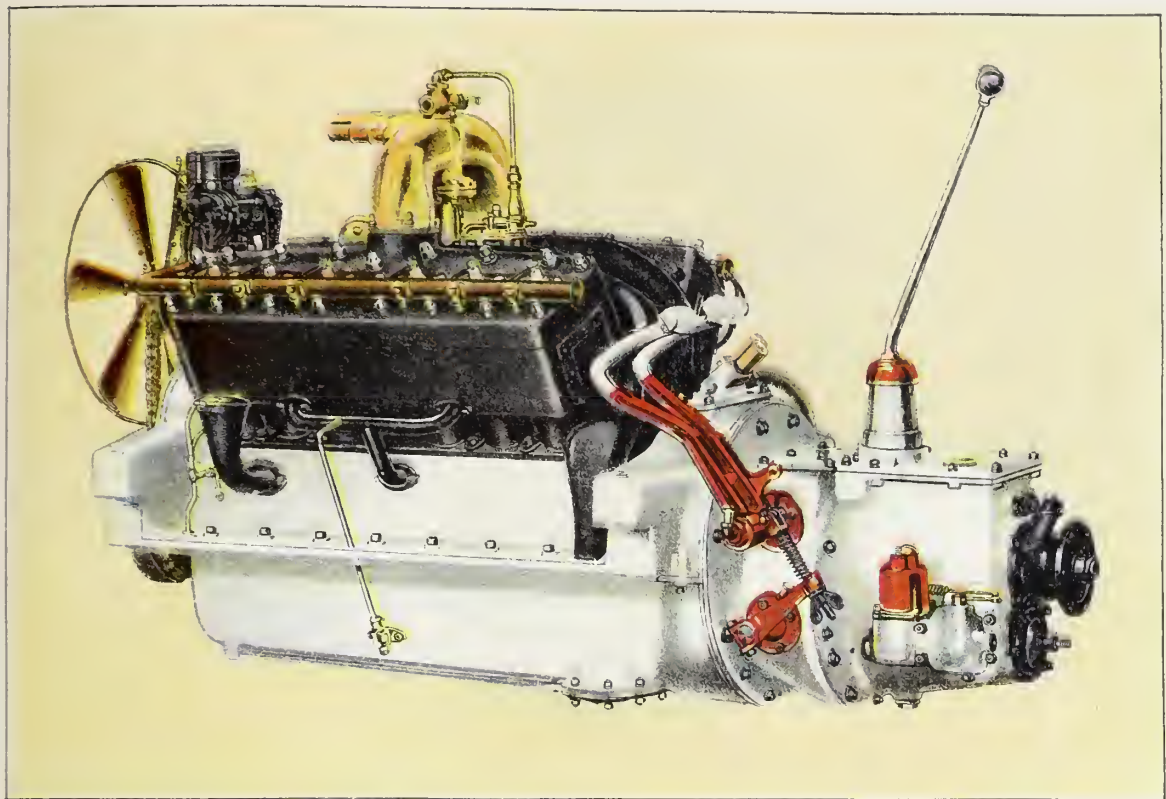


Velvett Enamel printed in six colors by the Offset Process. This paper not made for this process



Velvett Enamel is not adaptable to the Straight Lithographic Process in six colors. This paper not made for this process



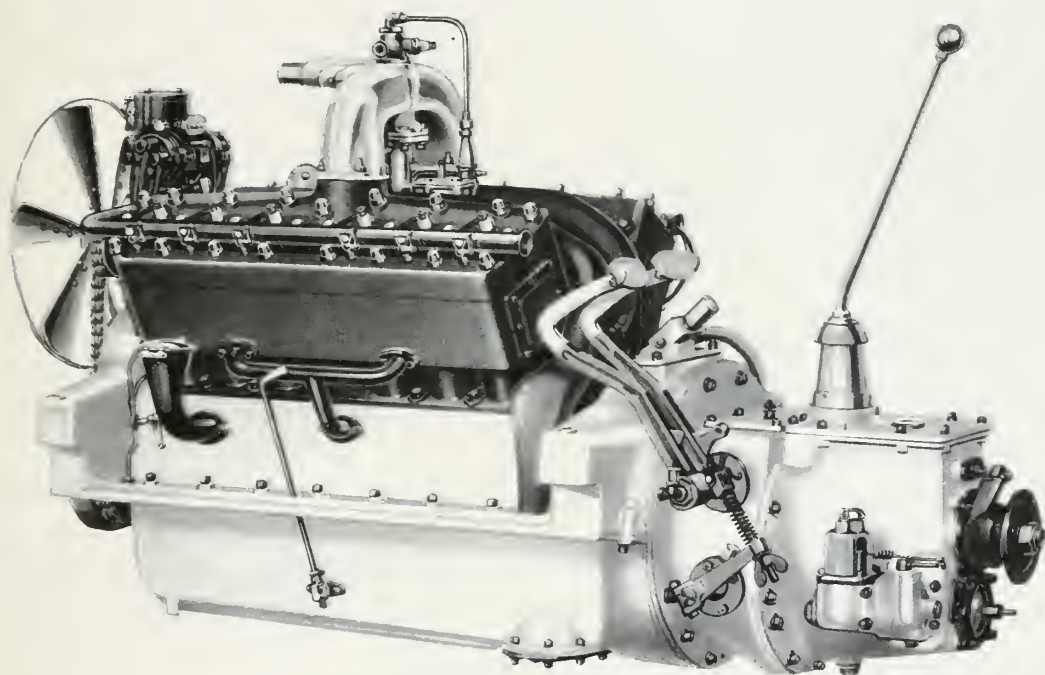


Velvett Enamel is not adaptable to the Straight Lithographic Process in six colors



Velvett Enamel printed by the Half-tone Offset Process. It is advisable to use two colors as in the lower illustration. This paper is not made for this process





Velvett Enamel printed by the Halftone Offset Process. It is advisable to use two colors as in the upper illustration. This paper not made for this process

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalien-

*[Twelve Point Scotch Double Ledged]*

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*[Twelve Point Cloister Single Ledged]*

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*[Twelve Point Caslon Double Ledged]*

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We hold these truths to be self-evident, that all men are created with certain unalienable Rights, that among these are Life, Liberty

*[Twelve Point Bookman Double Ledged]*

Four styles of type by the Straight Lithographic Process on Velvett Enamel



WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

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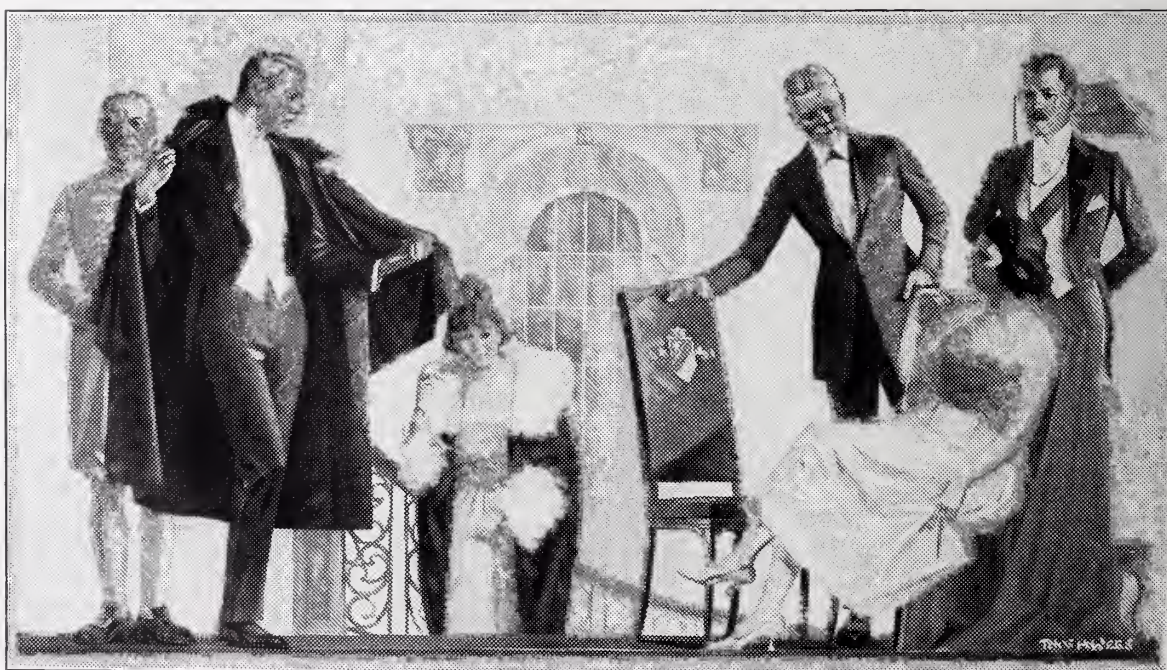
*[Twelve Point Caslon Double Leaded]*

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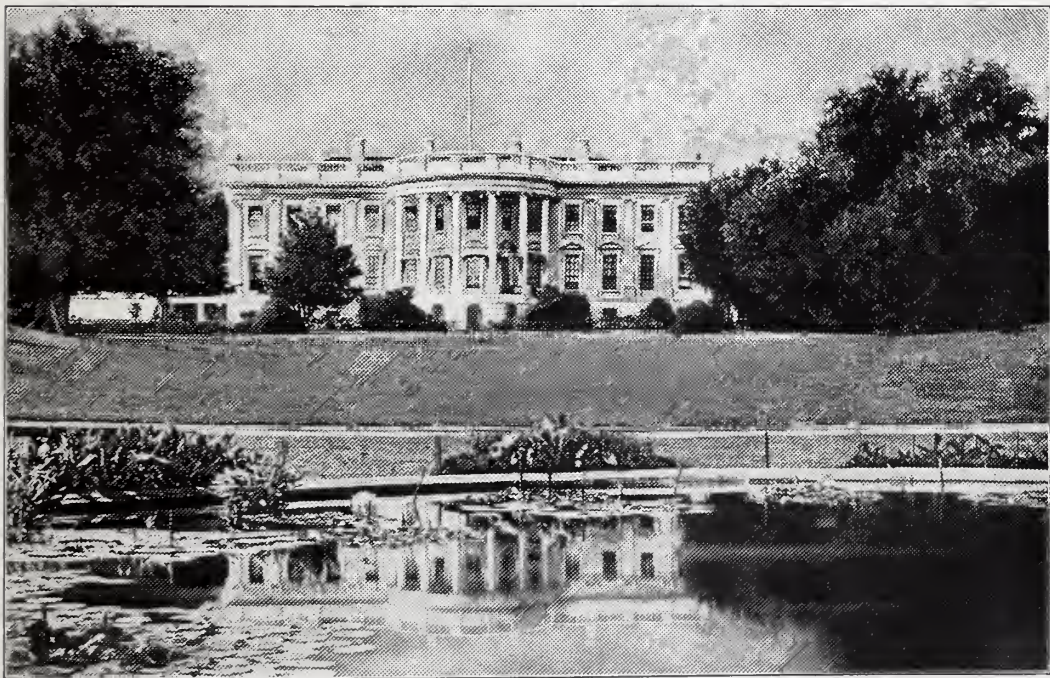
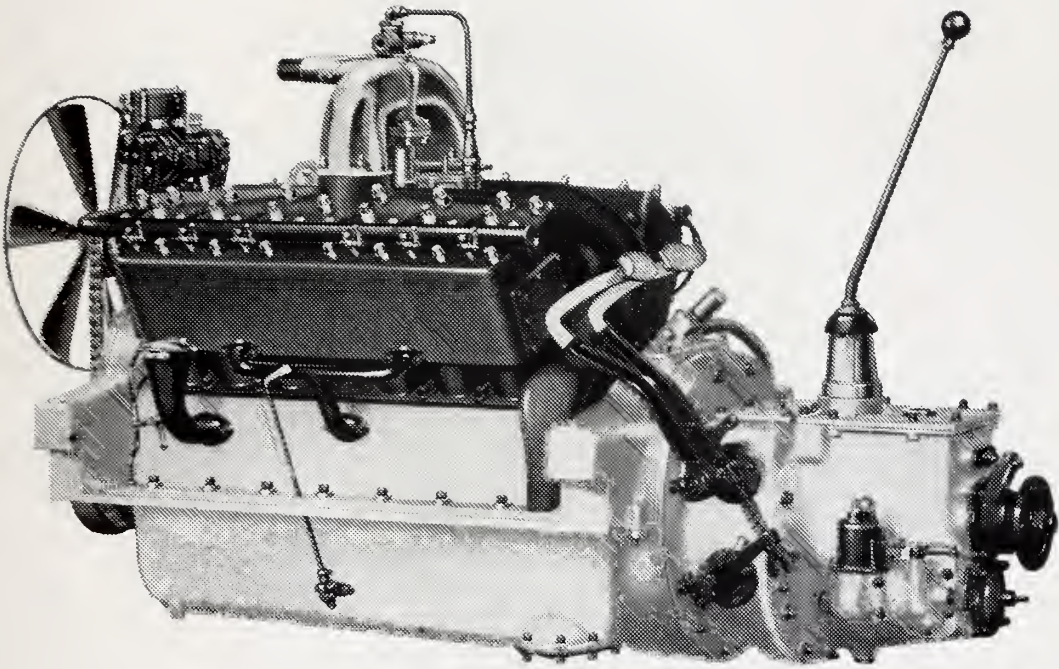
*[Twelve Point Bookman Double Leaded]*

Four styles of type printed on Hingefold Enamel



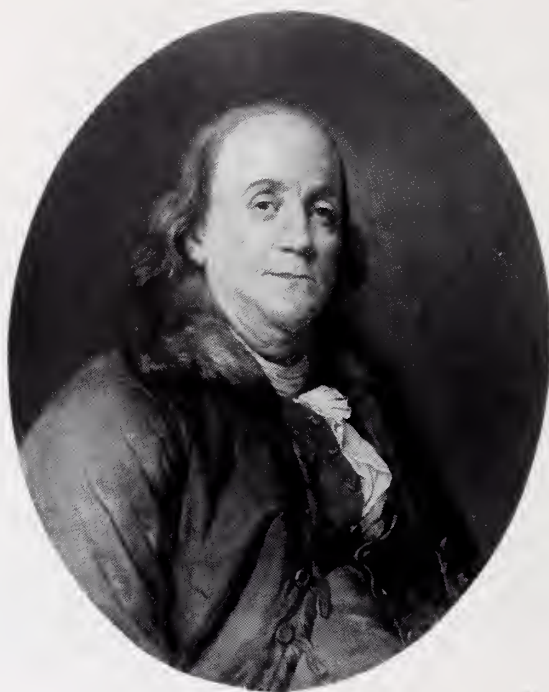
Do not use 65 screen halftones on Hingfold Enamel. The paper is too smooth for so coarse a screen





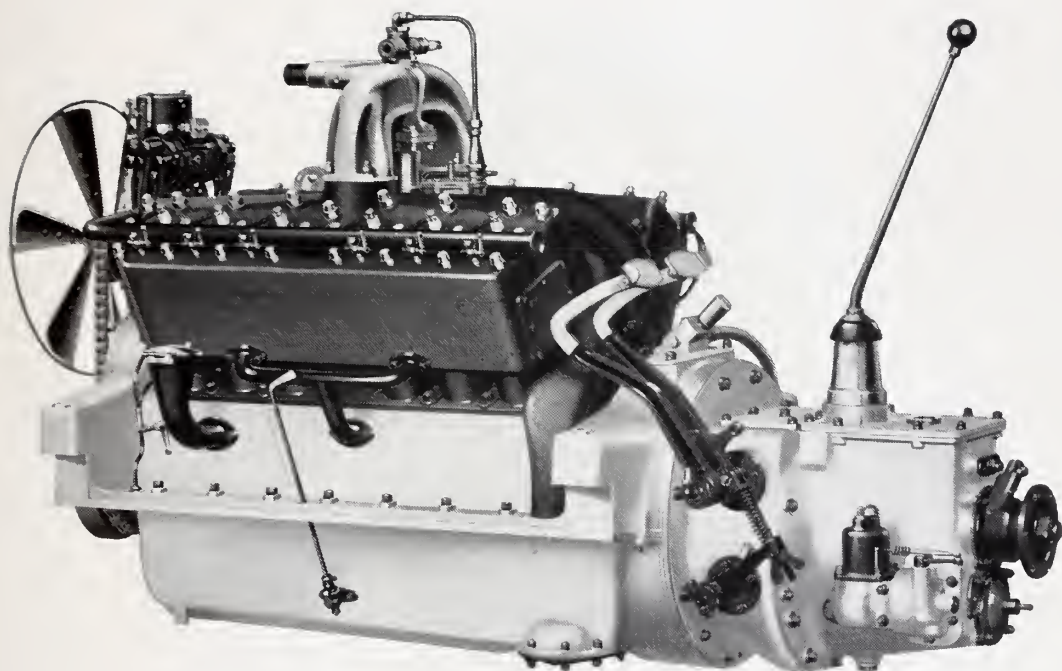
Do not use 65 screen halftones on Hingefold Enamel. The paper is too smooth for so coarse a screen





One hundred screen halftones are too coarse for Hingefold Enamel. See page 430 for better results



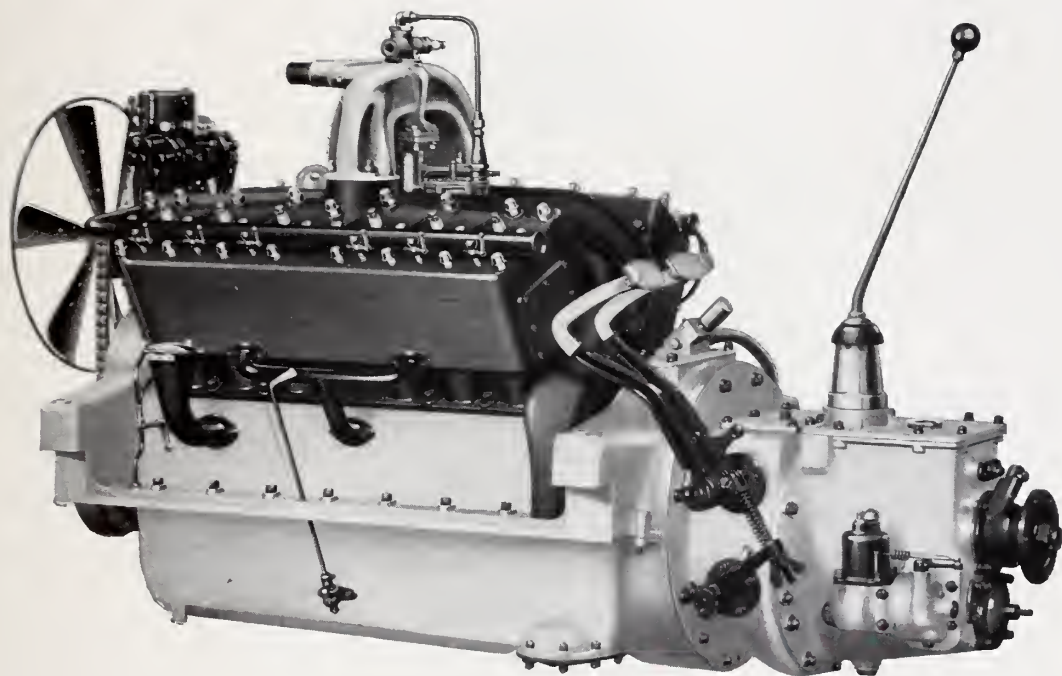


One hundred screen halftones are too coarse for Hingefold Enamel.  
See page 431 for better results

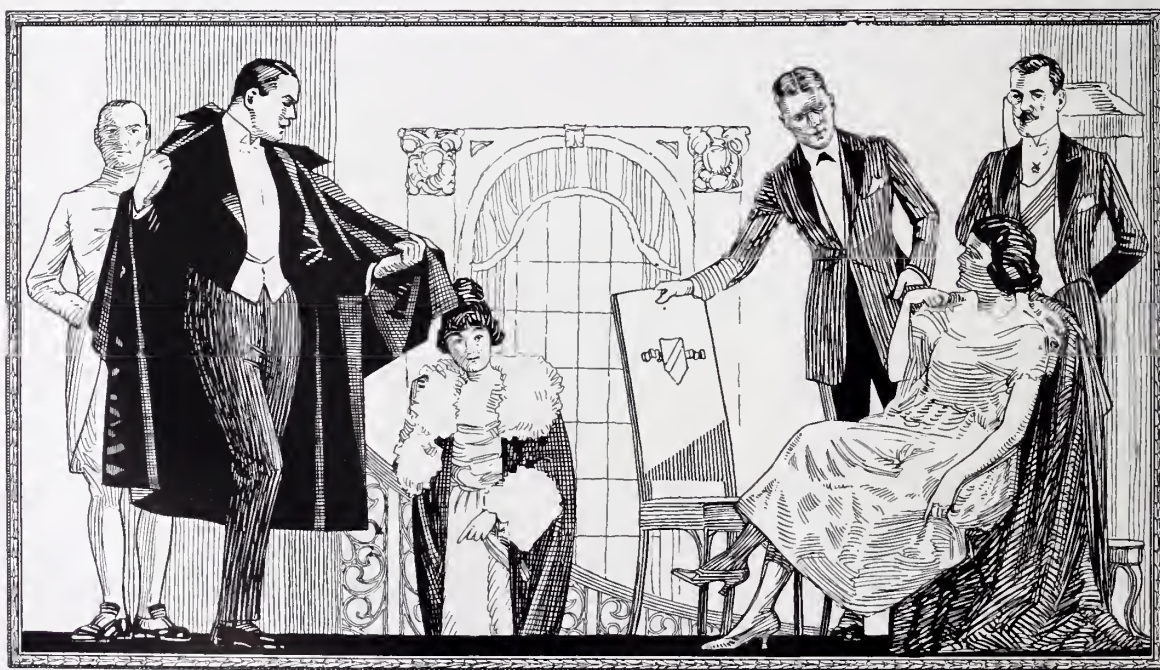


One hundred and twenty screen halftones print well on Hingefold Enamel. See page 139 for 150 screen and 440 for 133 screen, which are also recommended



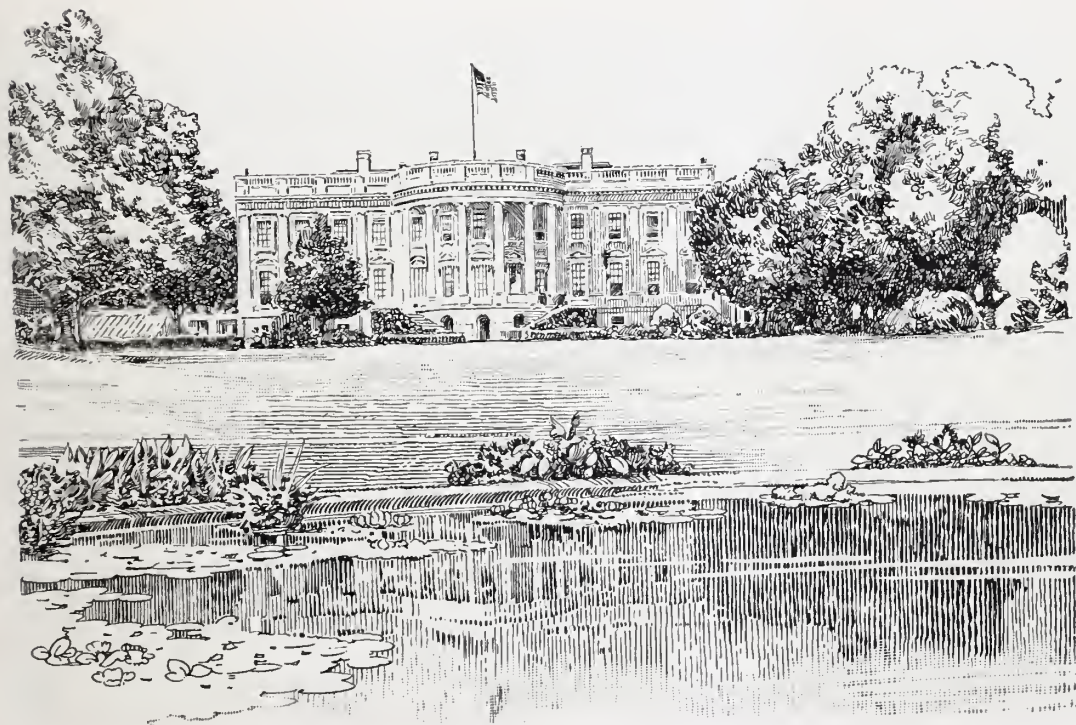
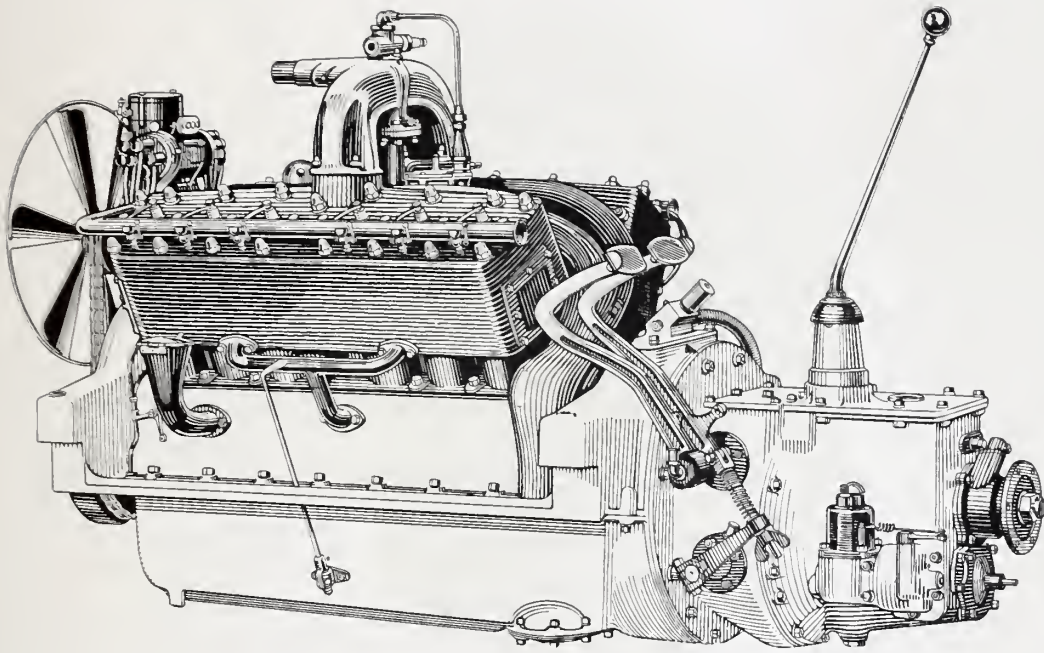


One hundred and twenty screen halftones print well on Hingefold Enamel. See page 139 for 150 screen and page 441 for 133 screen, which are also recommended



Zinc line cuts on Hingefold Enamel. This kind of engraving will print on any paper



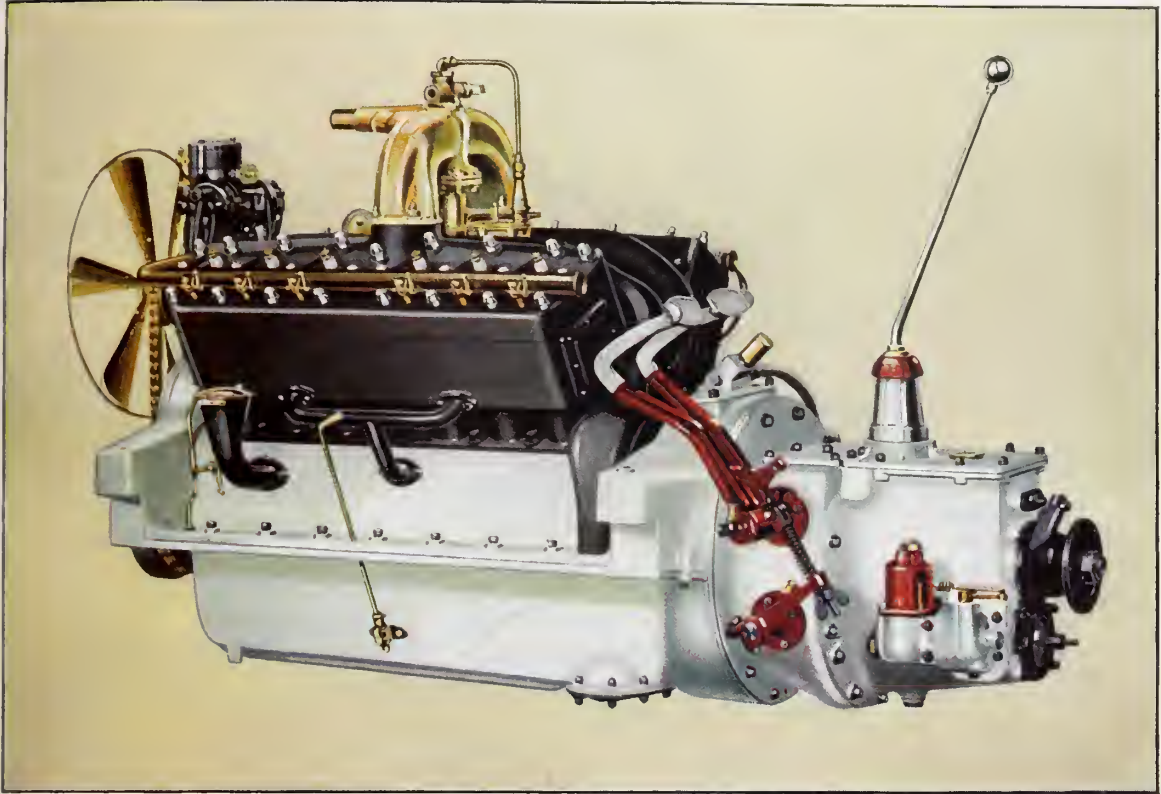


Zinc line cuts on Hingefold Enamel. This kind of engraving will print on any paper



Hingefold Enamel prints 133 screen four-color process plates perfectly



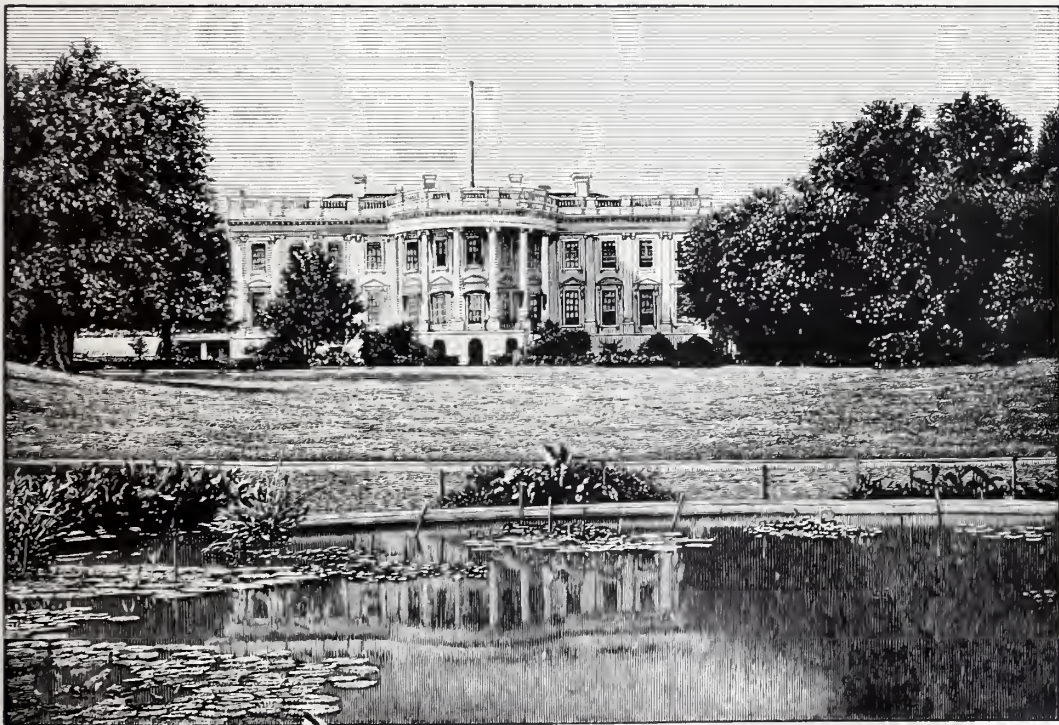
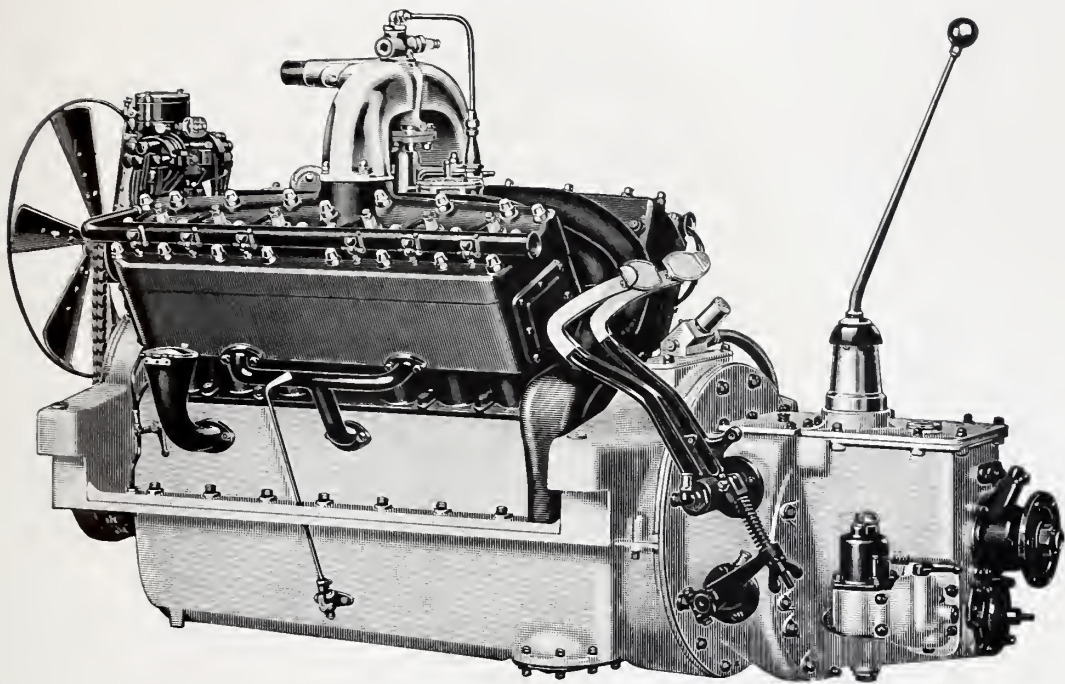


Hingefold Enamel prints 133 screen four-color process plates perfectly



Wood engravings on Hingefold Enamel



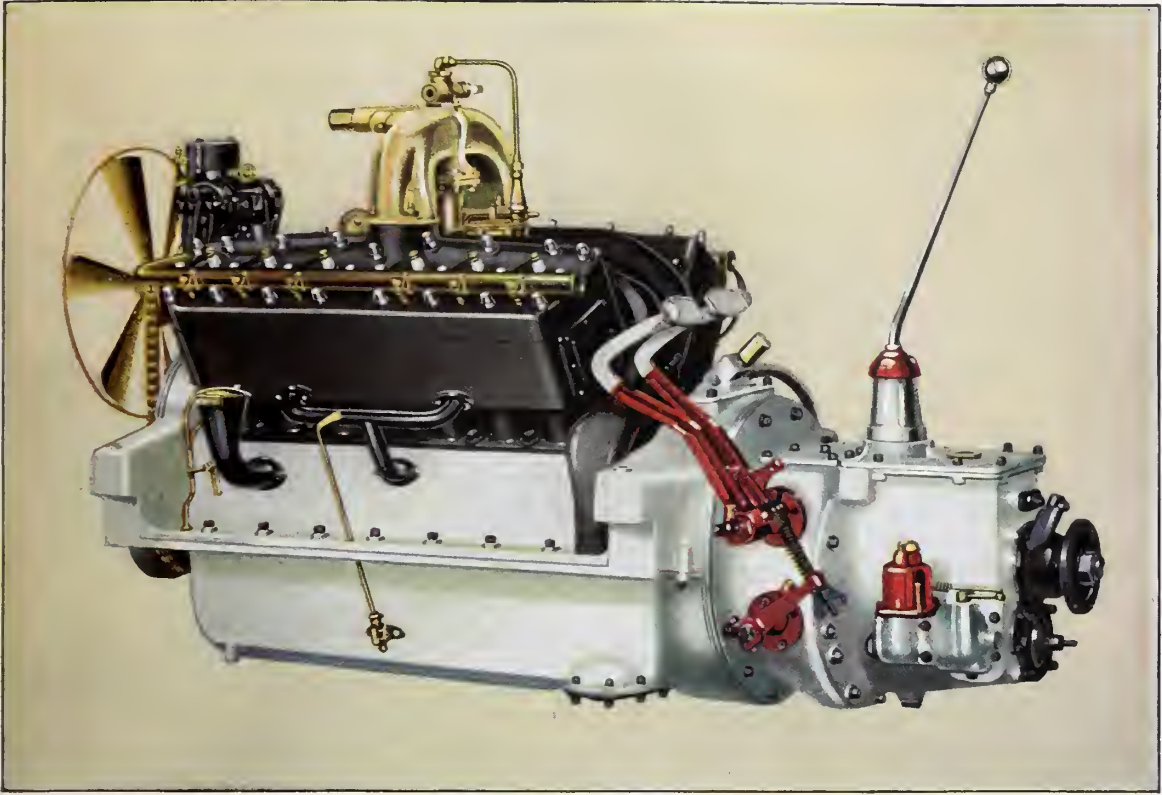


Wood engravings on Hingefold Enamel



Charming results from printing four-color Benday plates on Hingefold Enamel



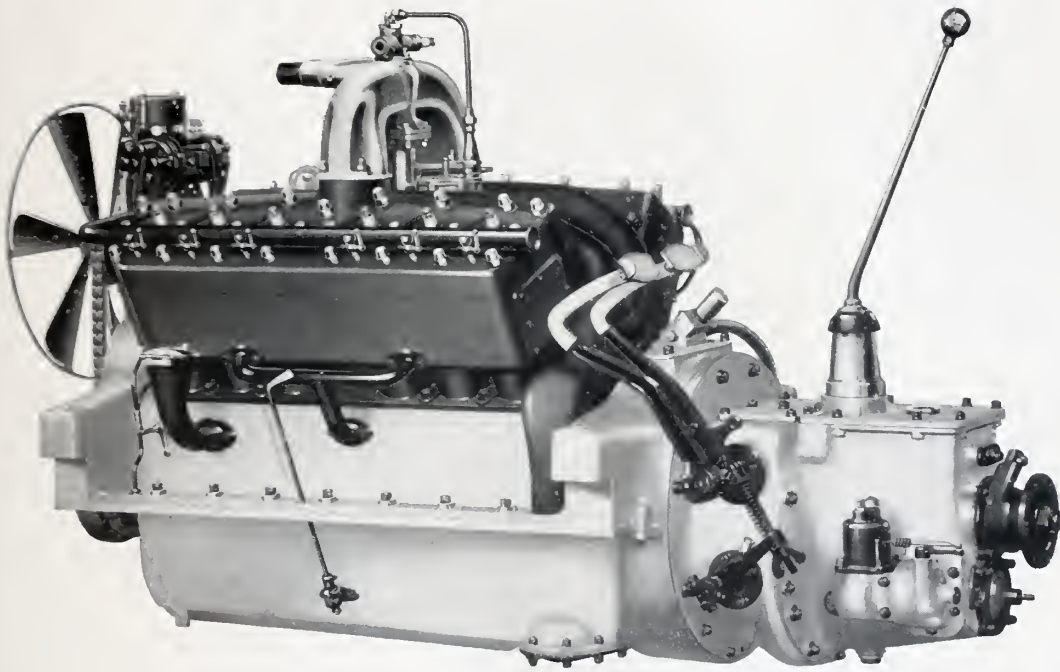


Charming results from printing four-color Benday plates on Hingefold Enamel





One hundred and thirty-three screen halftones printed with doubletone ink on Hingefold Enamel

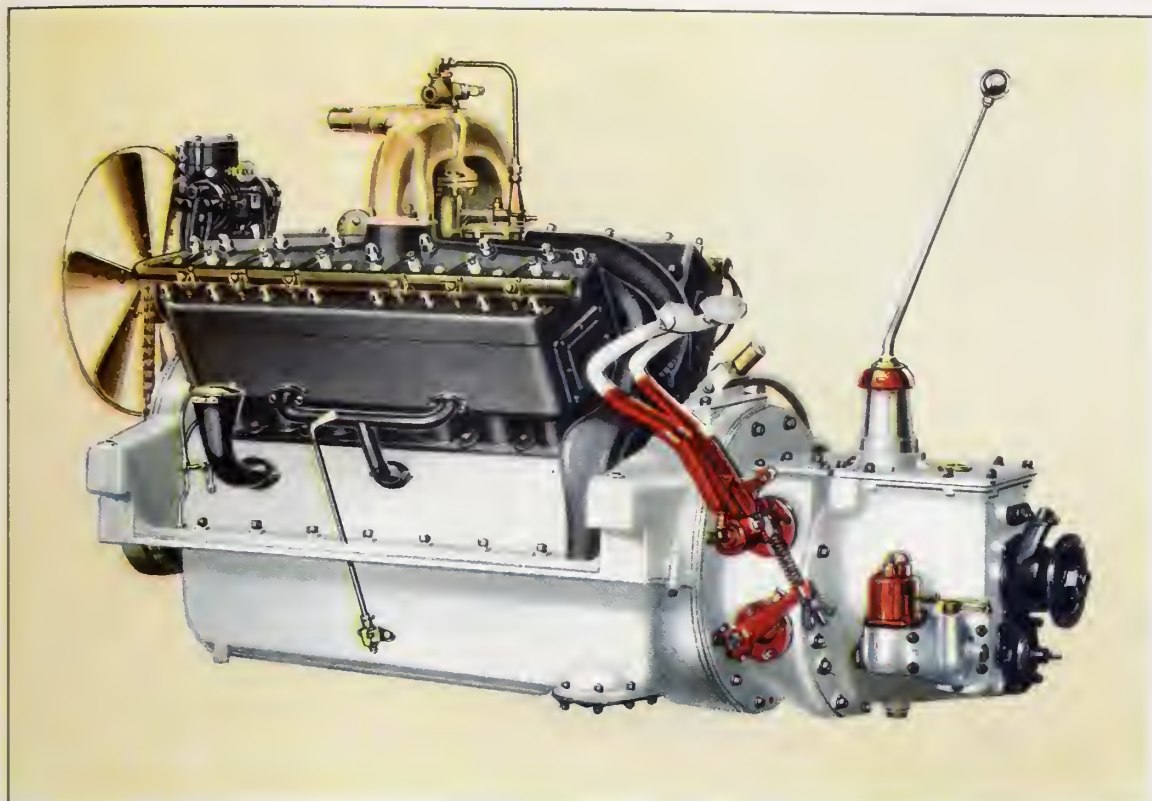


One hundred and thirty-three screen halftones printed in doubletone ink on Hingefold Enamel



The Offset Process in six colors on Hingefold Enamel



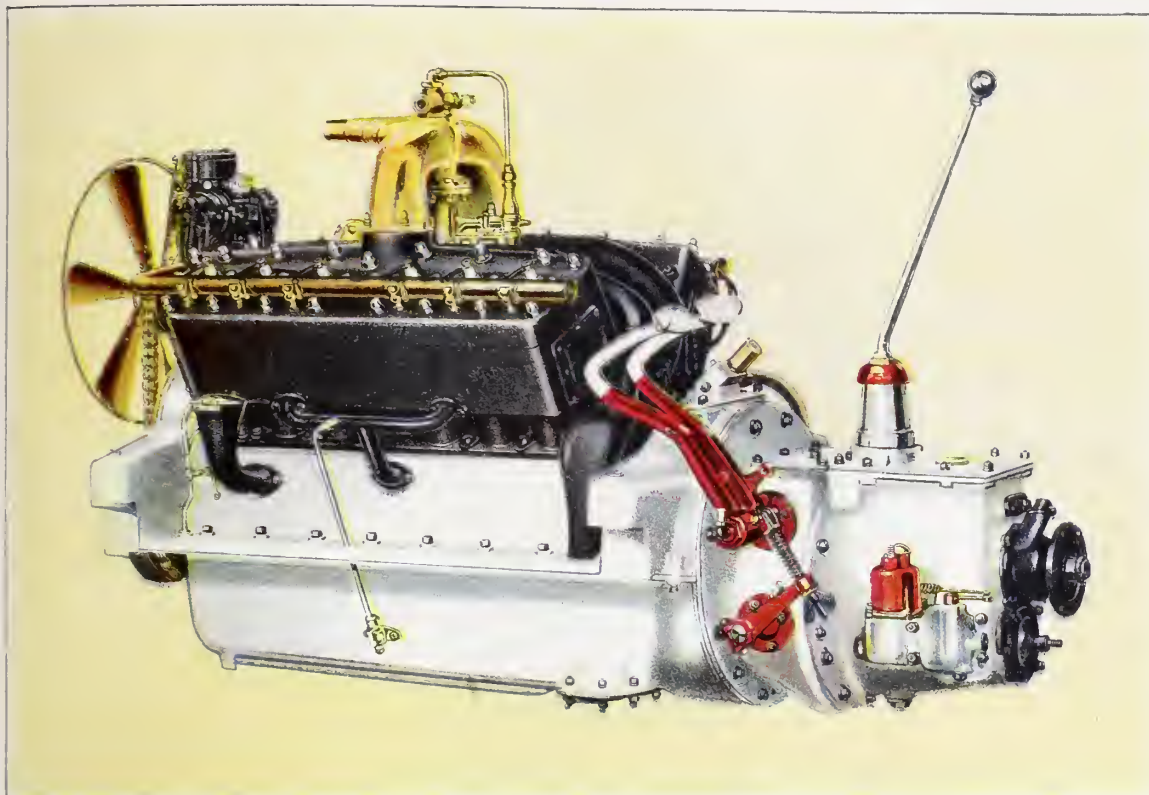


The Offset Process in six colors on Hingefold Enamel. This paper is not made for this process



Hingefold Enamel is not adaptable to the Straight Lithographic Process in six colors.  
Lithographic coated paper should be used



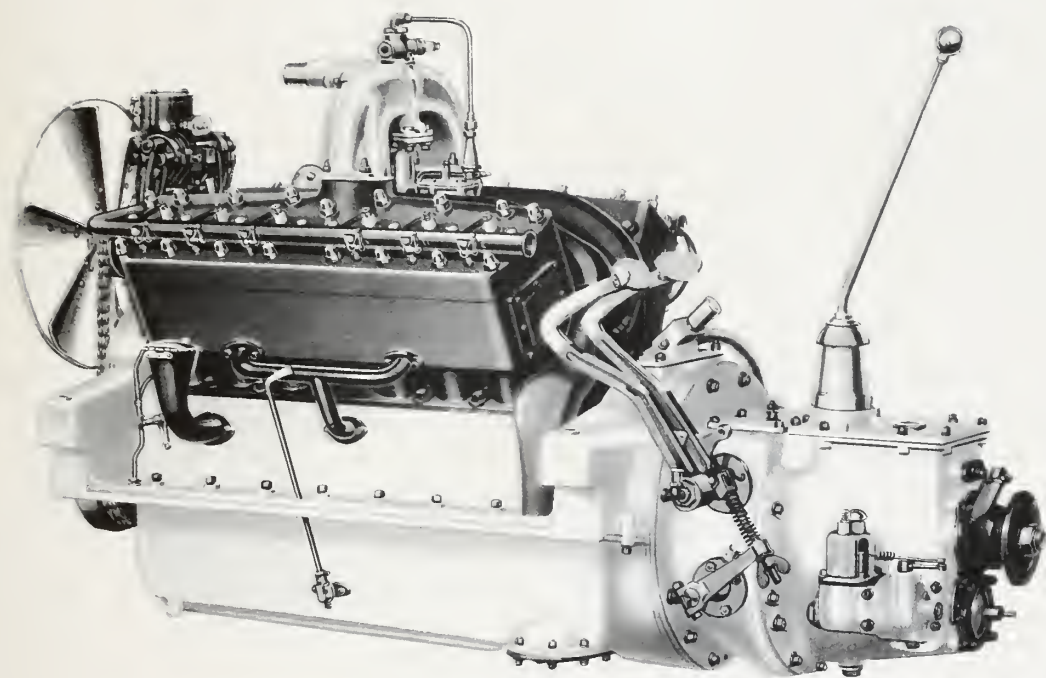


Hingefold Enamel is not adaptable to the Straight Lithographic Process in six colors  
Lithographic coated paper should be used





Halftone by the Offset Process on Hingefold Enamel. Better results can be obtained if two colors are used as in the lower illustration



Halftone by the Offset Process on Hingefold Enamel. It is advisable to use two colors as in the upper illustration

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalien-

*[Twelve Point Scotch Double Leaded]*

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the courses which impel them to the separation.

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of happiness. That to secure these rights, Governments are instituted among Men, deriving their

*[Twelve Point Cloister Single Leaded]*

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

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*[Twelve Point Caslon Double Leaded]*

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident, that all men are created with certain unalienable Rights, that among these are Life, Liberty

*[Twelve Point Bookman Double Leaded]*

Four styles of type by the Straight Lithographic Process on Hingfold Enamel



WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

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*[Twelve Point Scotch Double Ledged]*

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We hold these truths to be self-evident: that all men are created equal, that they are endowed by their Creator with certain unalienable Rights,

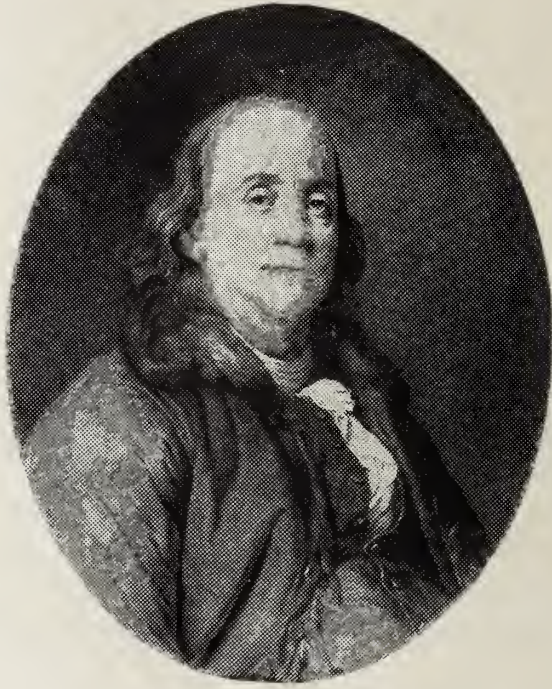
*[Twelve Point Caslon Double Ledged]*

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident: that all men are created equal, that they are endowed by their Creator with certain unalien-

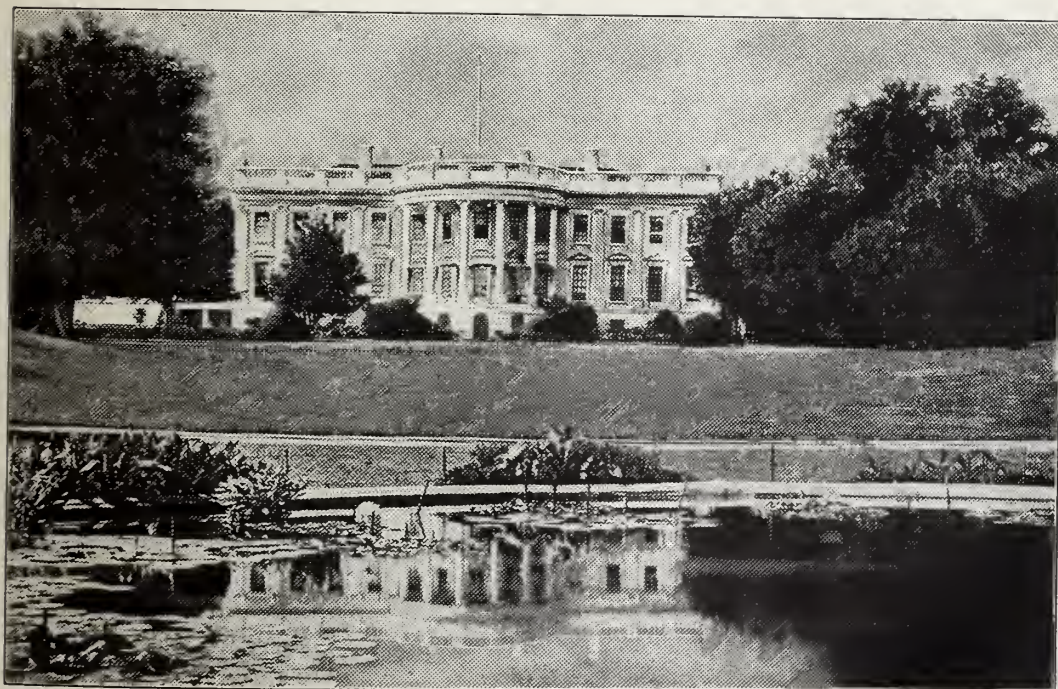
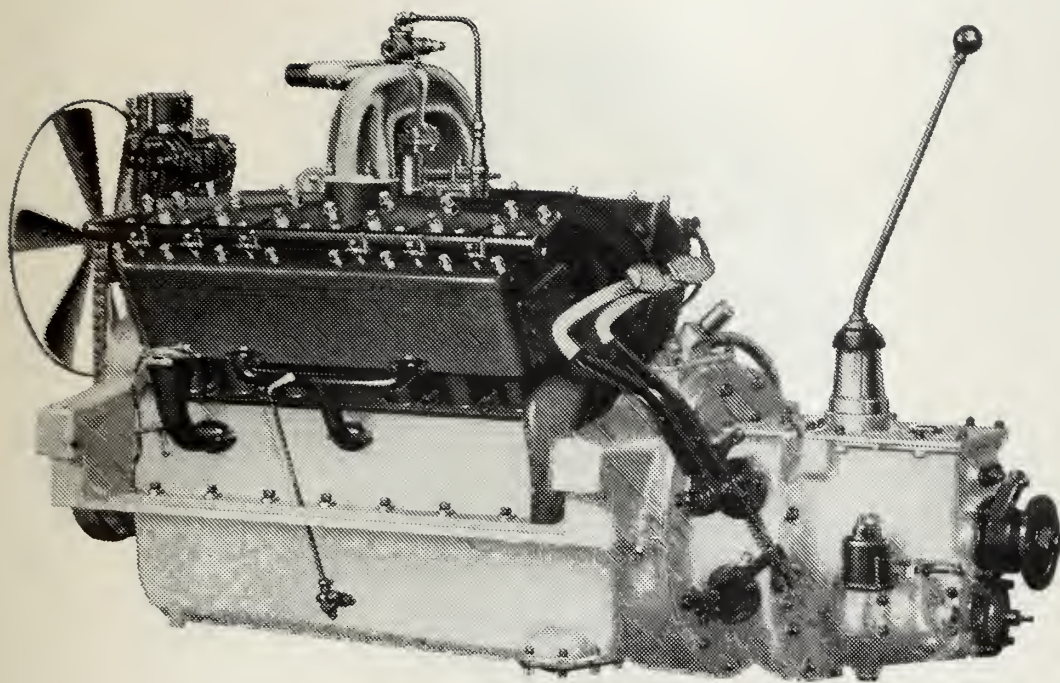
*[Twelve Point Bookman Double Ledged]*

Four styles of type printed on Champion Super



Do not choose 65 screen halftones for Champion Super. It is too coarse. See 120 screen on page 454



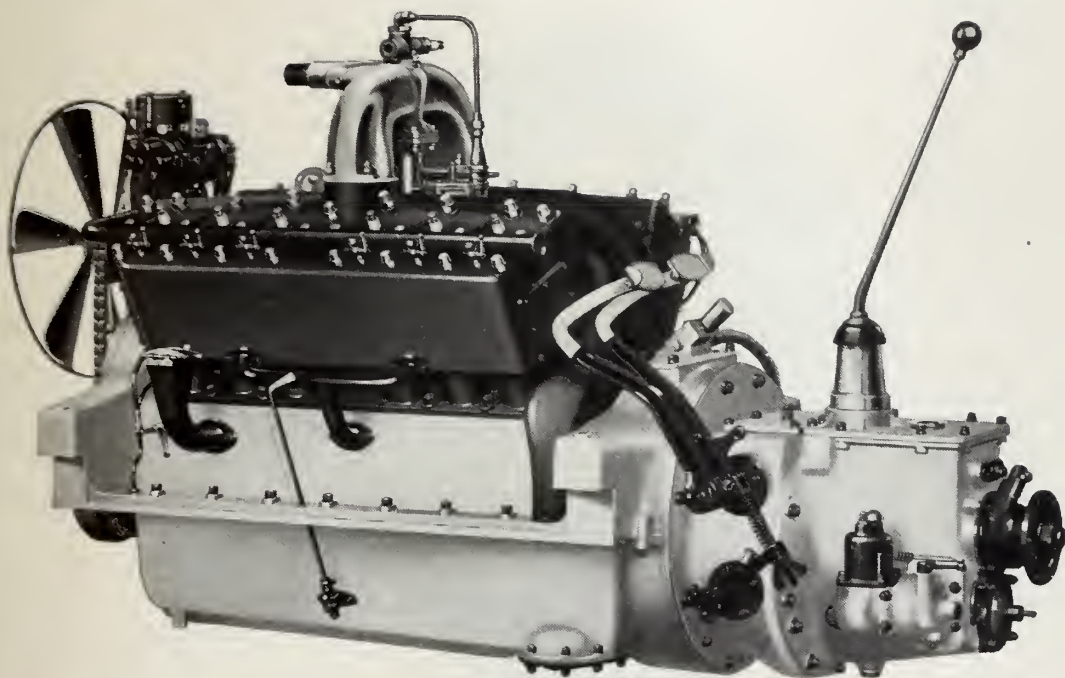


Do not choose 65 screen halftones for Champion Super It is too coarse.  
See 120 screen on page 455





One hundred screen halftone work on Champion Super is better than the 65 screen but not so good as the 120 (see page 454)



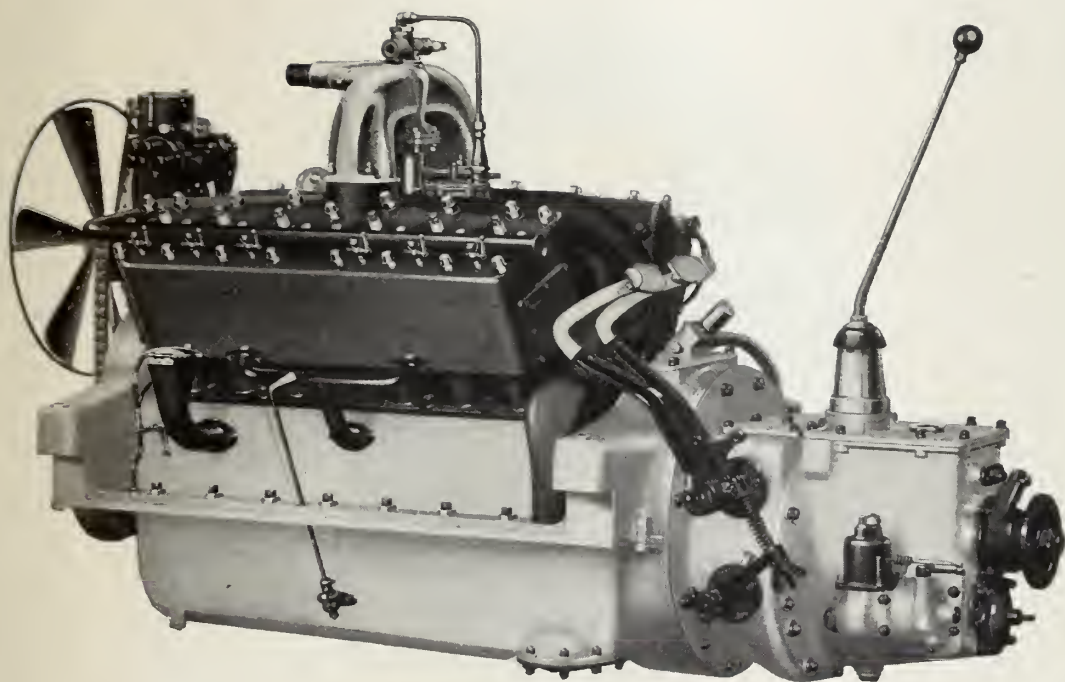
One hundred screen half-tone work on Champion Super is better than the 65 screen  
but not so good as the 120 (see page 455)





Here is a good combination, 120 screen halftones on Champion Super



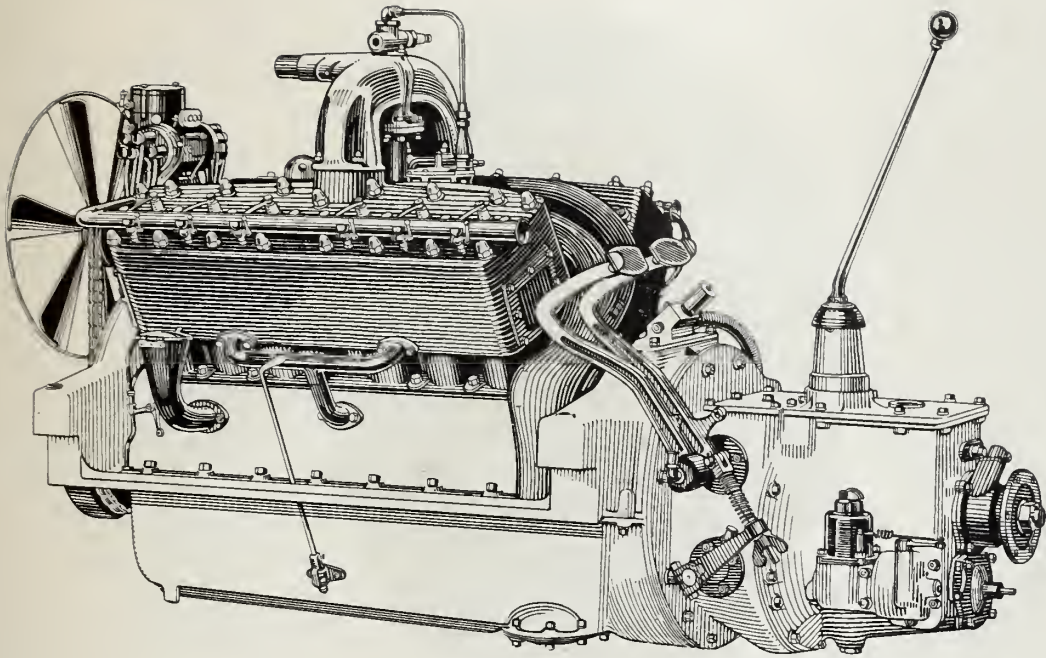


Here is a good combination, 120 screen halftones on Champion Super



Zinc line cuts on Champion Super. This kind of engraving will print on any paper



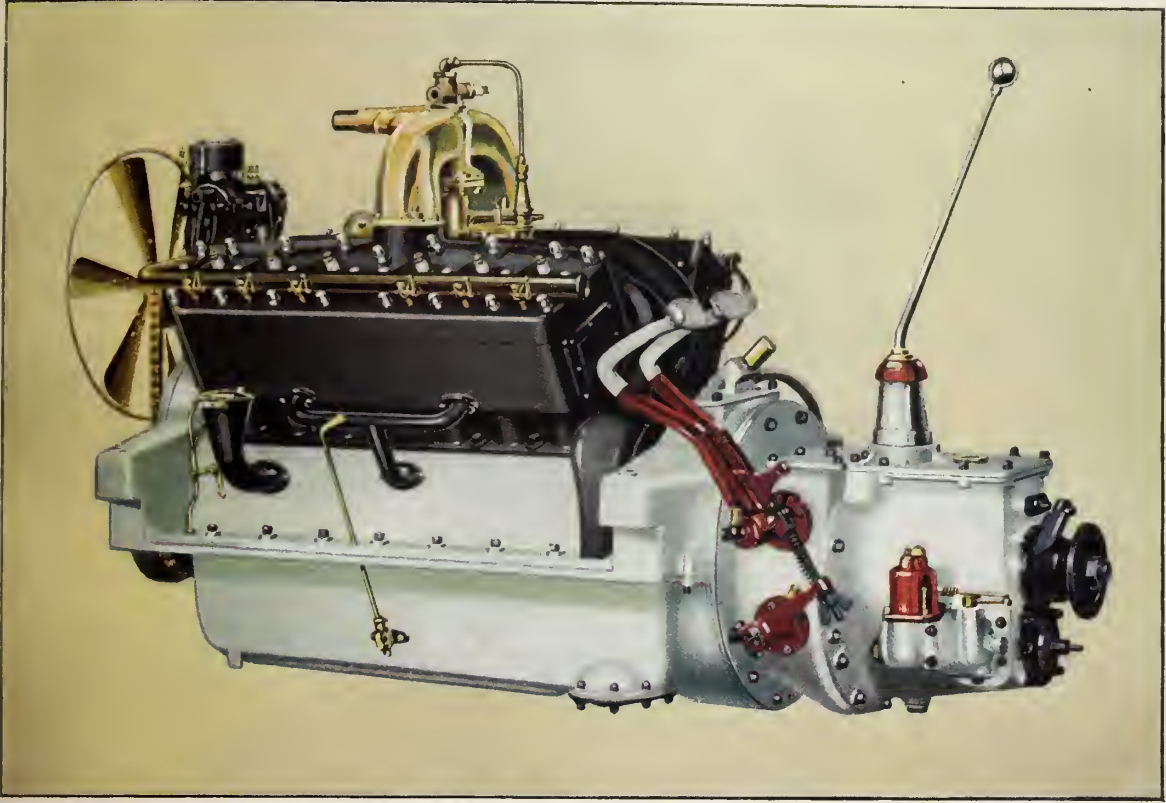


Zinc line cuts on Champion Super. This kind of engraving will print on any paper





Splendid result from printing 133 screen four-color process plates on Champion Super



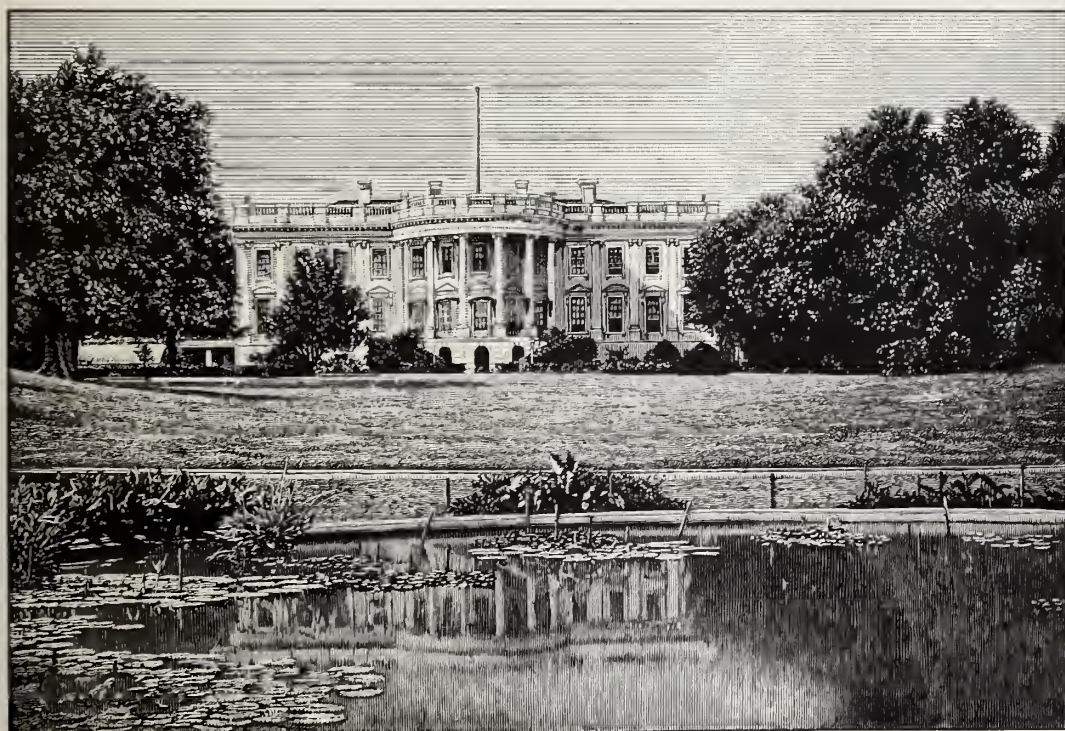
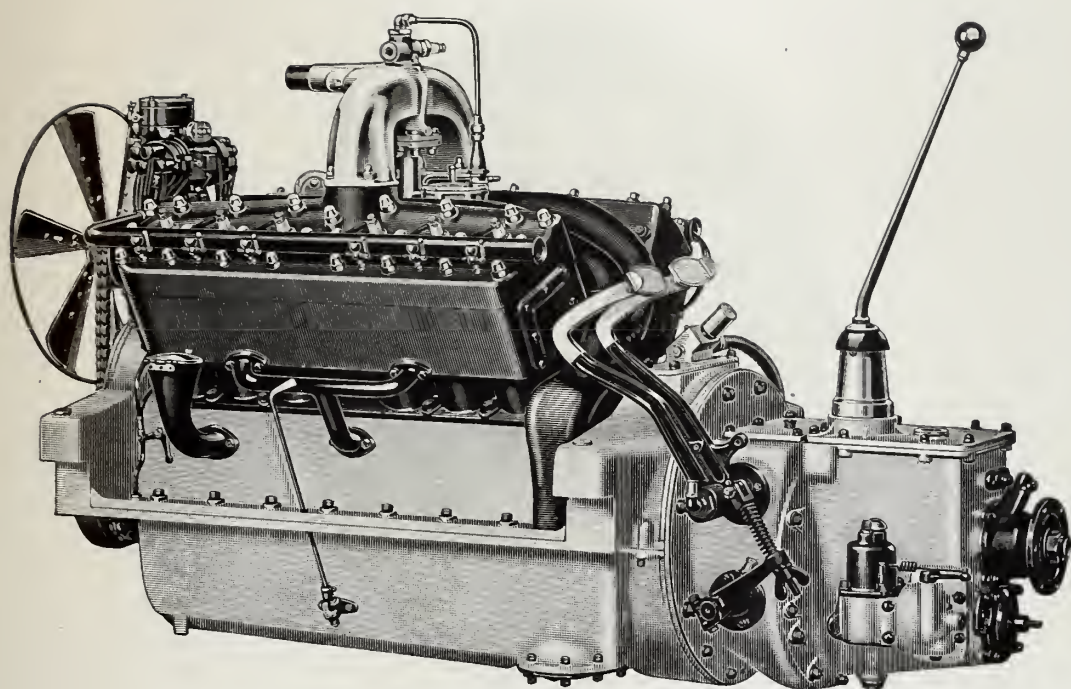
Splendid result from printing 133 screen four-color process plates on Champion Super





Wood engravings on Champion Super



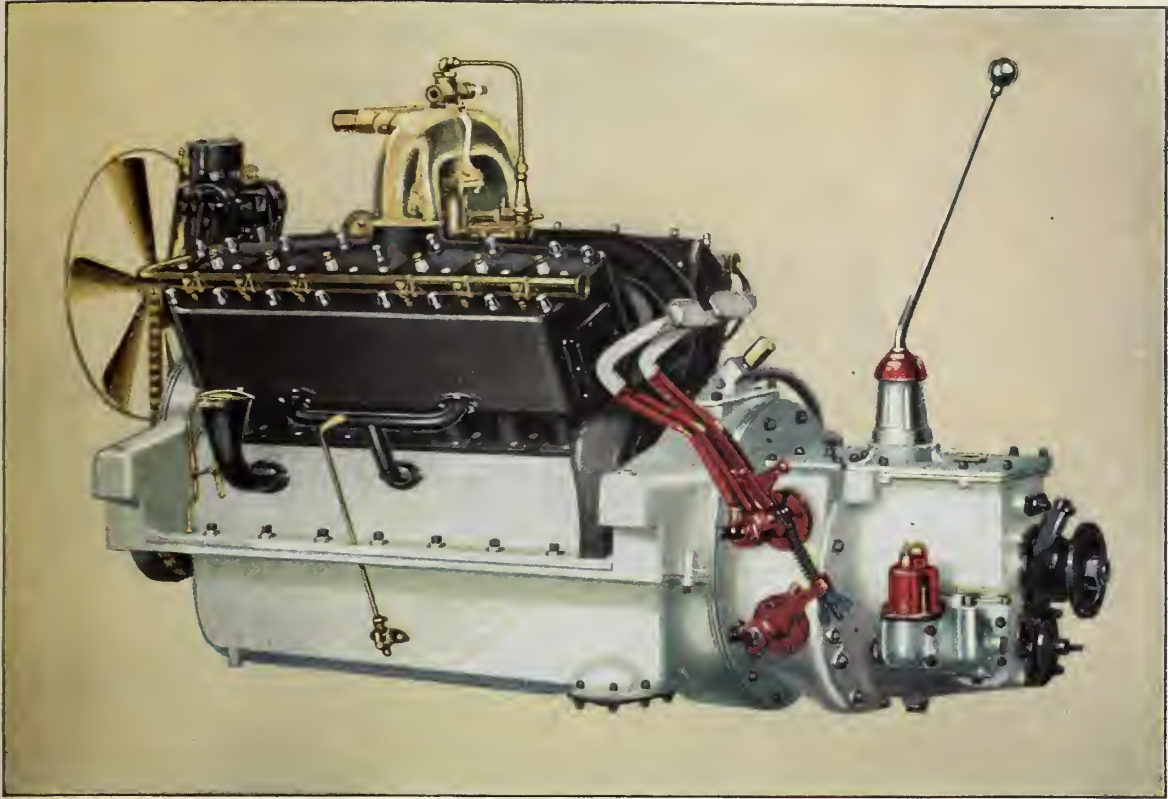


Wood engravings on Champion Super



These four-color Benday plates print excellently on Champion Super



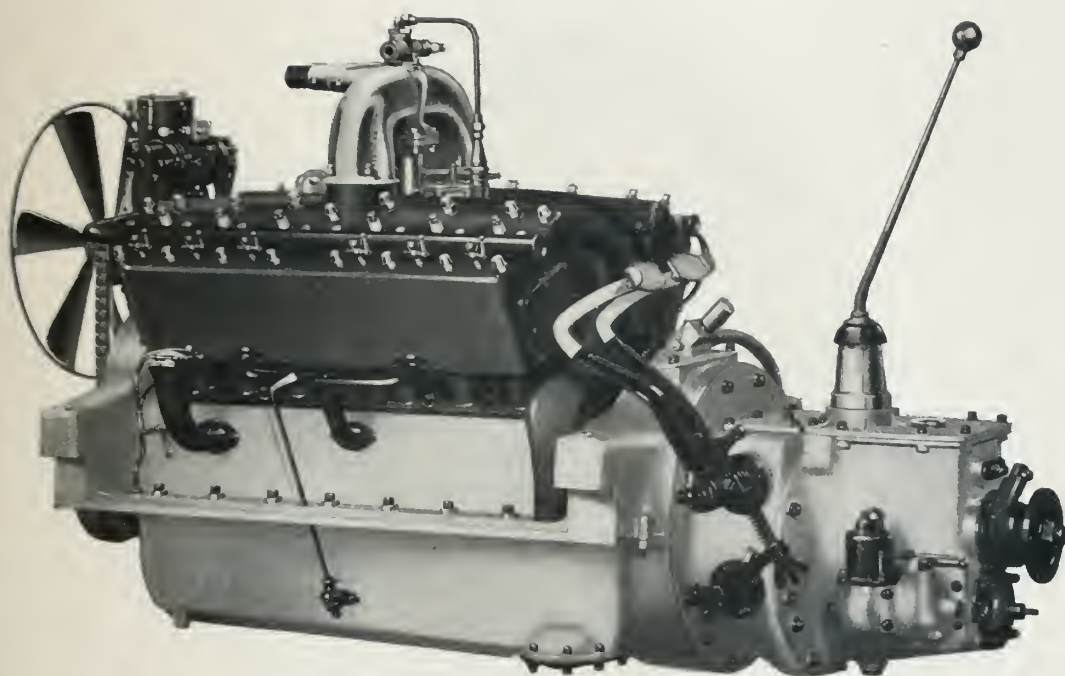


These four-color Benday plates print excellently on Champion Super





Note the rich tonal values from printing 133 screen halftones with doubletone ink on Champion Super

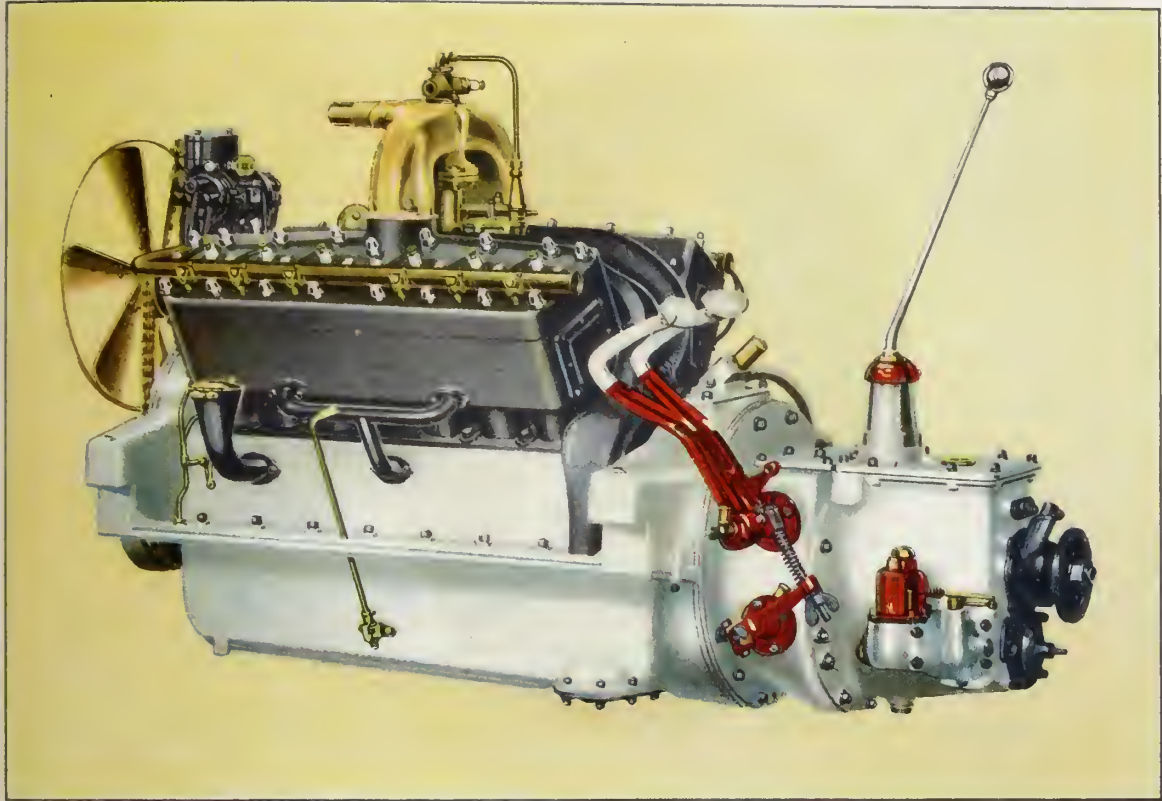


Note the rich tonal values from printing 133 screen halftones with doubletone ink on  
Champion Super



The Offset Process on Champion Super. This paper not made for this process



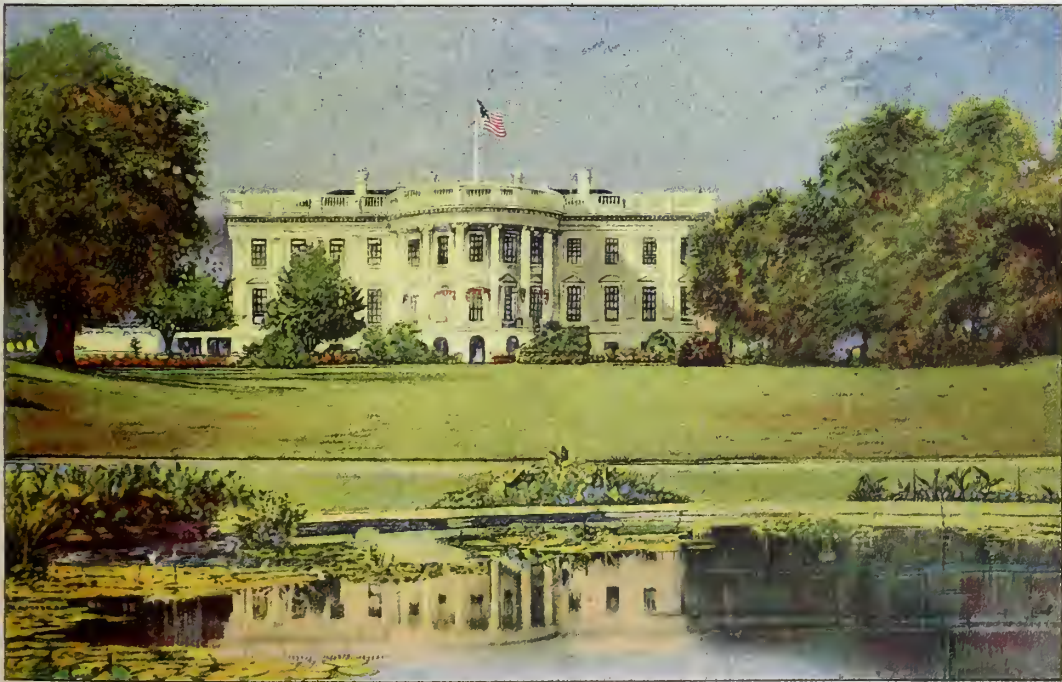
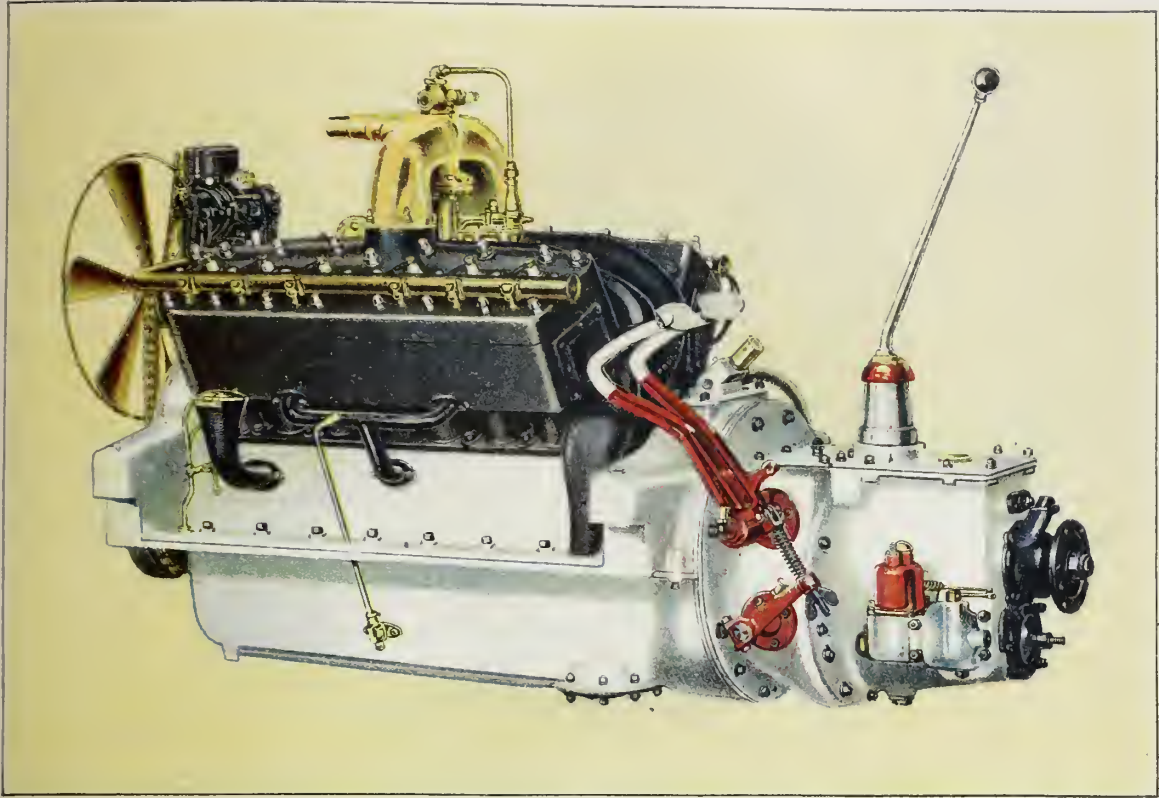


The Offset Process on Champion Super printed in six colors. This paper not made for this process



The Straight Lithographic Process in six colors on Champion Super. Better results can be obtained on Lithographic Coated



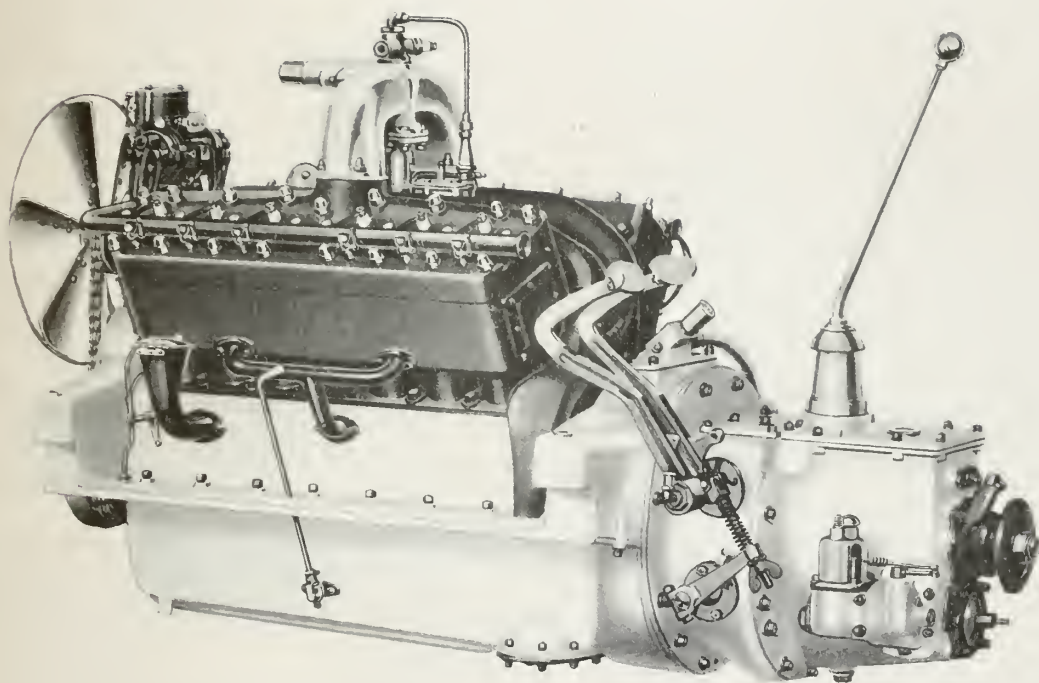


The Straight Lithographic Process in six colors on Champion Super. Better results can be obtained on Lithographic Coated





Halftone by the Offset Process on Champion Super. Better results can be obtained by using two colors as in the lower illustration



Halftone by the Offset Process on Champion Super. It is advisable to use **two** colors  
as in the upper illustration

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalien-

[*Twelve Point Scotch Double Leaded*]

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the courses which impel them to the separation.

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[*Twelve Point Cloister Single Leaded*]

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We hold these truths to be self-evident, that all men are created with certain unalienable Rights, that among these are Life, Liberty

[*Twelve Point Bookman Double Leaded*]

Four styles of type by the Straight Lithographic Process on Champion Super



WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

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*[Twelve Point Scotch Double Ledged]*

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We hold these truths to be self-evident: that all men are created equal, that they are endowed by their Creator with certain unalienable Rights,

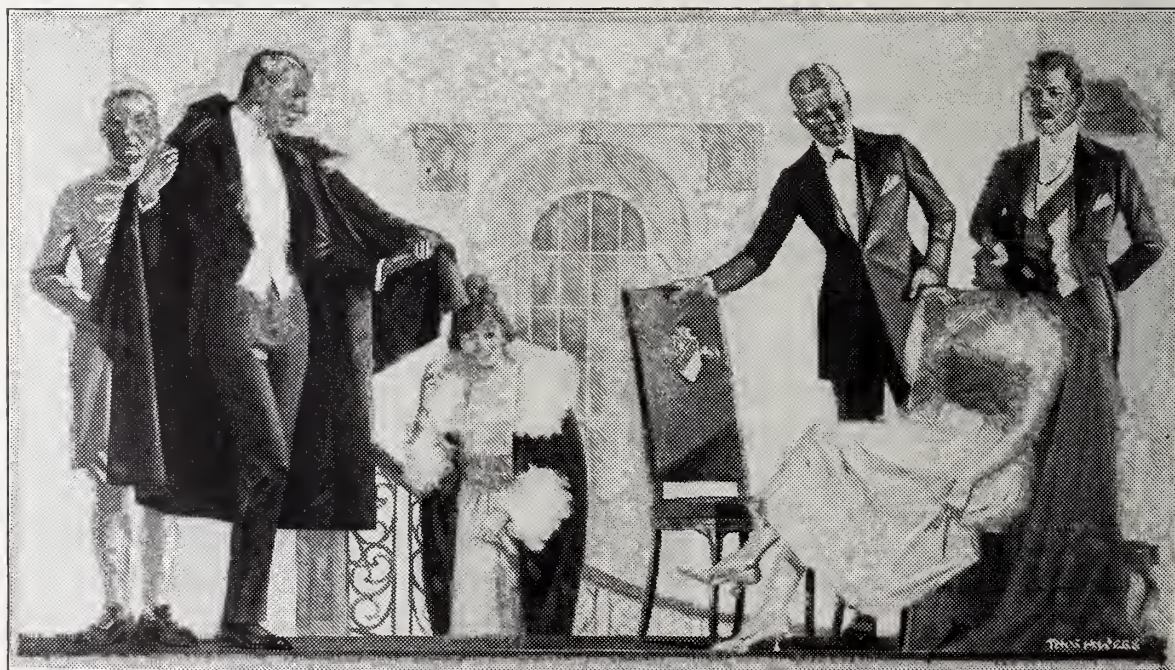
*[Twelve Point Caslon Double Ledged]*

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident: that all men are created equal, that they are endowed by their Creator with certain unalien-

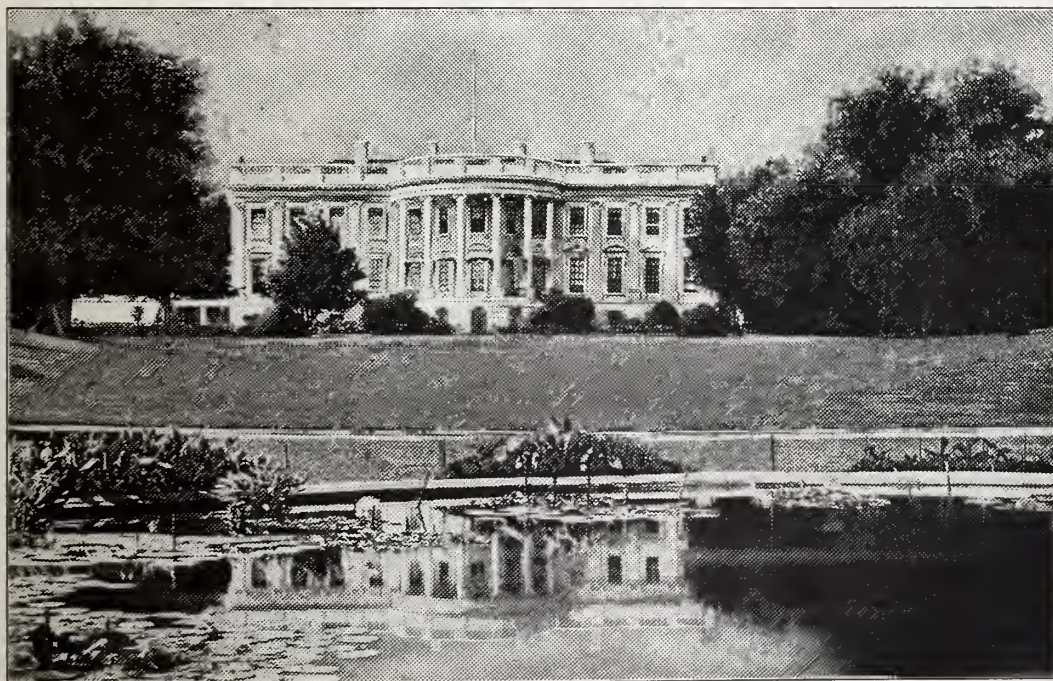
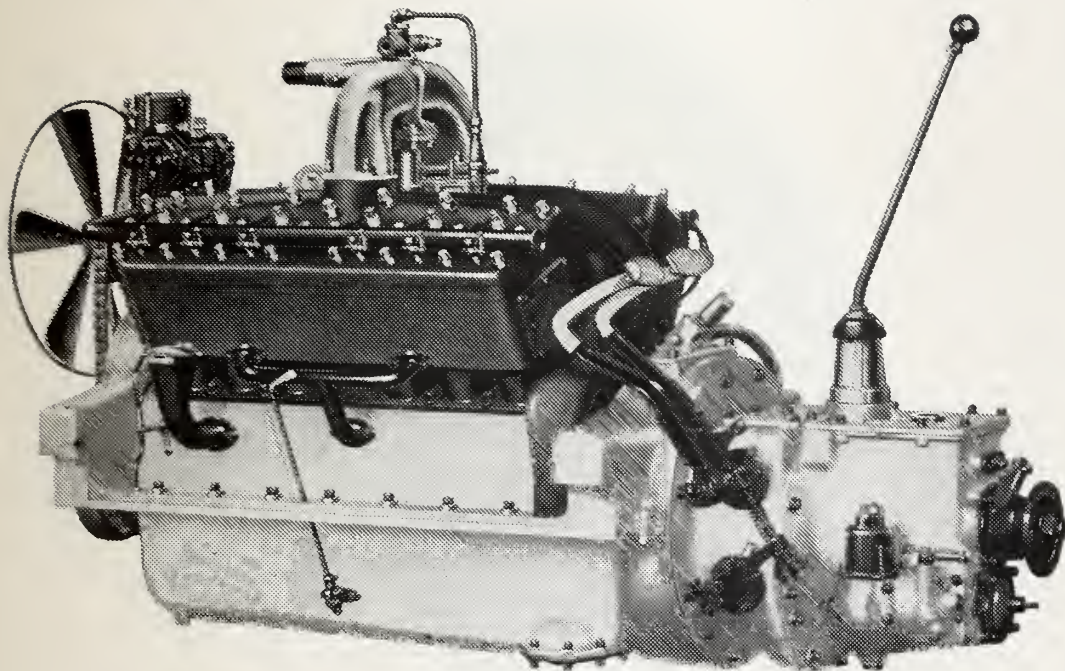
*[Twelve Point Bookman Double Ledged]*

Four styles of type printed on Koatine



Sixty-five screen halftones are too coarse for Koatine. One hundred and twenty screen (page 478) or 133 screen (page 488) recommended



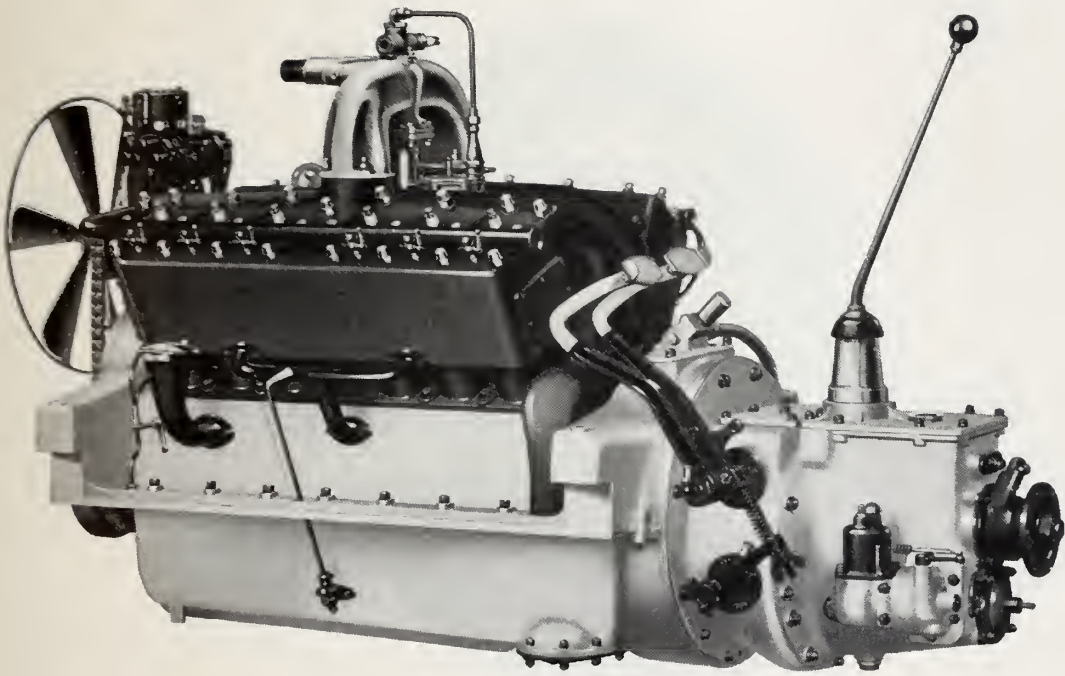


Sixty-five screen halftones are too coarse for Koatine. One hundred and twenty screen (page 479) or 133 screen (page 489) recommended





One hundred screen halftones are perhaps a little too coarse for Koatine. For better results see page 478 (120 screen) and page 488 (133 screen)



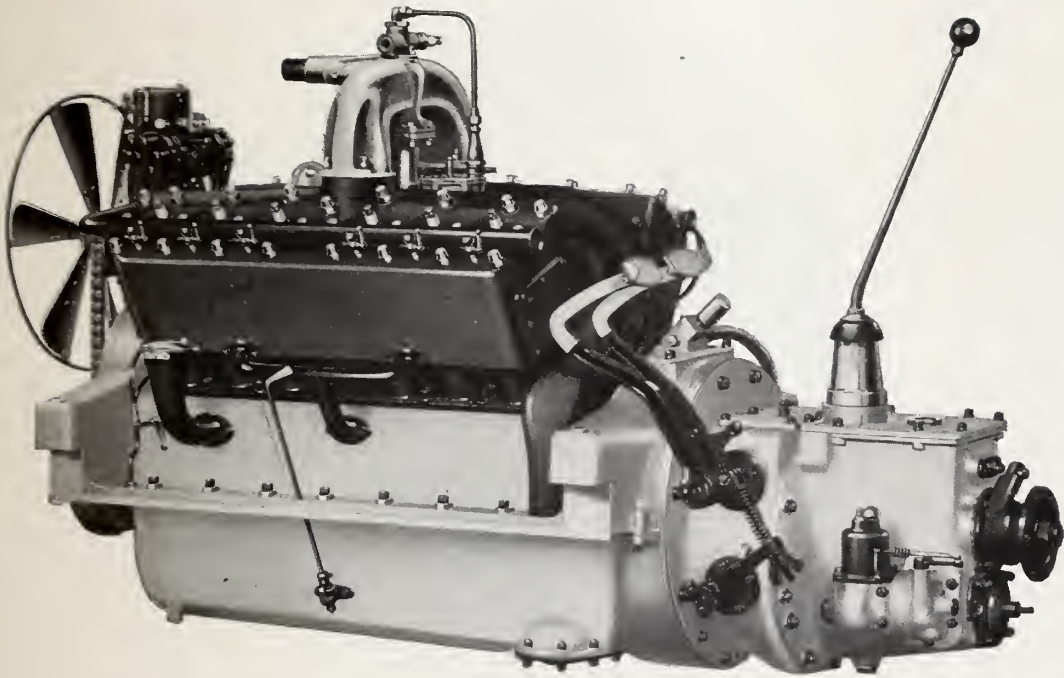
One hundred screen halftones are perhaps a little too coarse for Koatine. For better results see page 479 (120 screen) and page 489 (133 screen)





One hundred and twenty screen prints well on Koatine. Compare with 133 screen on page 488



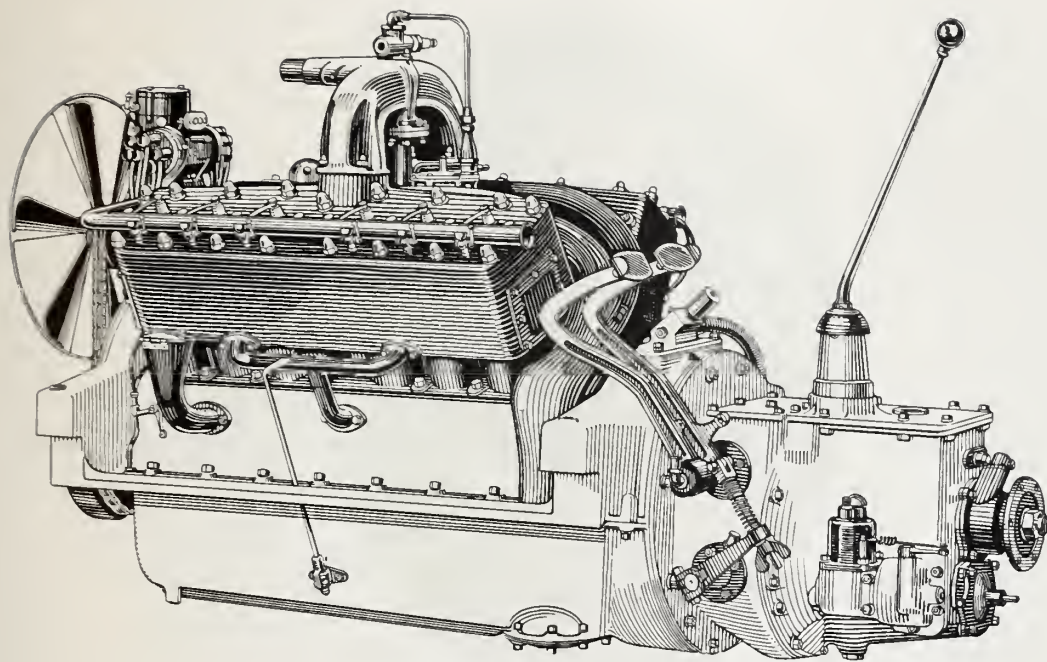


One hundred and twenty screen prints well on Koatine. Compare with 133 screen on page 489



Zinc line cuts on Koatine. This kind of engraving will print on any paper



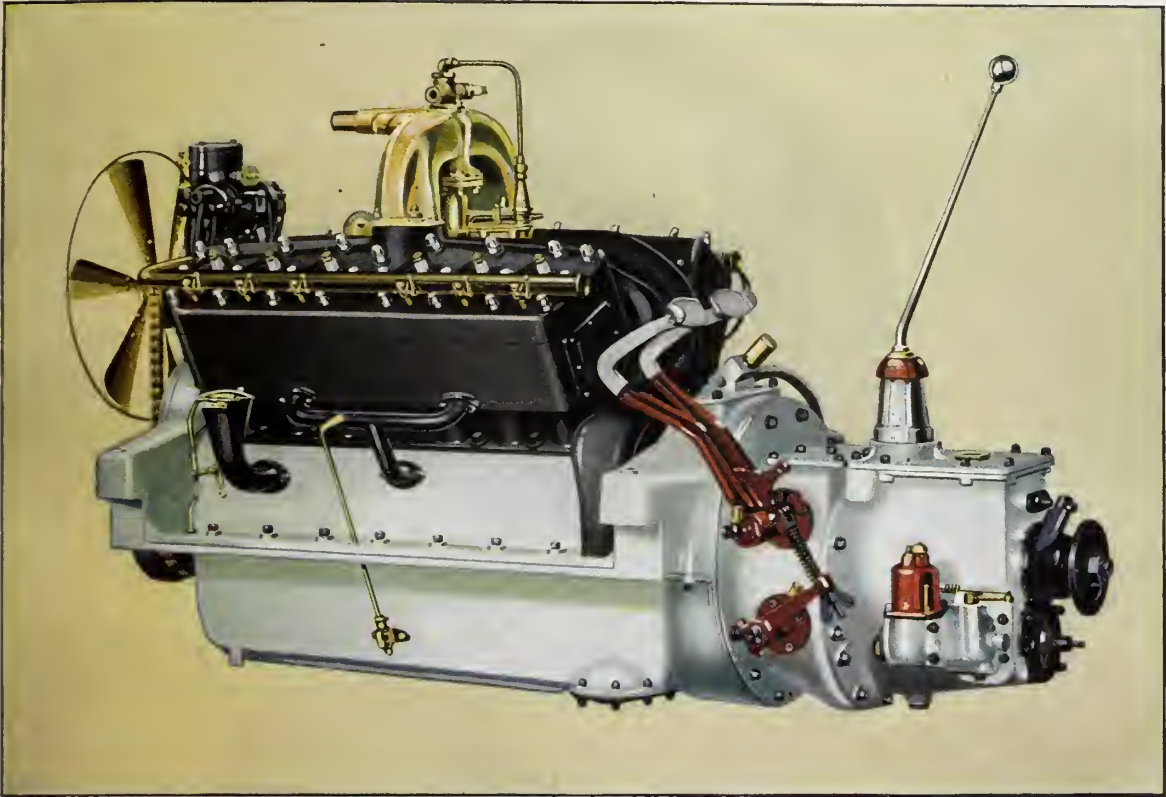


Zinc line cuts on Koatine. This kind of engraving will print on any paper





Koatine will print 133 screen four-color halftones as shown above



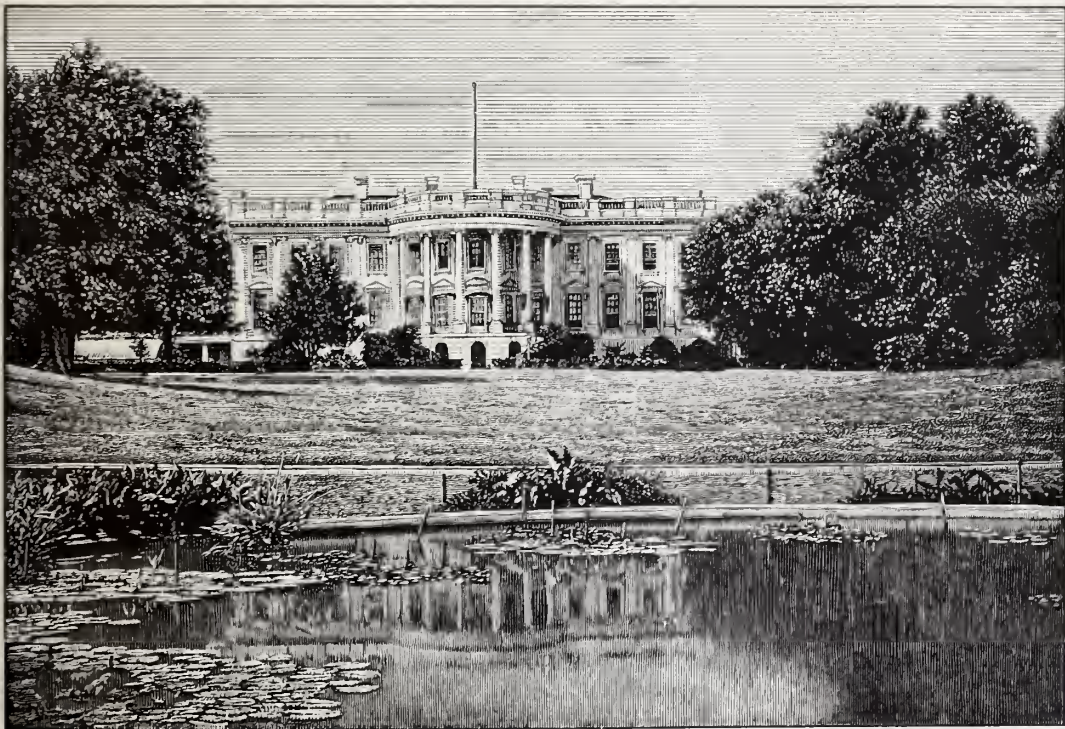
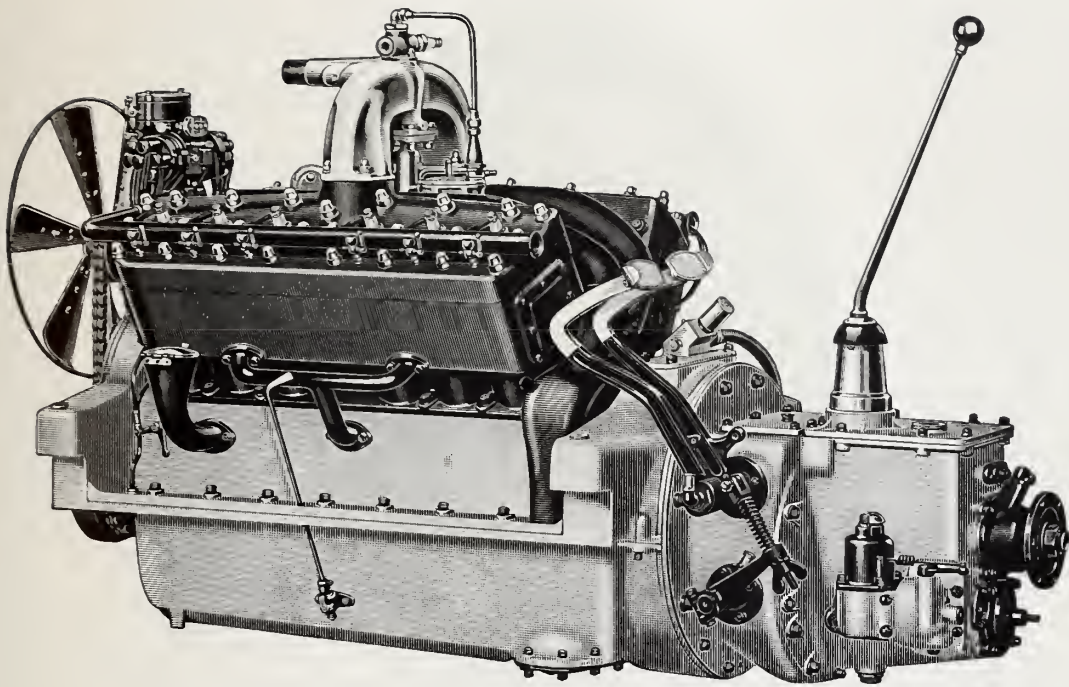
Koatine will print 133 screen four-color halftones as shown above





Wood engravings on Koatine



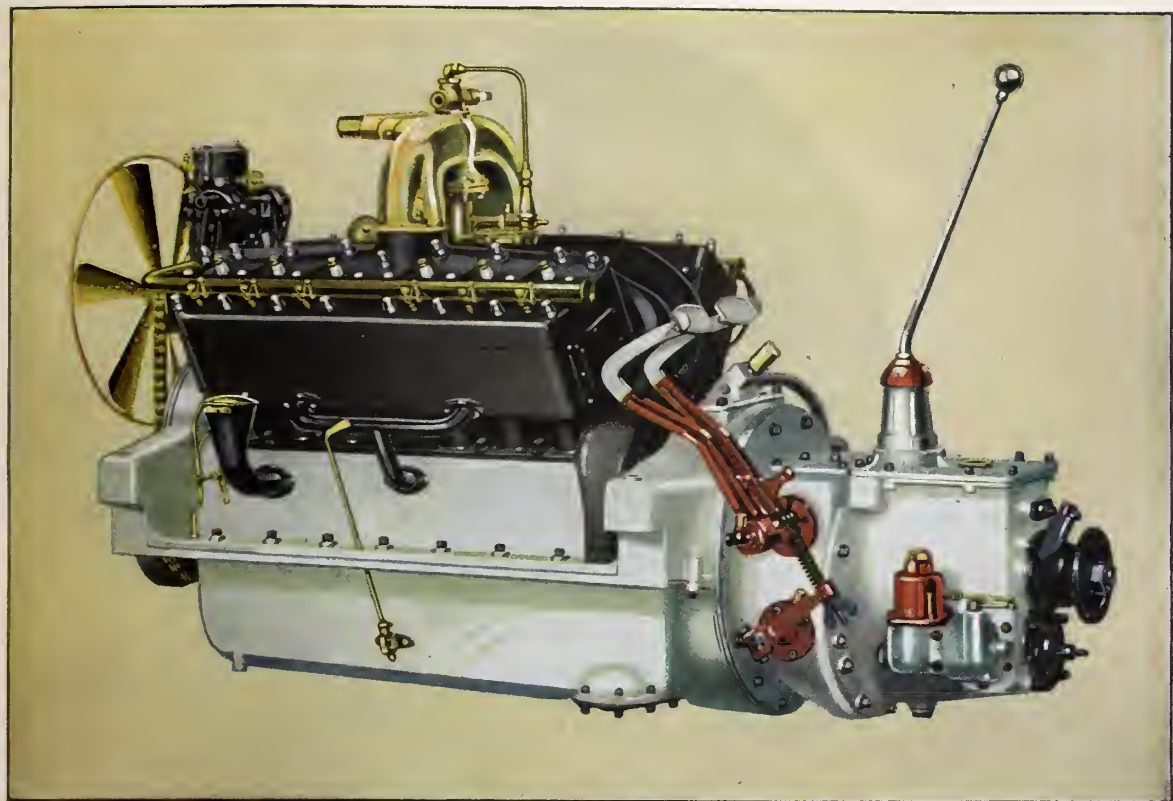


Wood engravings on Koatine



Splendid results from printing four-color Benday plates on Koatine



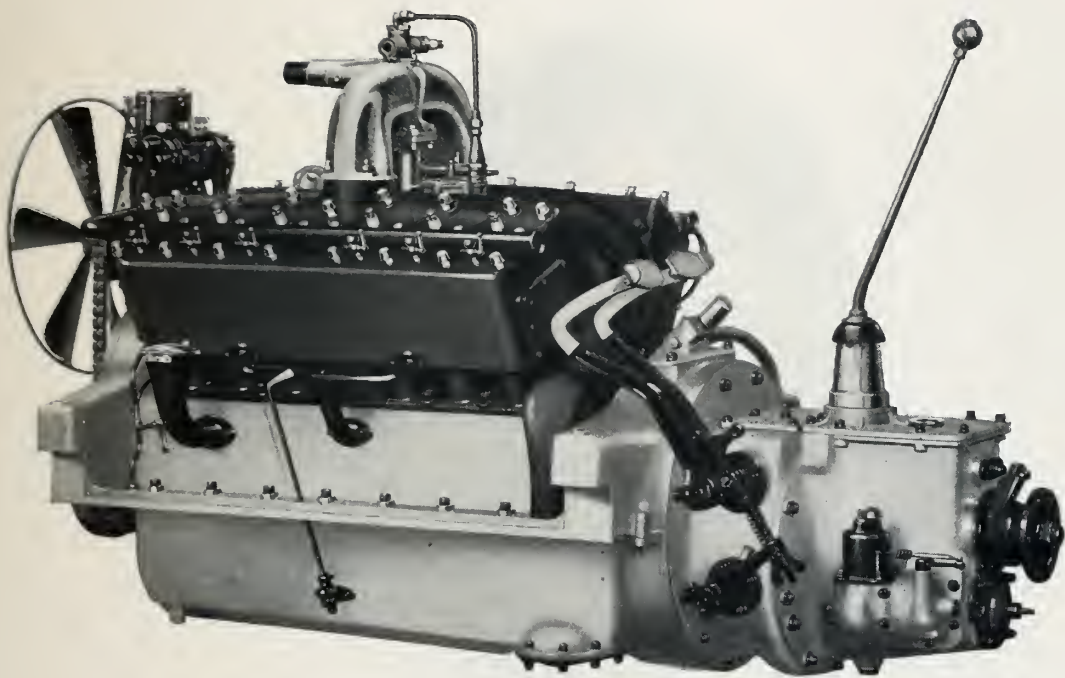


Splendid results from printing four-color Benday plates on Koatine





This rich effect is gained by printing 133 screen halftones on Koatine in doubletone ink



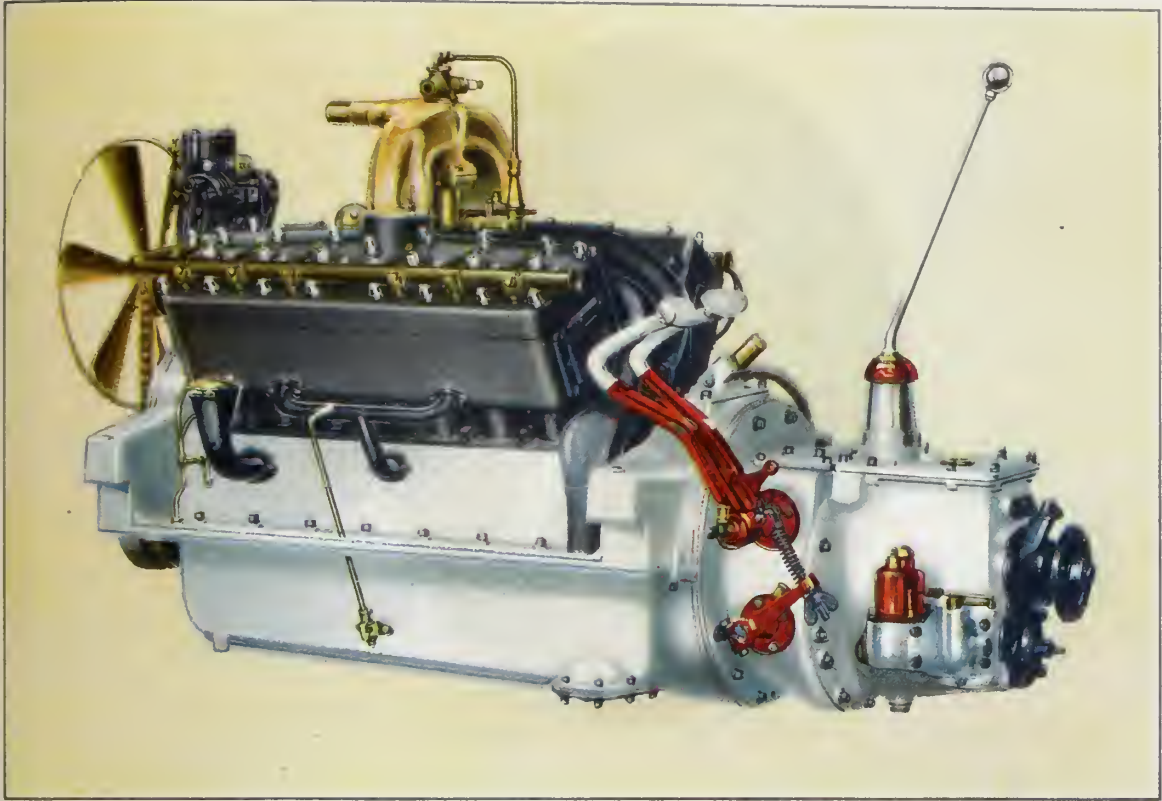
This rich effect is gained by printing 133 screen halftones on Koatine in doubletone ink





White Koatine gives fair results by the Offset Process in six colors



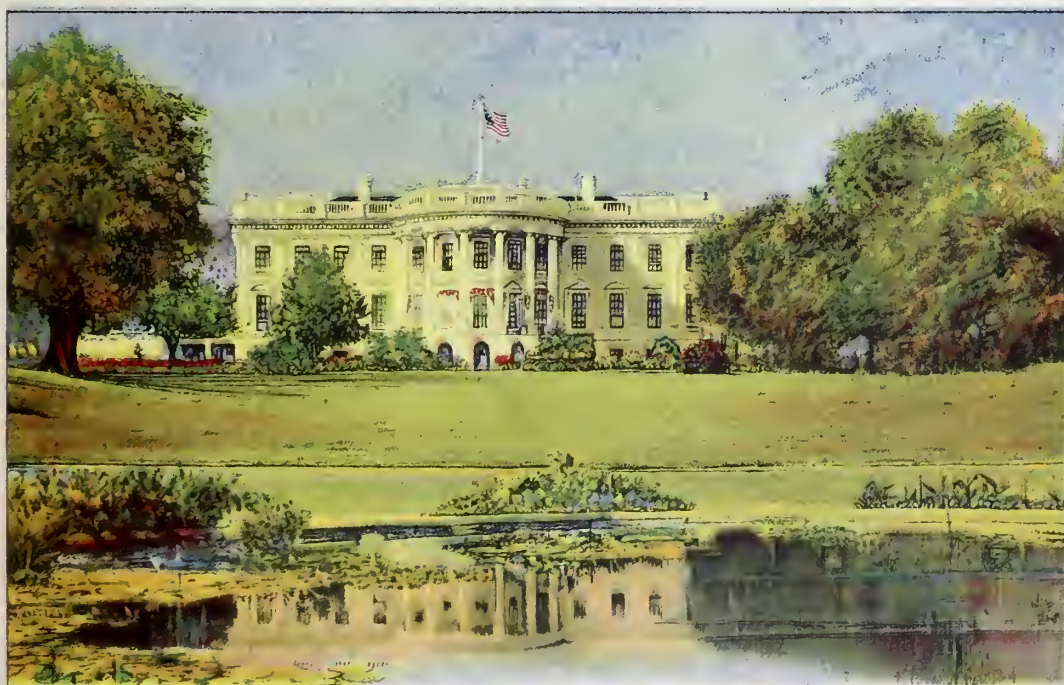
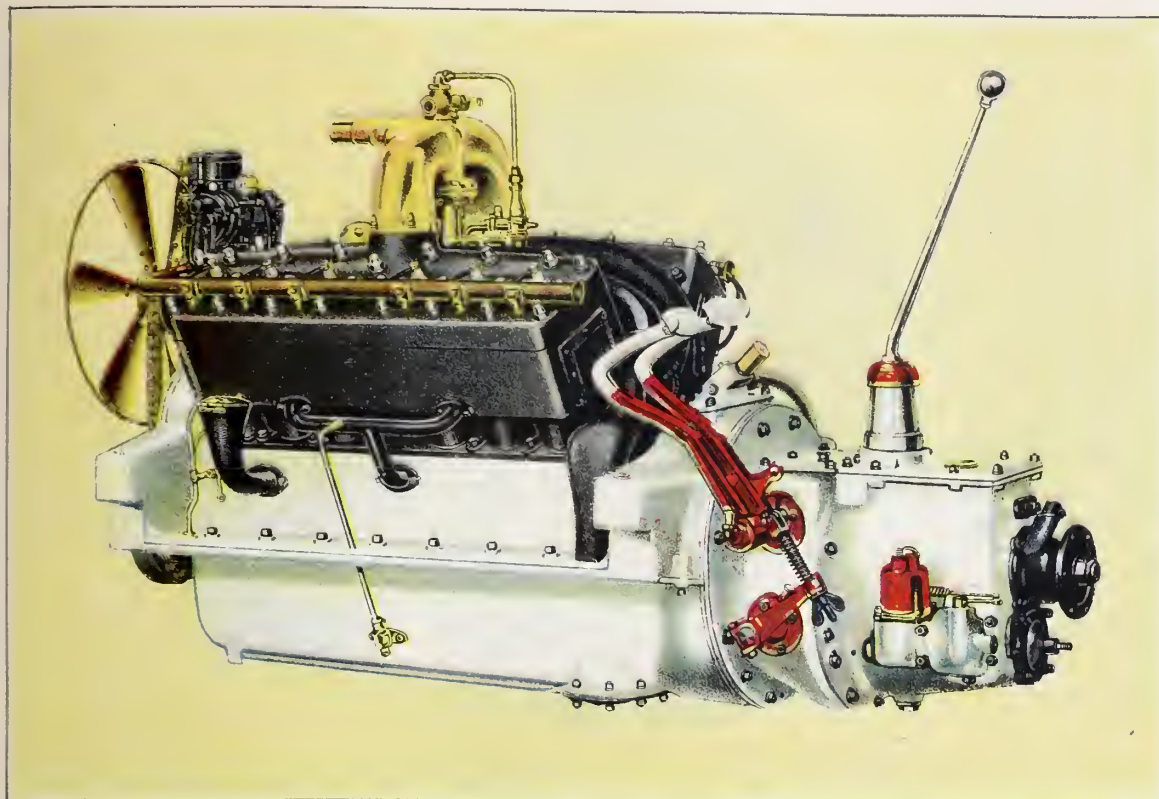


White Koatine gives fair results by the Offset Process in six colors



The Straight Lithographic Process in six colors on White Koatine. Better results can be obtained on Lithographic Coated



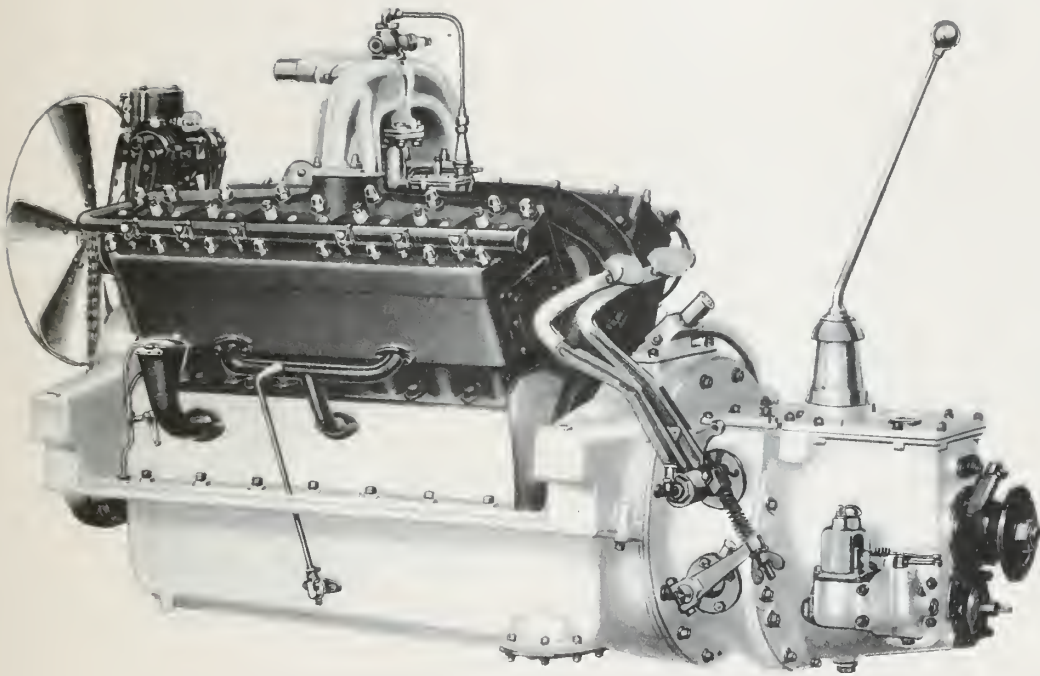


The Straight Lithographic Process in six colors on White Koatine. Better results can be obtained on Lithographic Coated





Halftone by the Offset Process on White Koatine. Better results can be obtained by using two colors as in the lower illustration



Half-tone by the Offset Process on White Koatine. Better results can be obtained by using two colors as in the upper illustration

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalien-

*[Twelve Point Scotch Double Leaded]*

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the courses which impel them to the separation.

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of happiness. That to secure these rights, Governments are instituted among Men, deriving their

*[Twelve Point Cloister Single Leaded]*

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights,

*[Twelve Point Caslon Double Leaded]*

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident, that all men are created with certain unalienable Rights, that among these are Life, Liberty

*[Twelve Point Bookman Double Leaded]*

Four styles of type by the Straight Lithographic Process on White Koatine



WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

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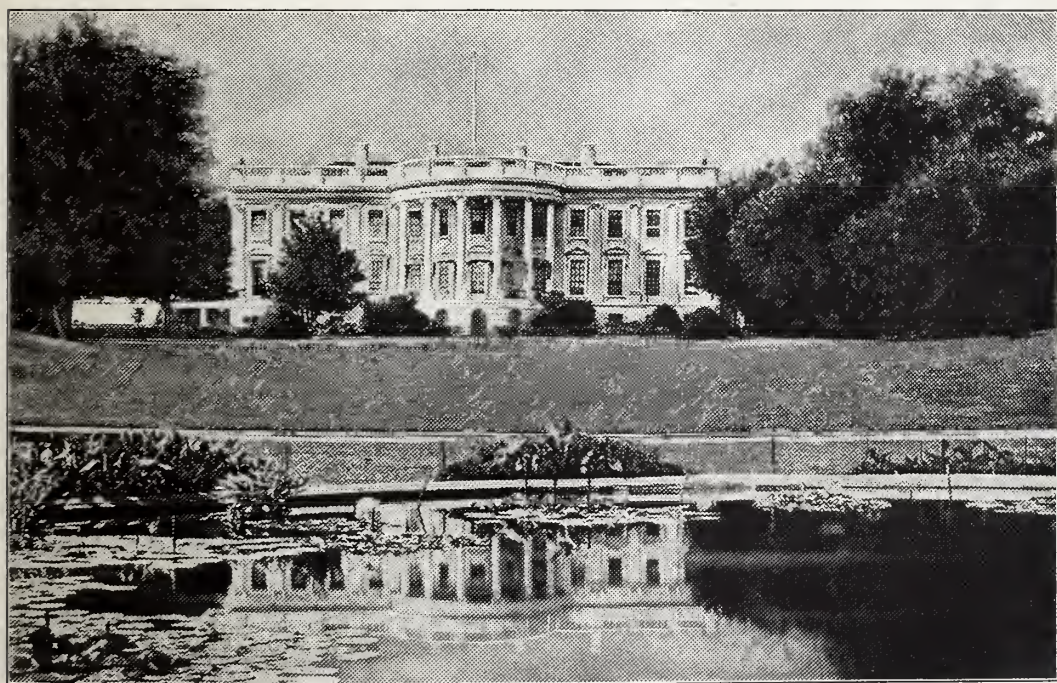
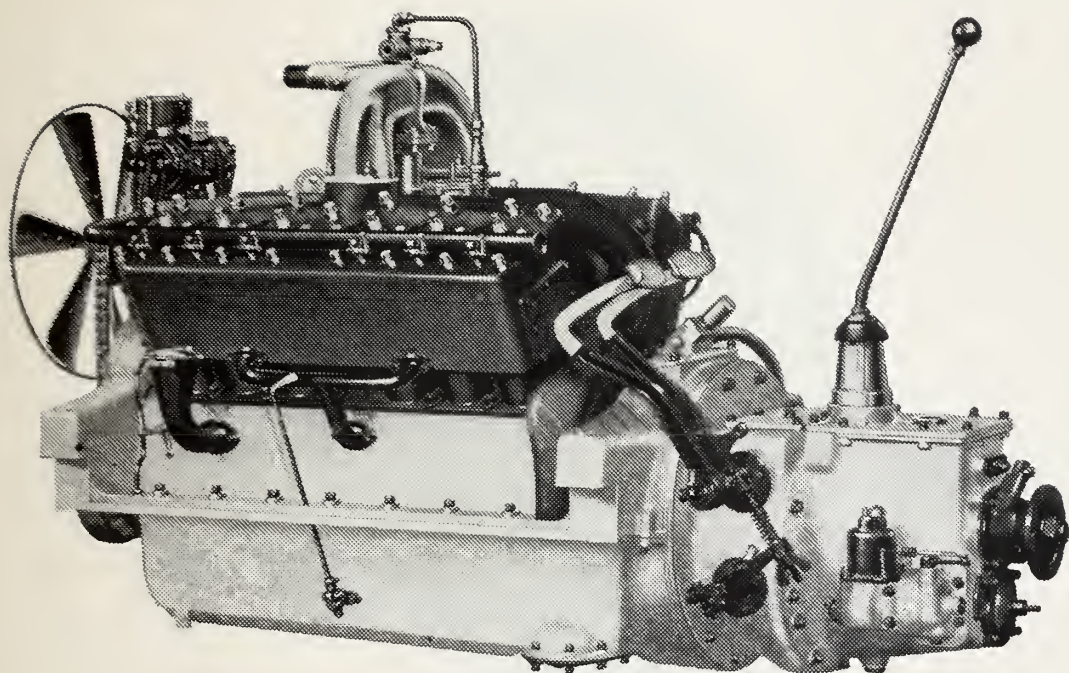
*[Twelve Point Bookman Double Leaded]*

Four styles of type printed on Champion English Finish



Sixty-five screen halftones are too coarse for Champion English Finish. Better use 120 screen  
(see page 502)



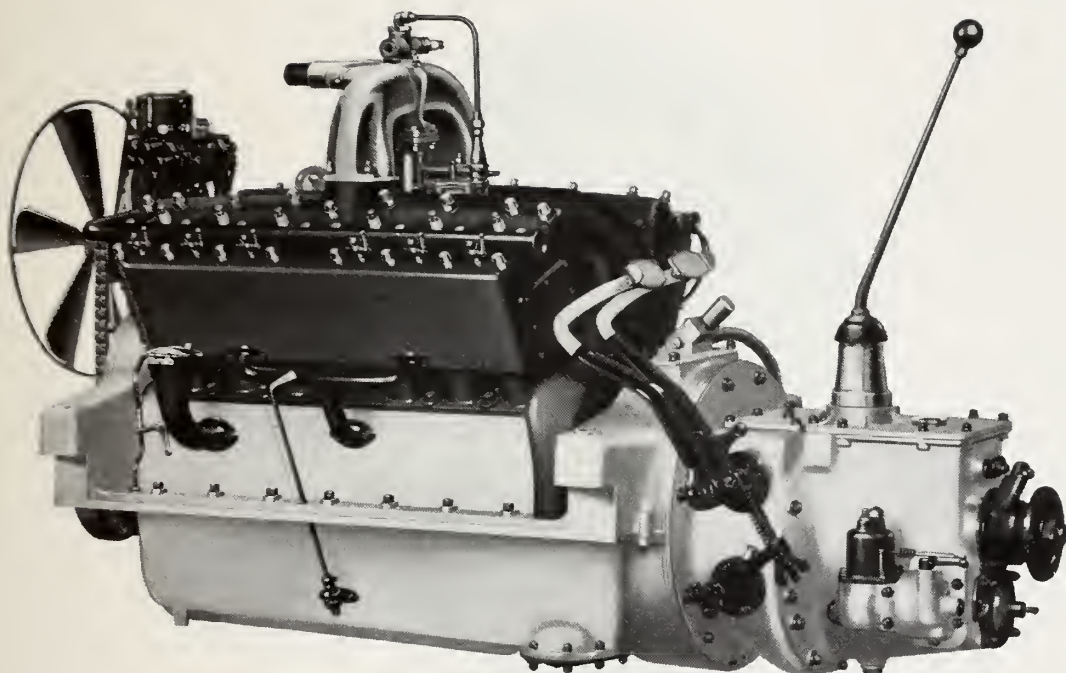


Sixty-five screen halftones are too coarse for Champion English Finish. Better use 120 screen (see page 503)





One hundred screen halftones are perhaps a little too coarse for Champion English Finish.  
See 120 screen on page 502



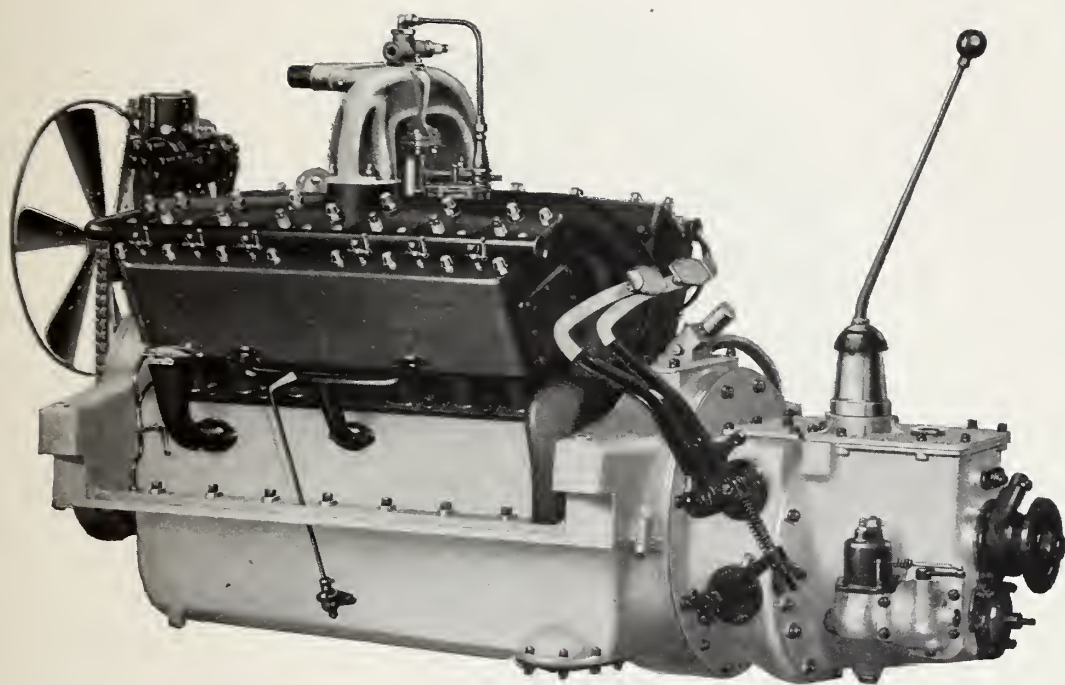
One hundred screen halftones are perhaps a little too coarse for Champion English Finish.  
See 120 screen on page 503





You will make no mistake if you select 120 screen halftones for printing on  
Champion English Finish



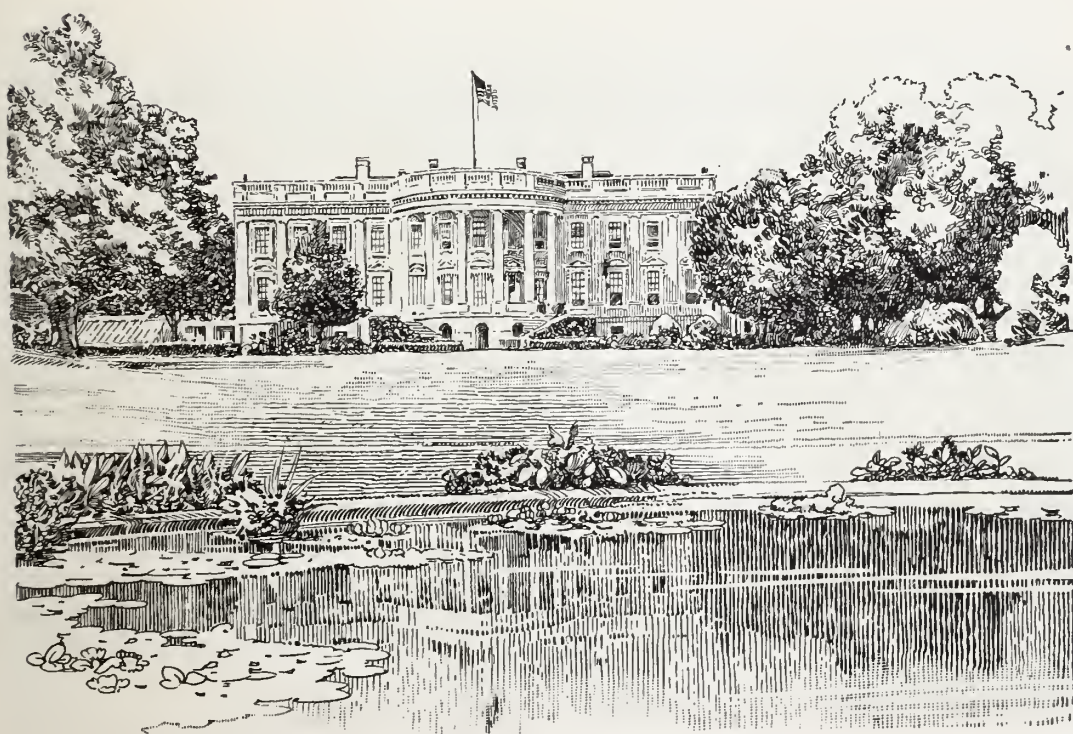
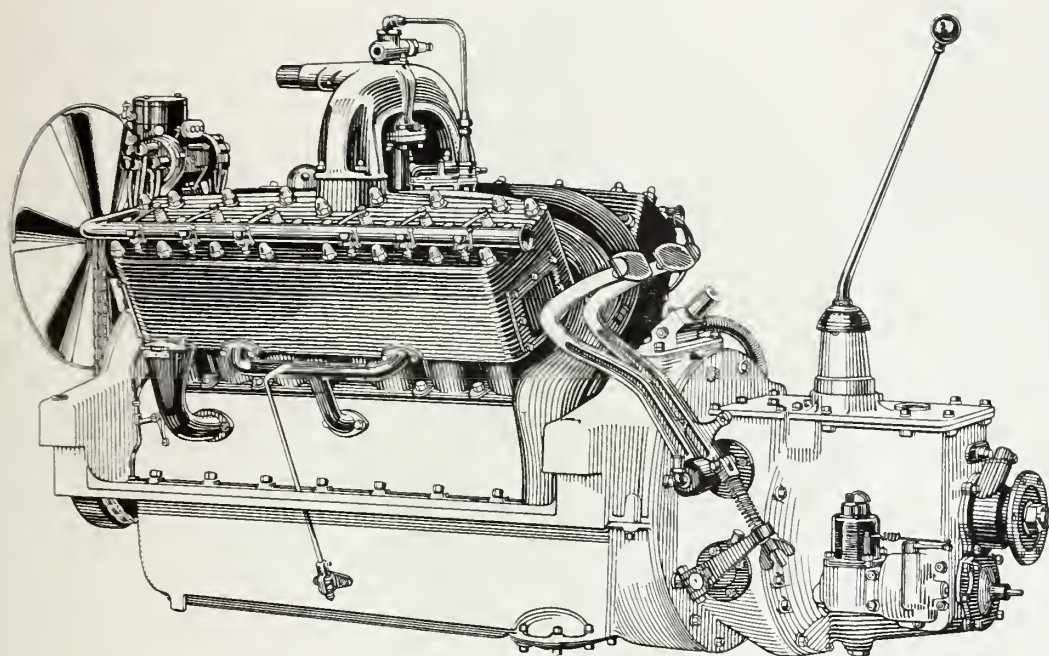


You will make no mistake if you select 120 screen halftones for printing on  
Champion English Finish



Zinc line cuts on Champion English Finish. This kind of engraving will print on any paper



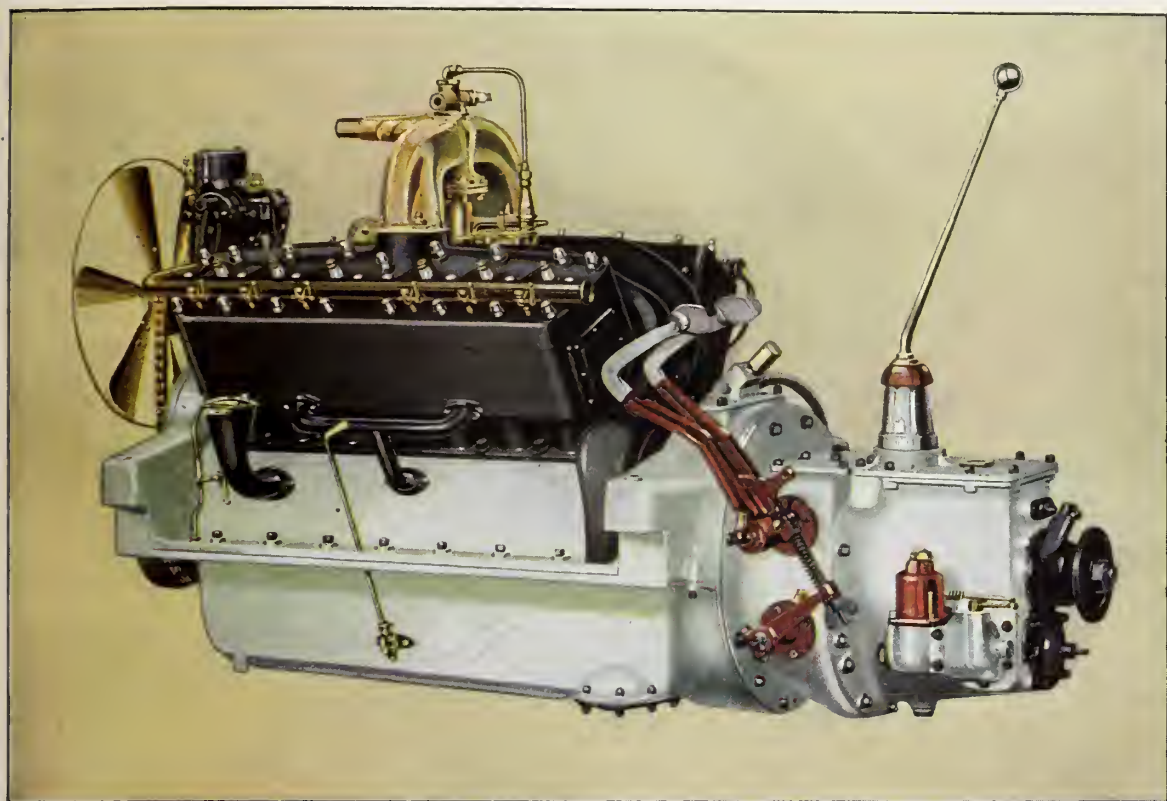


Zinc line cuts on Champion English Finish. This kind of engraving will  
print on any paper





Four-color process plates (133 screen) on Champion English Finish ; too fine screen to print well



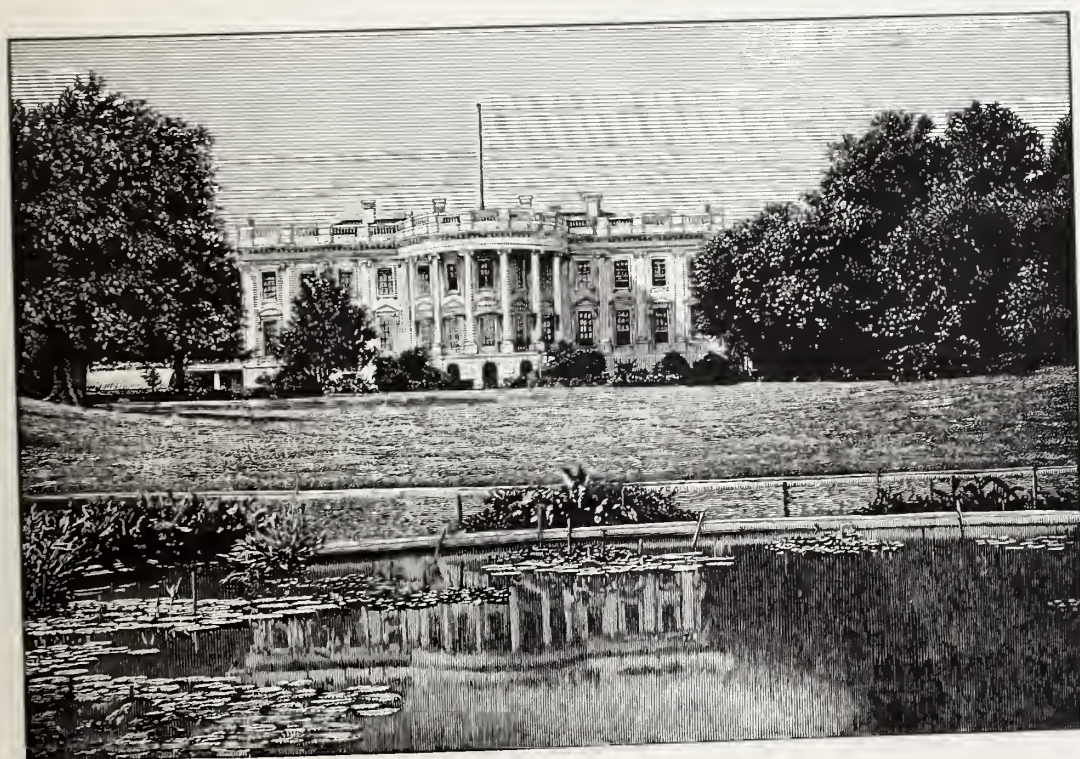
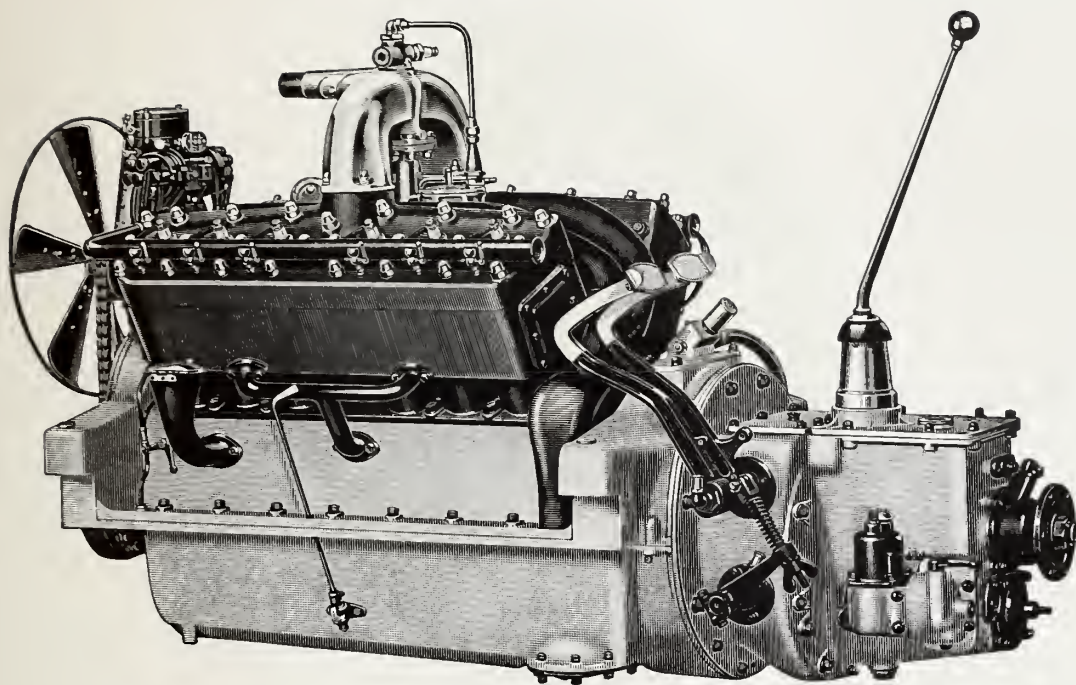
Four-color process plates (133 screen) on Champion English Finish; too fine screen to print well





Wood engravings on Champion English Finish



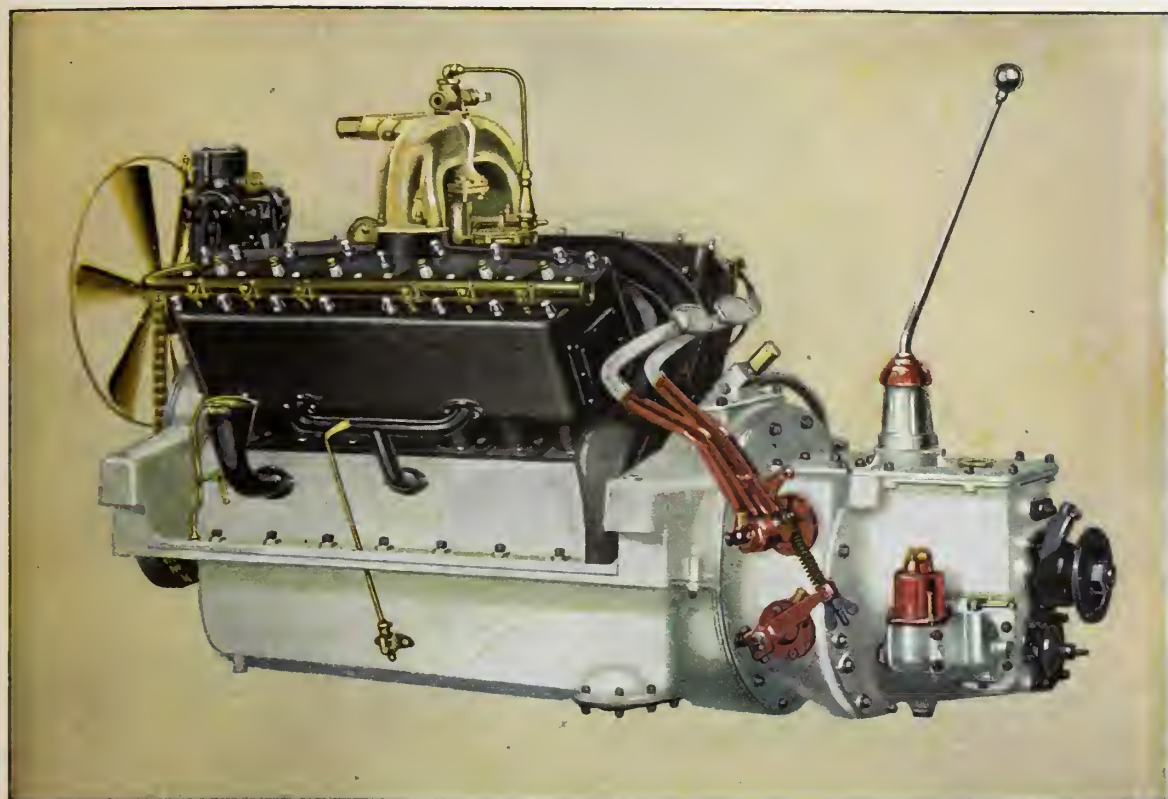


Wood engravings on Champion English Finish



Four-color Benday plates print well on Champion English Finish



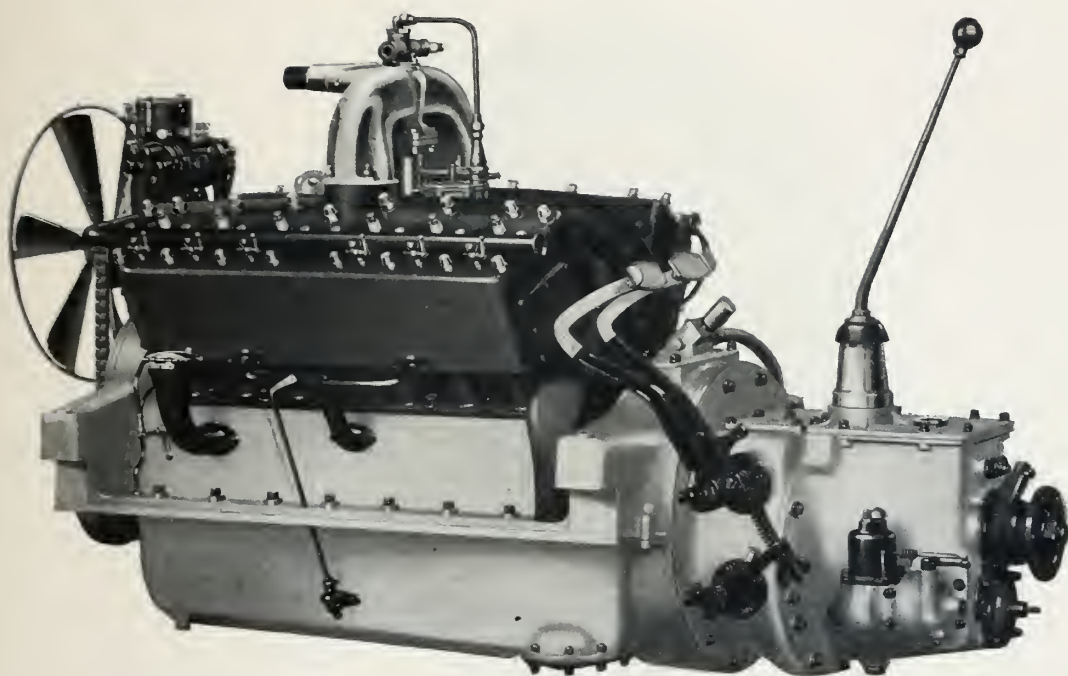


Four-color Benday plates print well on Champion English Finish





One hundred and thirty-three screen halftones printed in doubletone ink on Champion English Finish

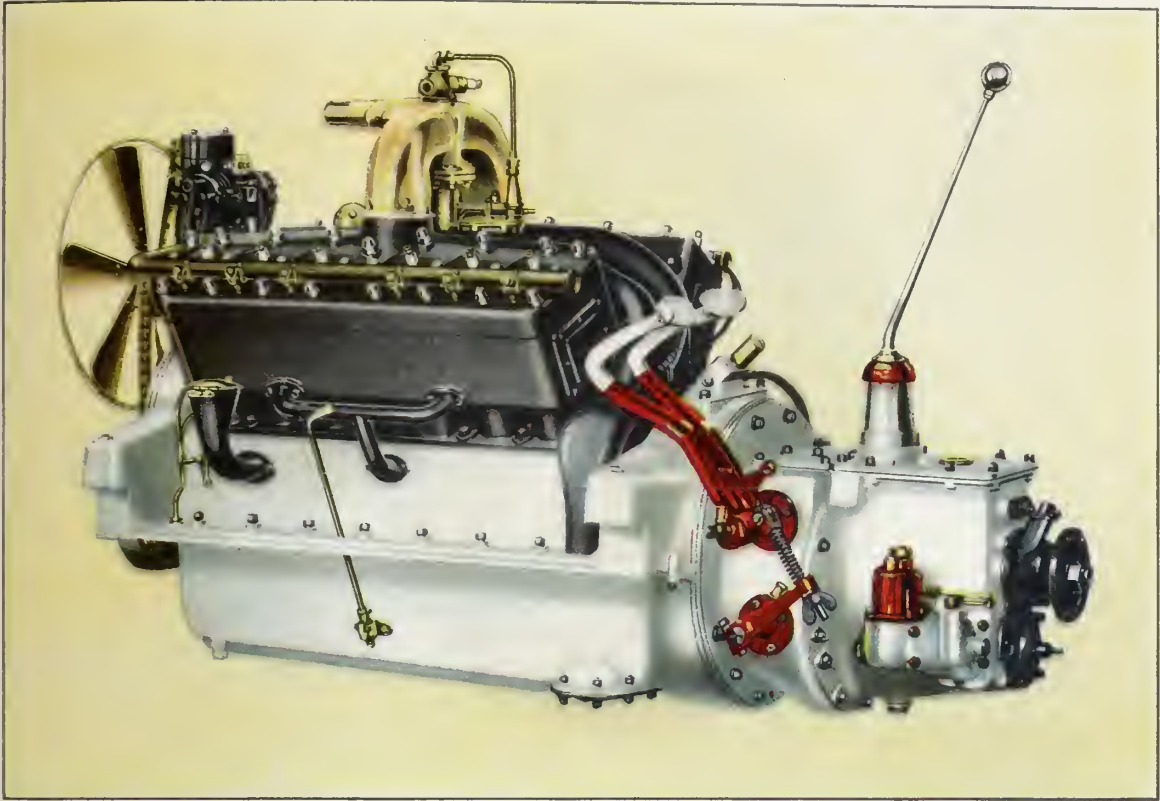


One hundred and thirty-three screen halftones printed in doubletone ink on Champion English Finish



Champion English Finish is not suitable for the Offset Process in six colors



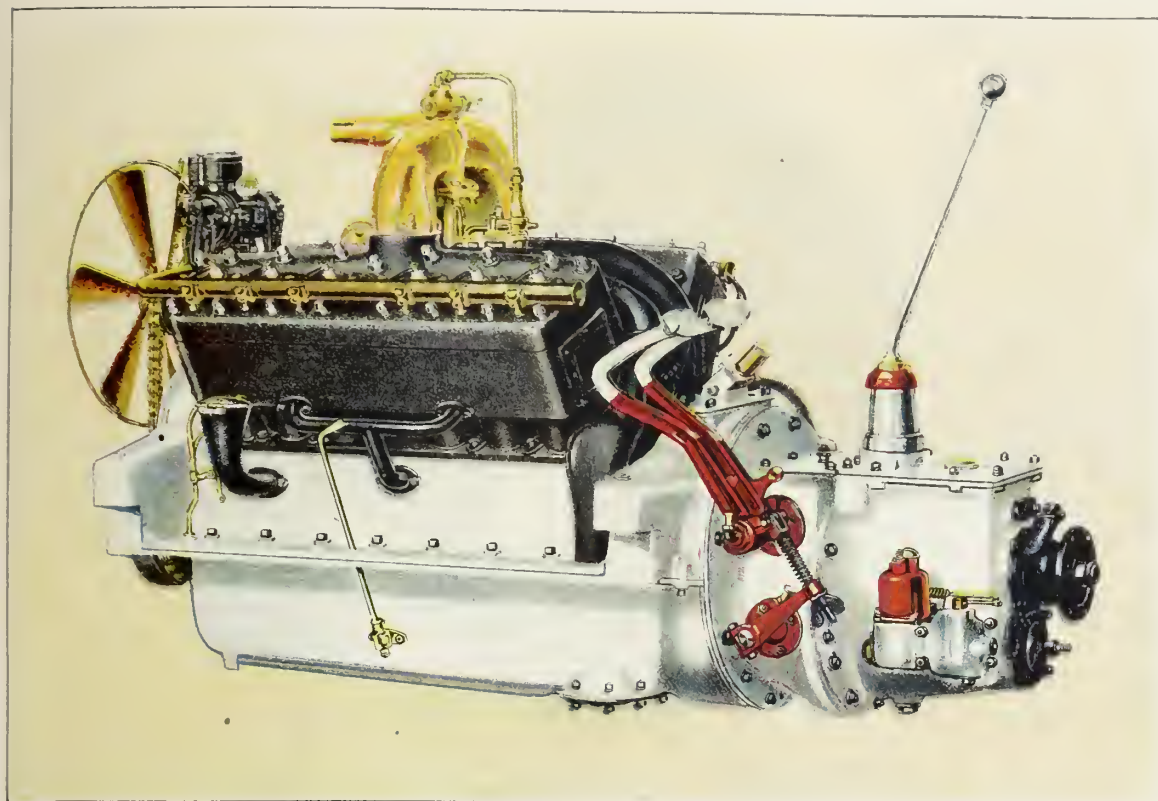


Champion English Finish is not suitable for the Offset Process in six colors unless made to order



Champion English Finish is not adaptable to the Straight Lithographic Process in six colors  
unless made to order



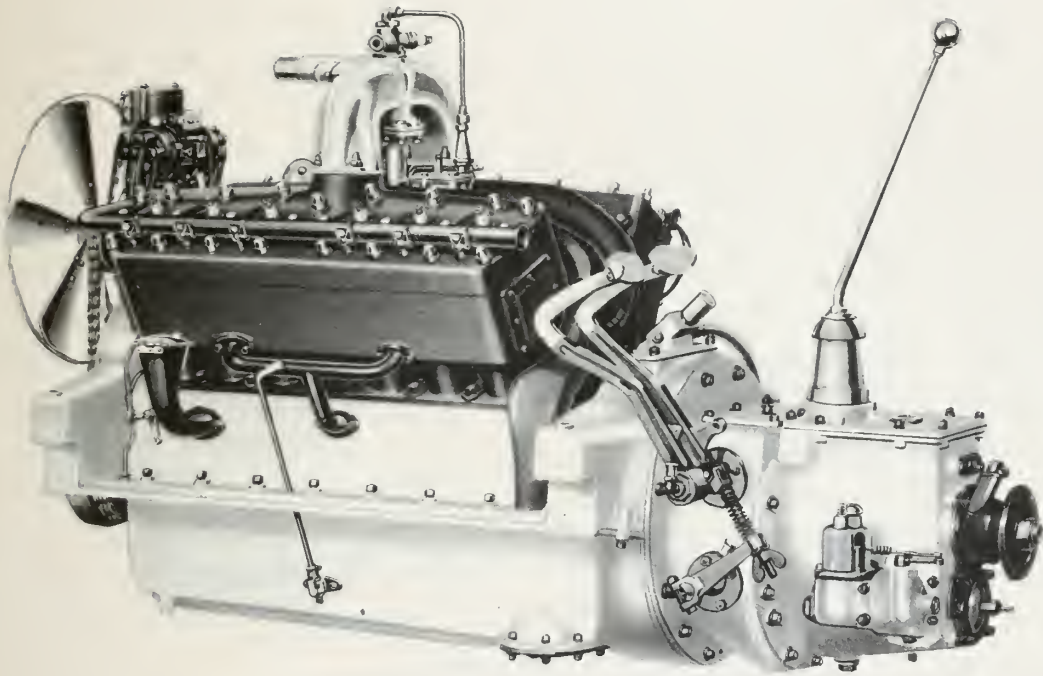


Champion English Finish is not adaptable to the Straight Lithographic Process  
in six colors





Champion English Finish is not suitable for the Offset Process. Better results can be obtained by using two colors as in the lower illustration



Champion English Finish is not suitable for the Offset Process. Better results can be obtained by using two colors as in the upper illustration

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalien-

[*Twelve Point Scotch Double Ledged*]

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the courses which impel them to the separation.

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of happiness. That to secure these rights, Governments are instituted among Men, deriving their

[*Twelve Point Cloister Single Ledged*]

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

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[*Twelve Point Caslon Double Ledged*]

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We hold these truths to be self-evident, that all men are created with certain unalienable Rights, that among these are Life, Liberty

[*Twelve Point Bookman Double Ledged*]

Four styles of type by the Straight Lithographic Process on Champion English Finish



WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

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*[Twelve Point Scotch Double Leaded]*

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*[Twelve Point Cloister Single Leaded]*

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We hold these truths to be self-evident: that all men are created equal, that they are endowed by their Creator with certain unalienable Rights,

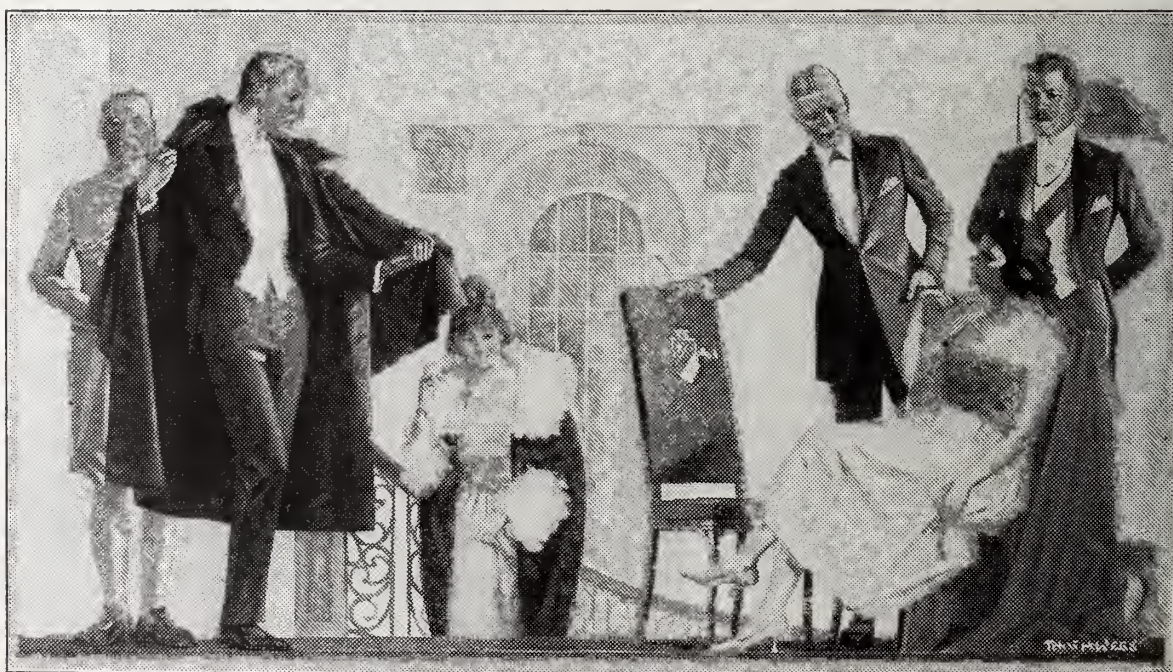
*[Twelve Point Caslon Double Leaded]*

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident: that all men are created equal, that they are endowed by their Creator with certain unalien-

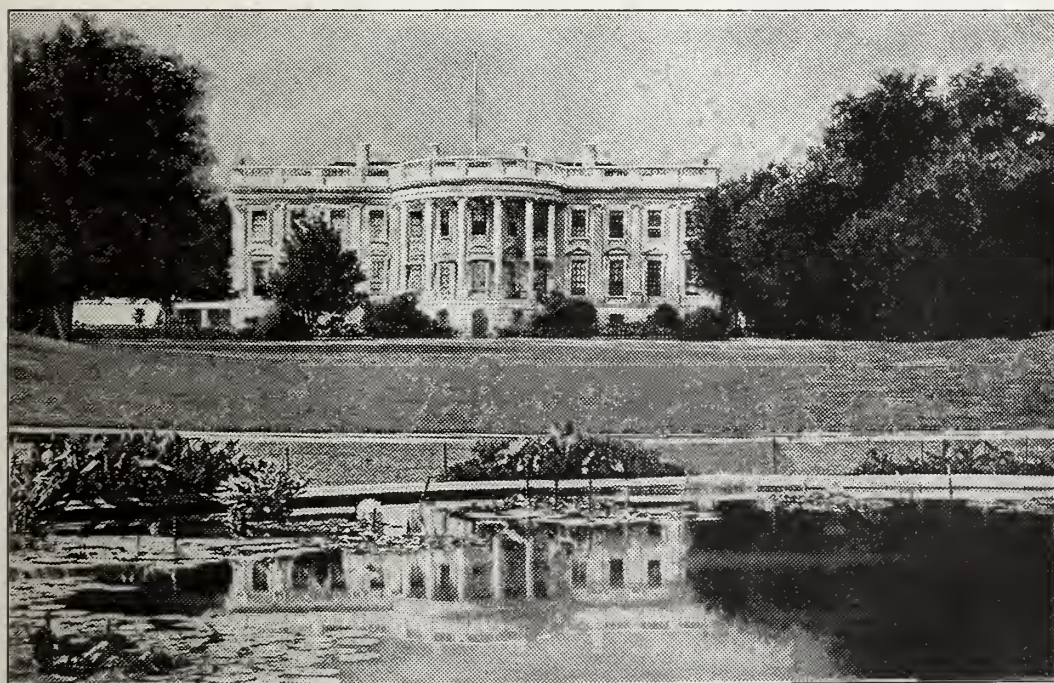
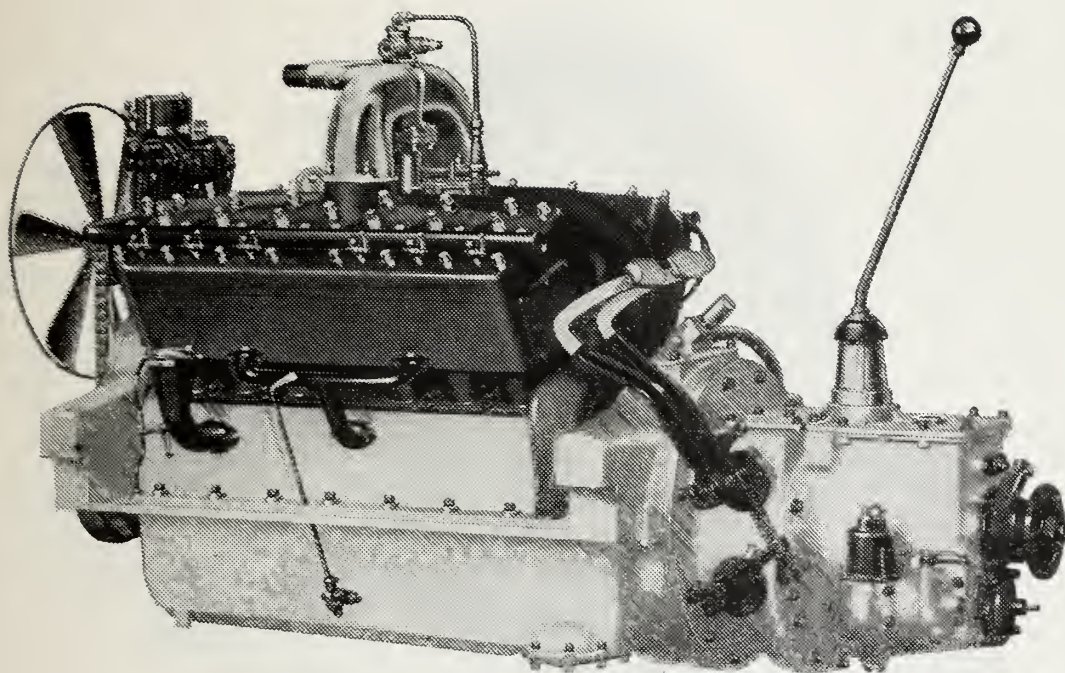
*[Twelve Point Bookman Double Leaded]*

Four styles of type printed on Champion Machine Finish



Sixty-five screen is too coarse for Champion Machine Finish. See 120 screen on page 526 for better results



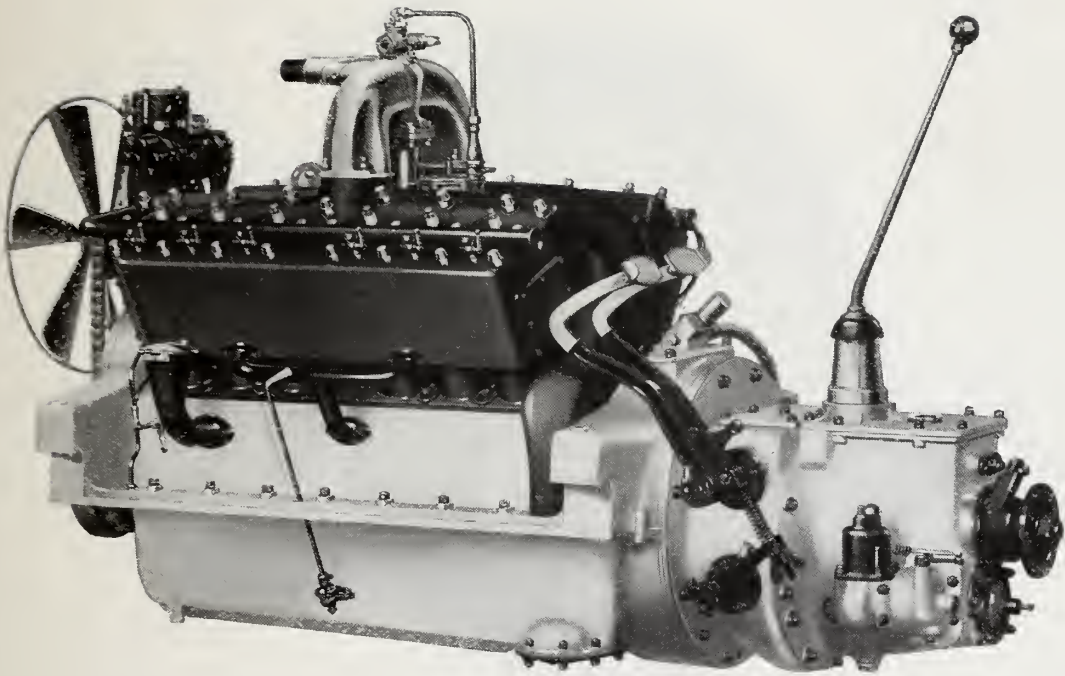


Sixty-five screen is too coarse for Champion Machine Finish. See 120 screen on page 527 for better results





One hundred screen on Champion Machine Finish is shown above. Probably 120 screen is better.  
See page 526



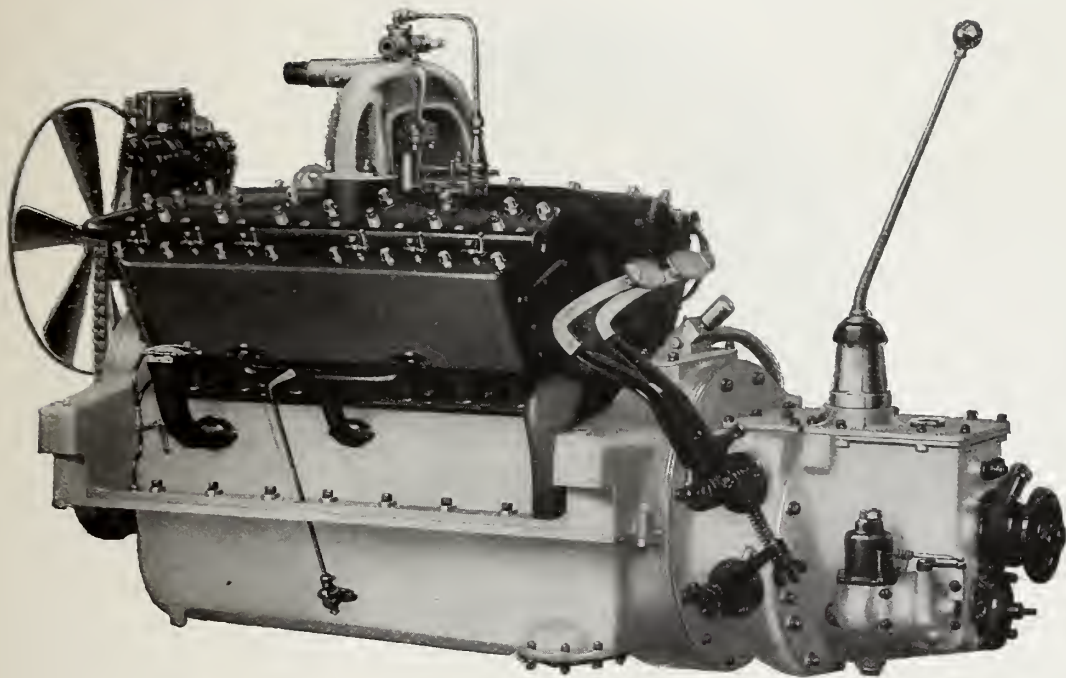
One hundred screen on Champion Machine Finish is shown above. Probably 120 screen is better. See page 527



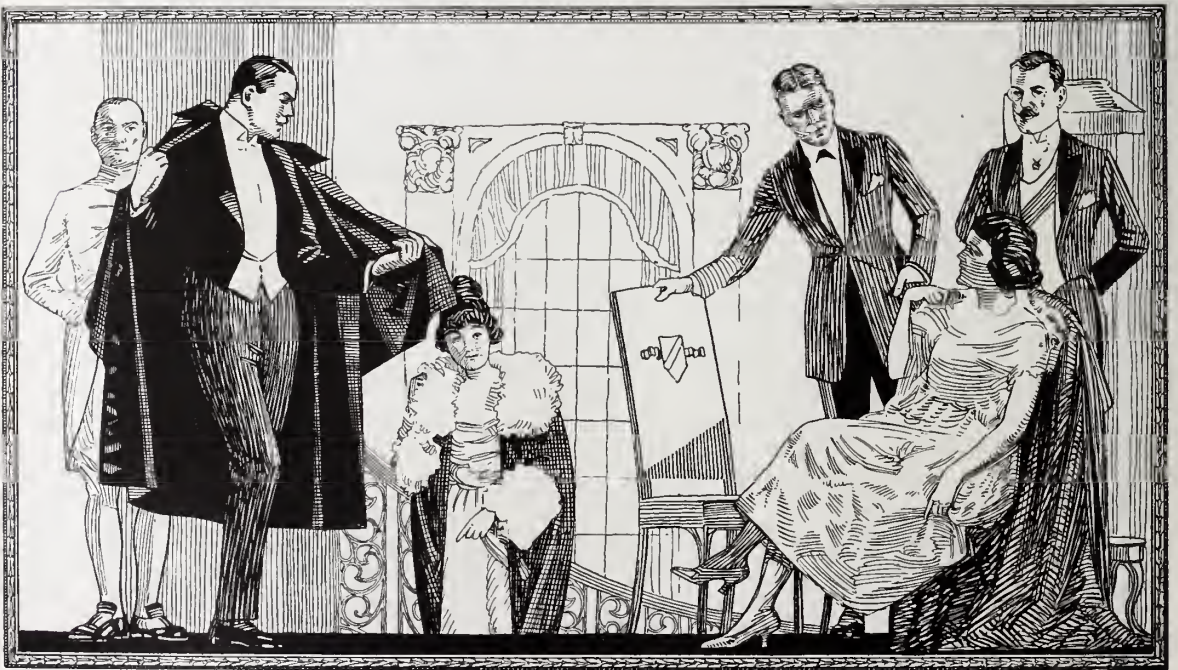


Here is 120 screen halftone work on Champion Machine Finish. An excellent choice of screen



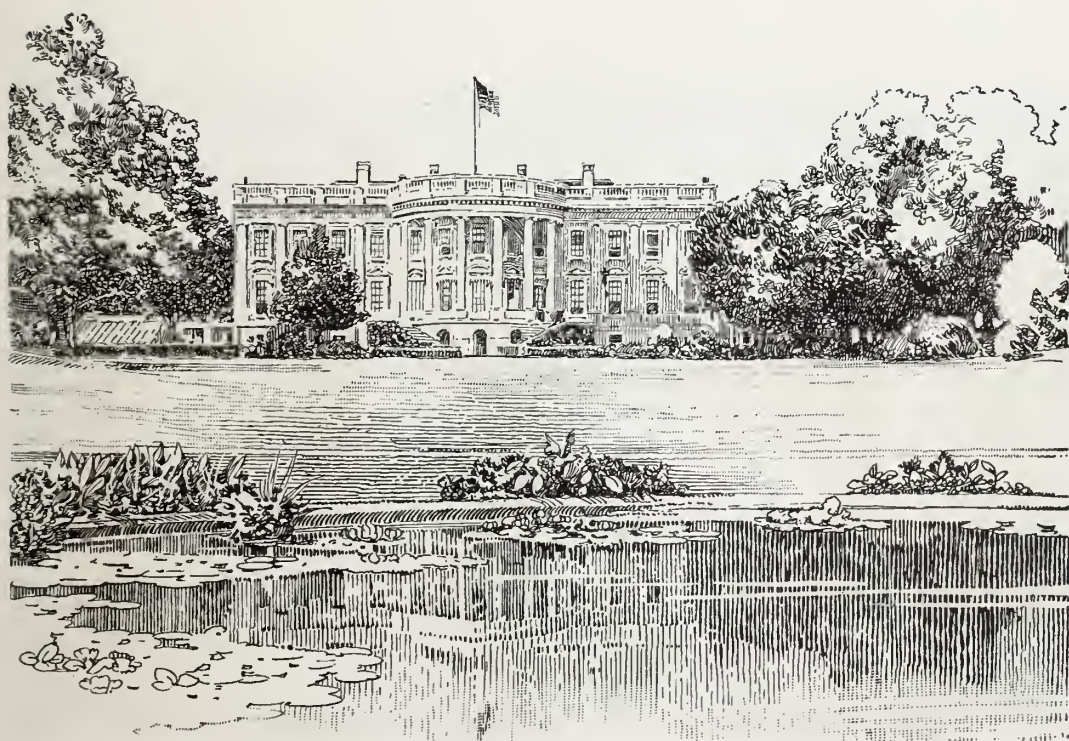
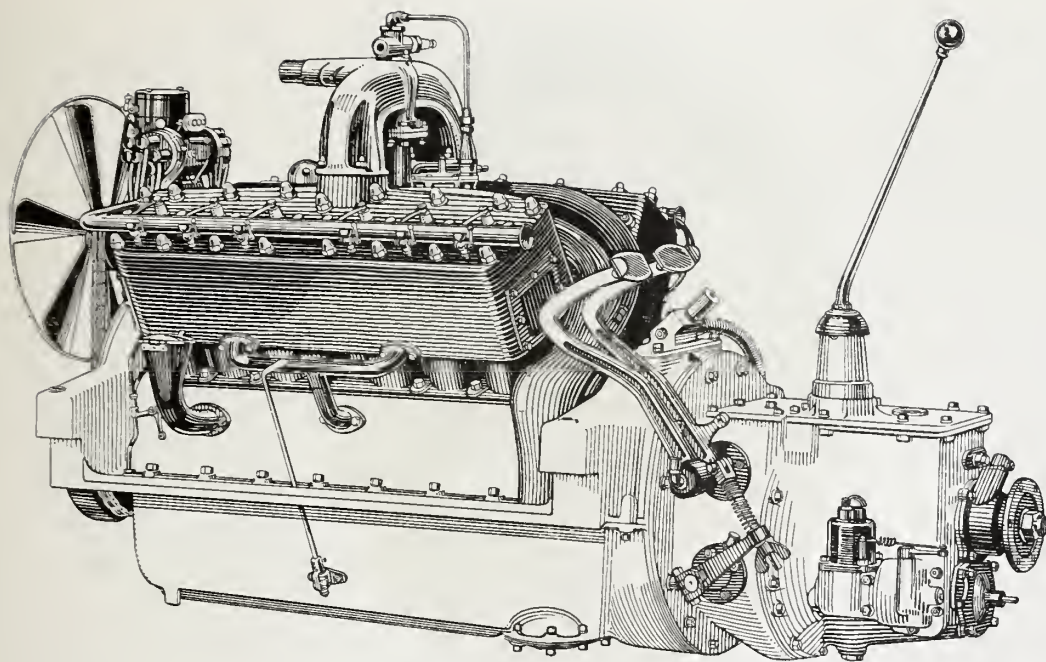


Here is 120 screen halftone work on Champion Machine Finish. An excellent choice of screen



Zinc line cuts on Champion Machine Finish. This kind of engraving will print on any paper



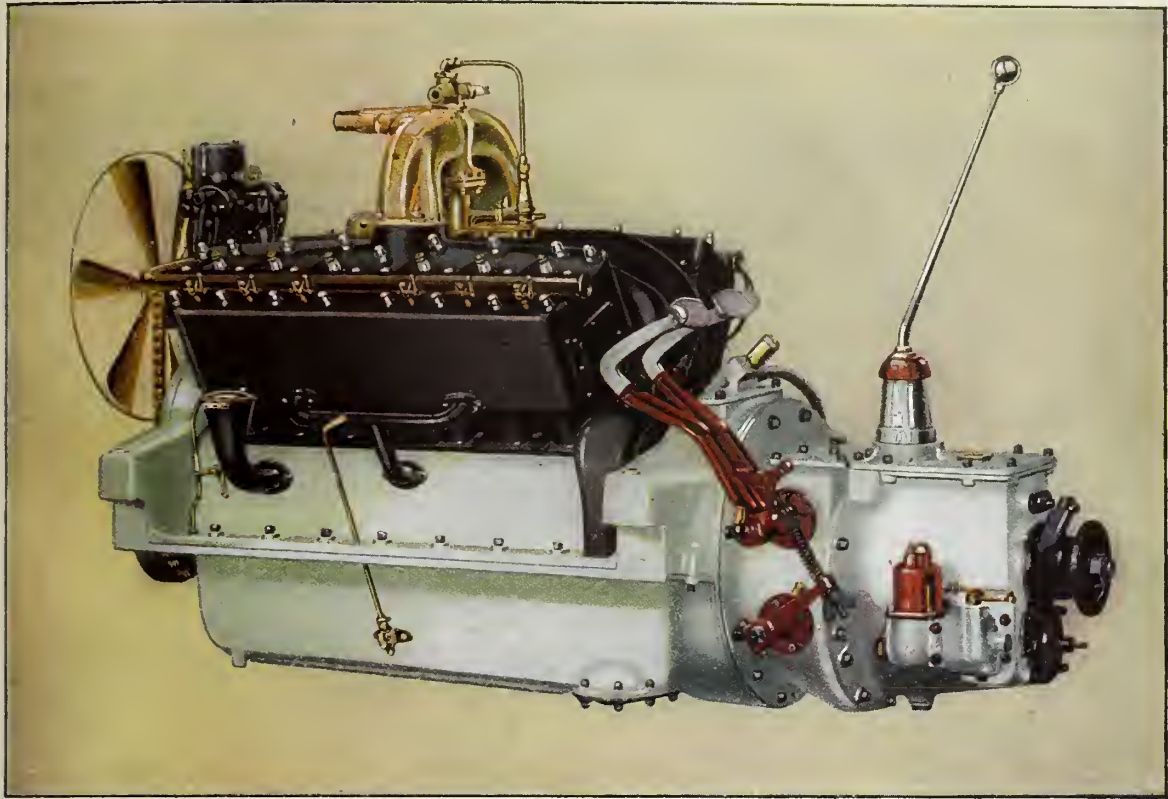


Zinc line cuts on Champion Machine Finish. This kind of engraving will print on any paper





Champion Machine Finish is not the paper for 133 screen four-color process work. For better results see the Benday work on page 534



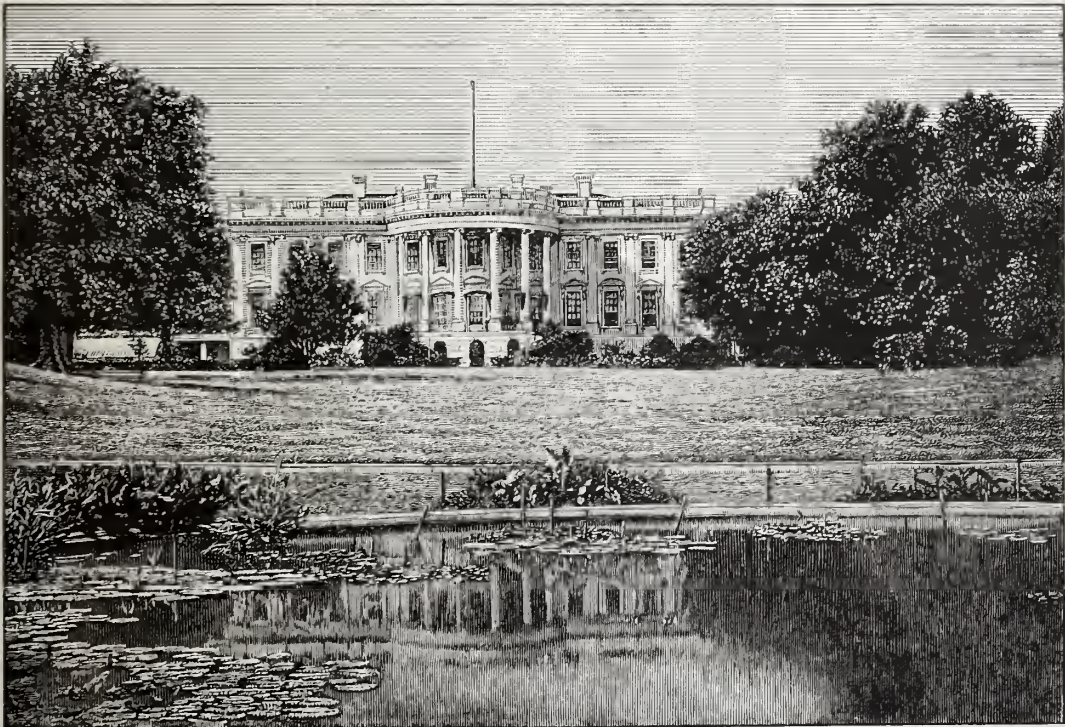
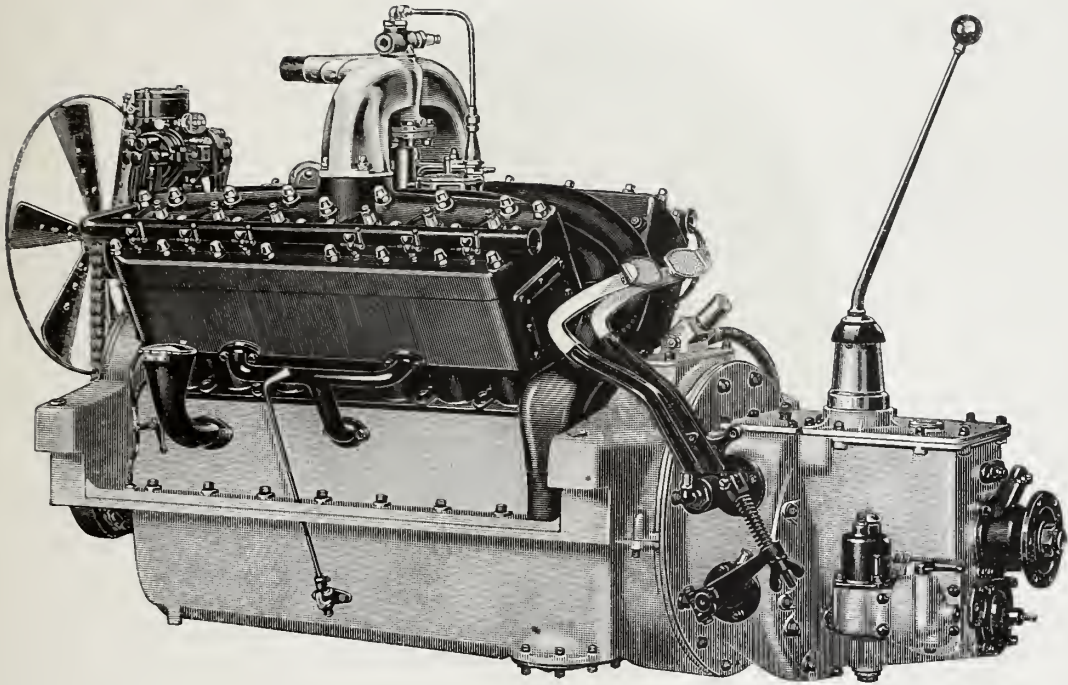
Champion Machine Finish is not the paper for 133 screen four-color process work. For better results see the Benday work on page 535





Wood engravings on Champion Machine Finish



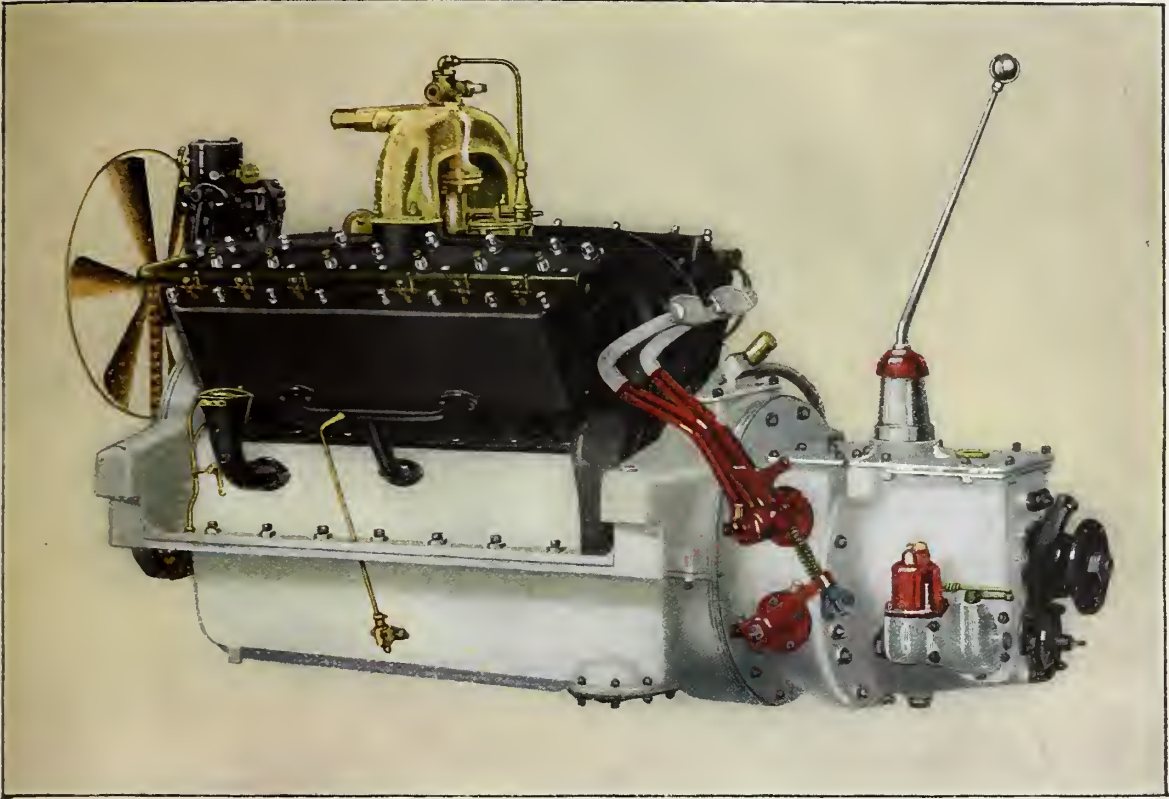


Wood engravings on Champion Machine Finish



This four-color Benday work on Champion Machine Finish is preferable to four-color process work.  
Compare with page 530



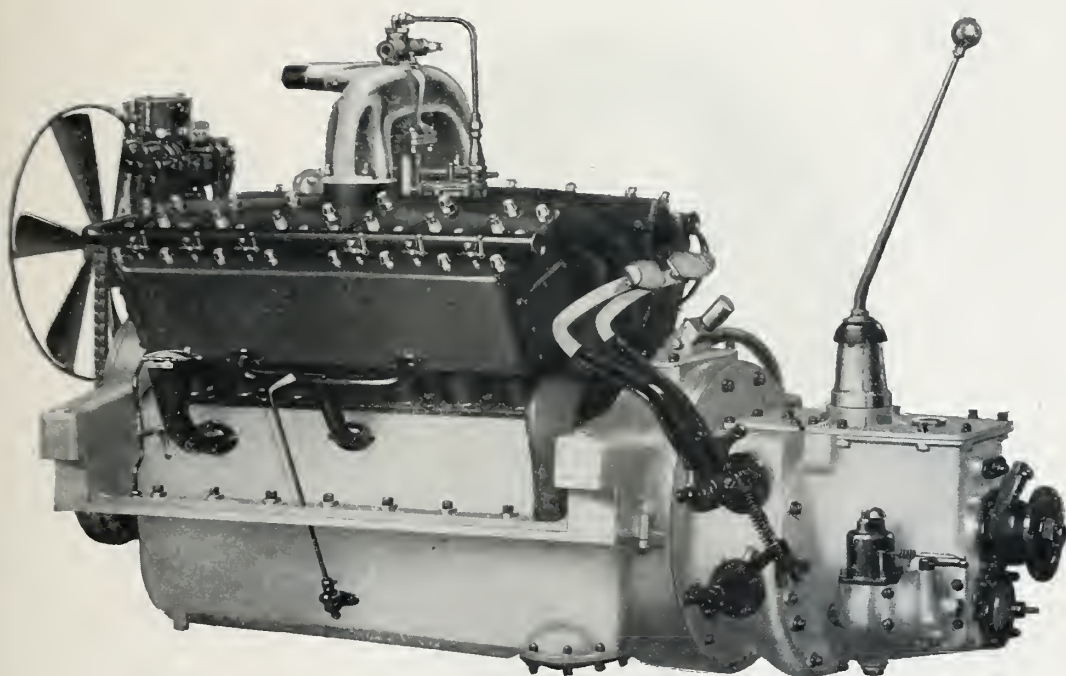


This four-color Benday work on Champion Machine Finish is preferable to four-color process work. Compare with page 531





One hundred and thirty-three screen halftones printed on Champion Machine Finish in doubletone ink



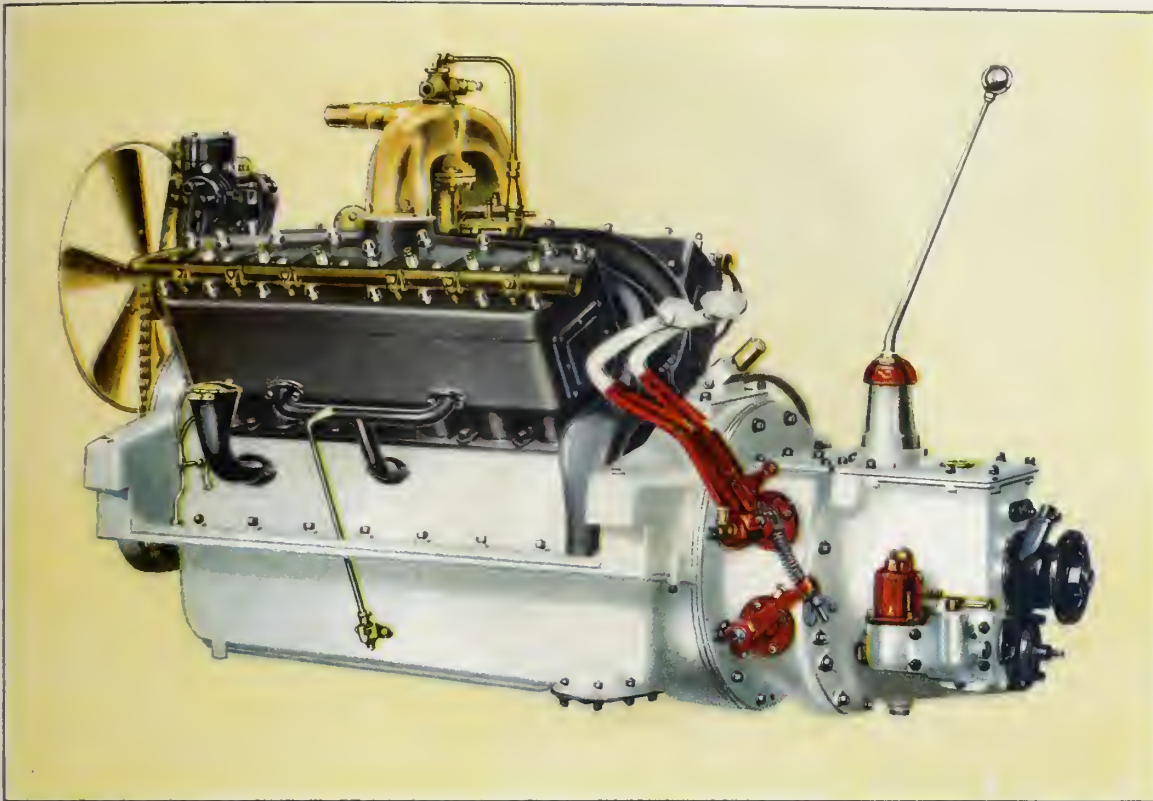
One hundred and thirty-three screen halftones printed on Champion Machine Finish in doubletone ink





The Offset Process on Machine Finish in six colors



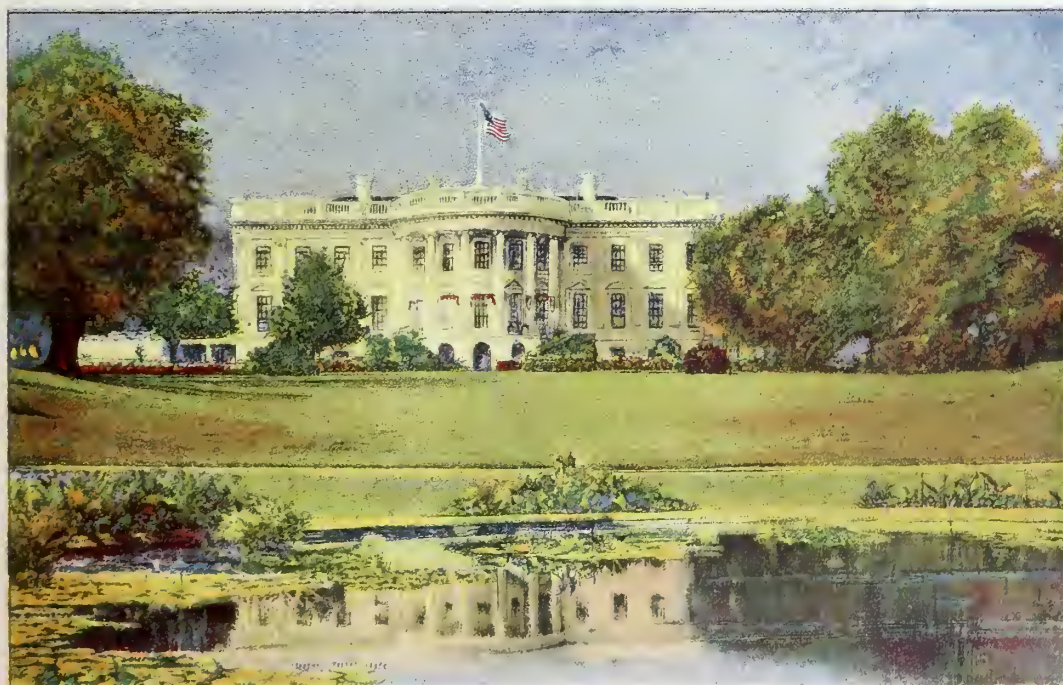
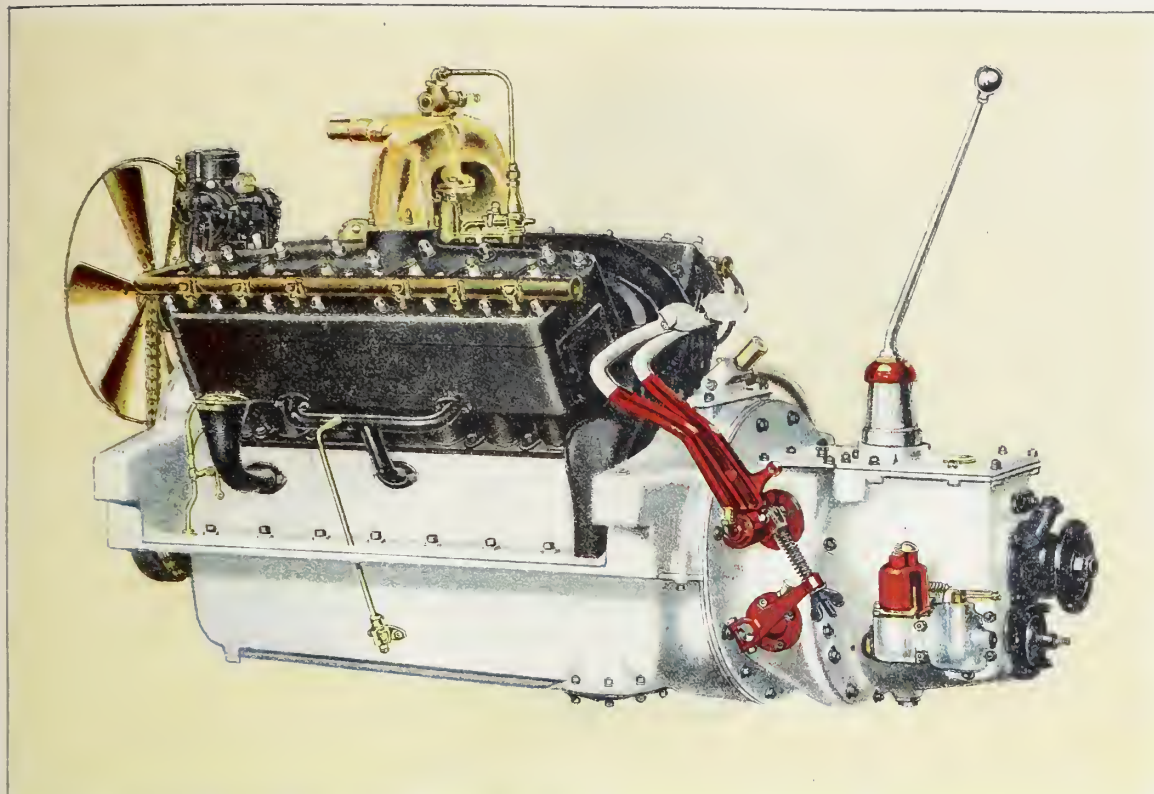


The Offset Process in six colors on Machine Finish. This paper is not made for this process



Straight Lithographic Process in six colors on Machine Finish. Better results can be obtained on regular Lithographic coated paper. This paper is not made for this process



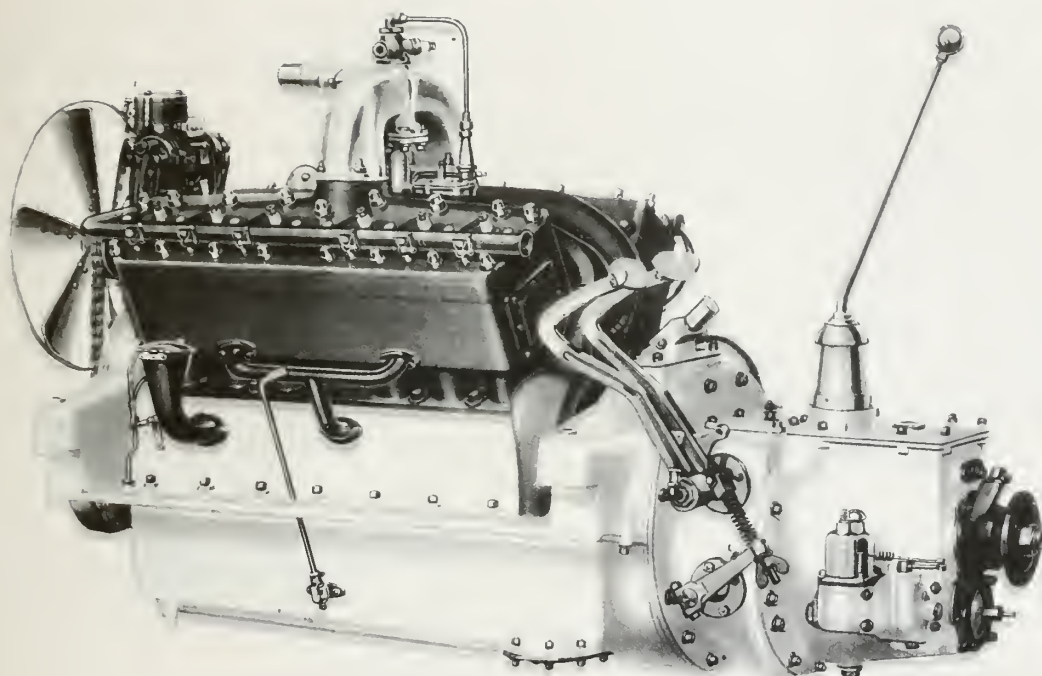


Lithographic Process on Machine Finish in six colors. Better results can be obtained on regular Lithographic coated paper





Halftone by the Offset Process on Machine Finish. Better results can be obtained by using two colors as in the lower illustration



Halftone by the Offset Process on Machine Finish. Better results can be obtained by using two colors as in the upper illustration

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalien-

*[Twelve Point Scotch Double Ledged]*

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the courses which impel them to the separation.

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*[Twelve Point Cloister Single Ledged]*

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We hold these truths to be self-evident, that all men are created with certain unalienable Rights, that among these are Life, Liberty

*[Twelve Point Bookman Double Ledged]*

Four styles of type by the Straight Lithographic Process on Machine Finish



WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

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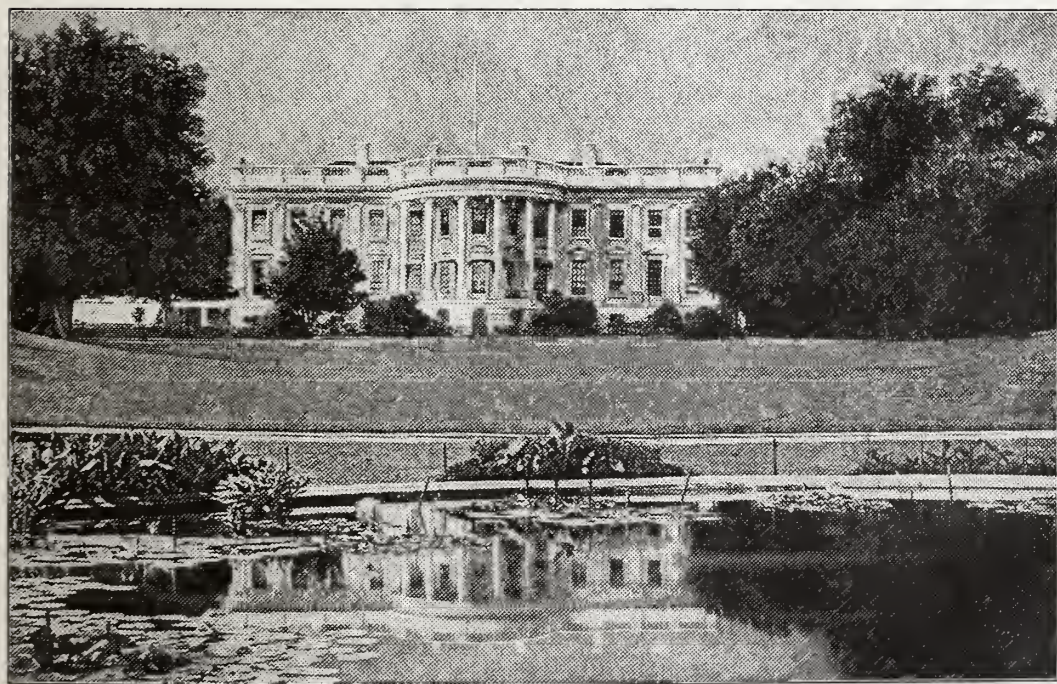
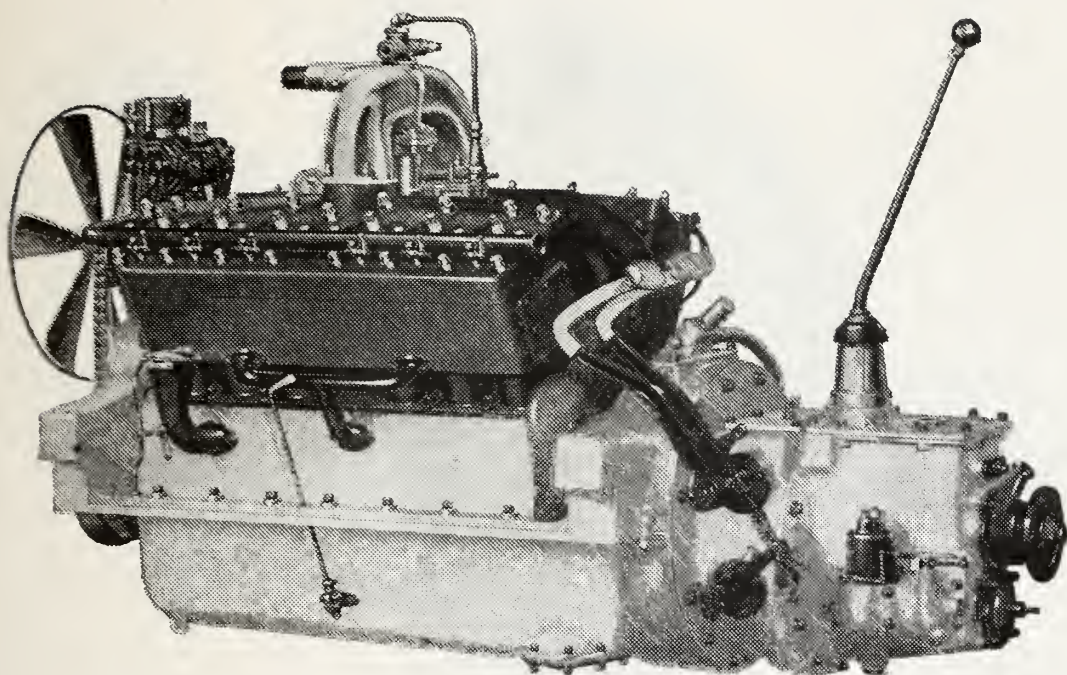
[*Twelve Point Bookman Double Leaded*]

Champion Eggshell is especially suitable to letterpress or type work. Above are shown four styles of type on this paper



If halftones must be used on Champion Eggshell, 65 screen, as shown above, is the proper screen



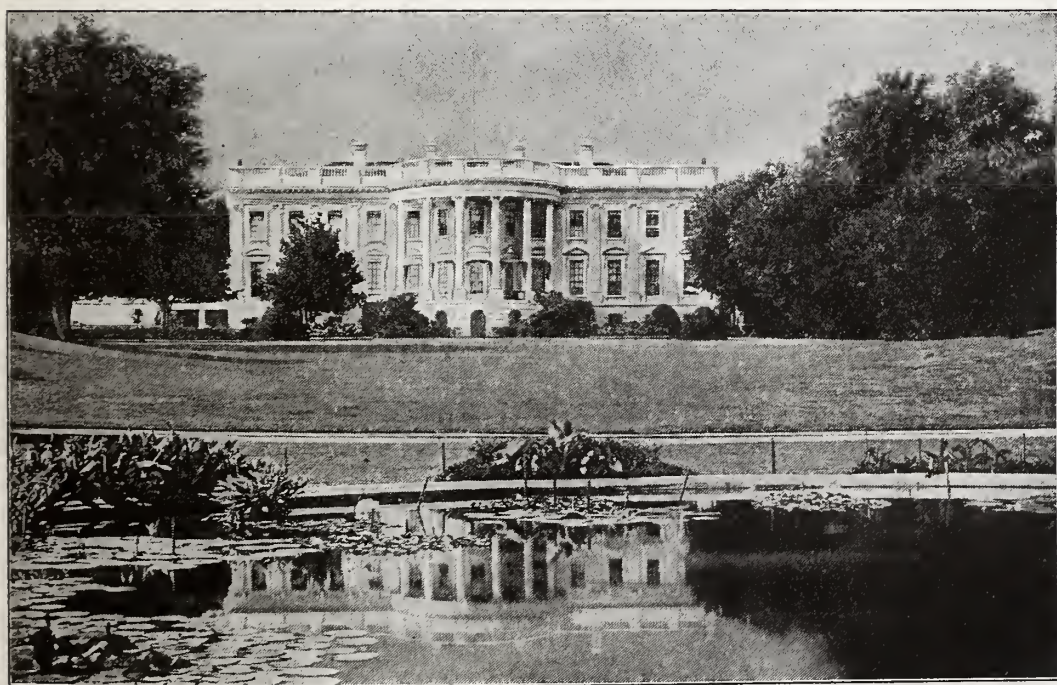
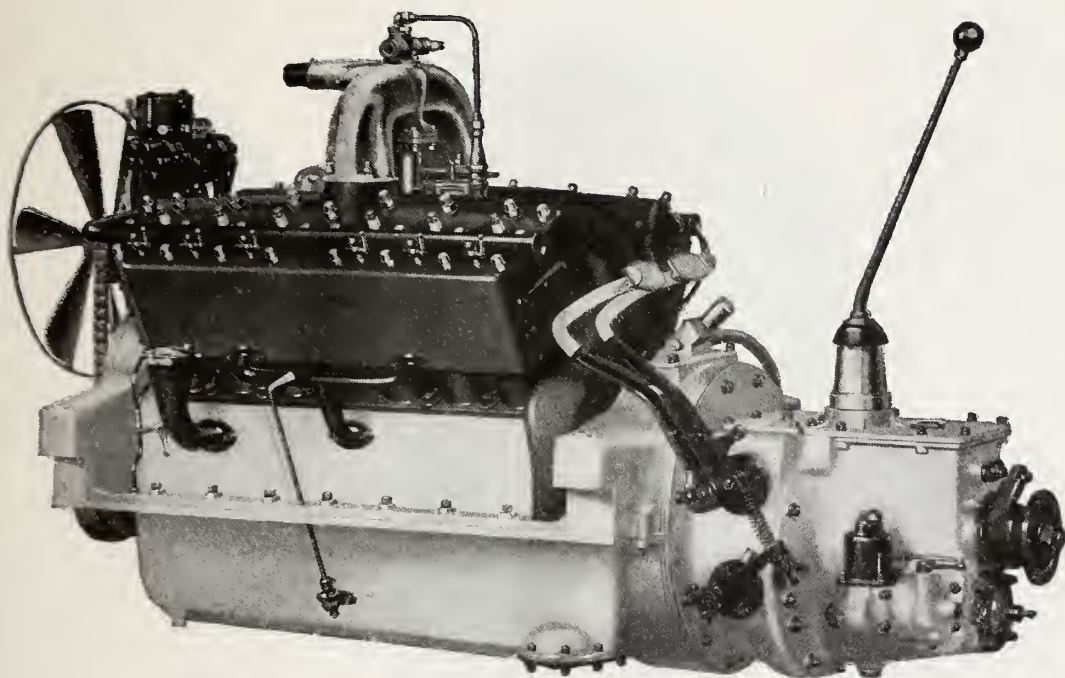


If halftones must be used on Champion Eggshell, 65 screen, as shown above, is the proper screen





One hundred screen halftones are generally too fine for Champion Eggshell



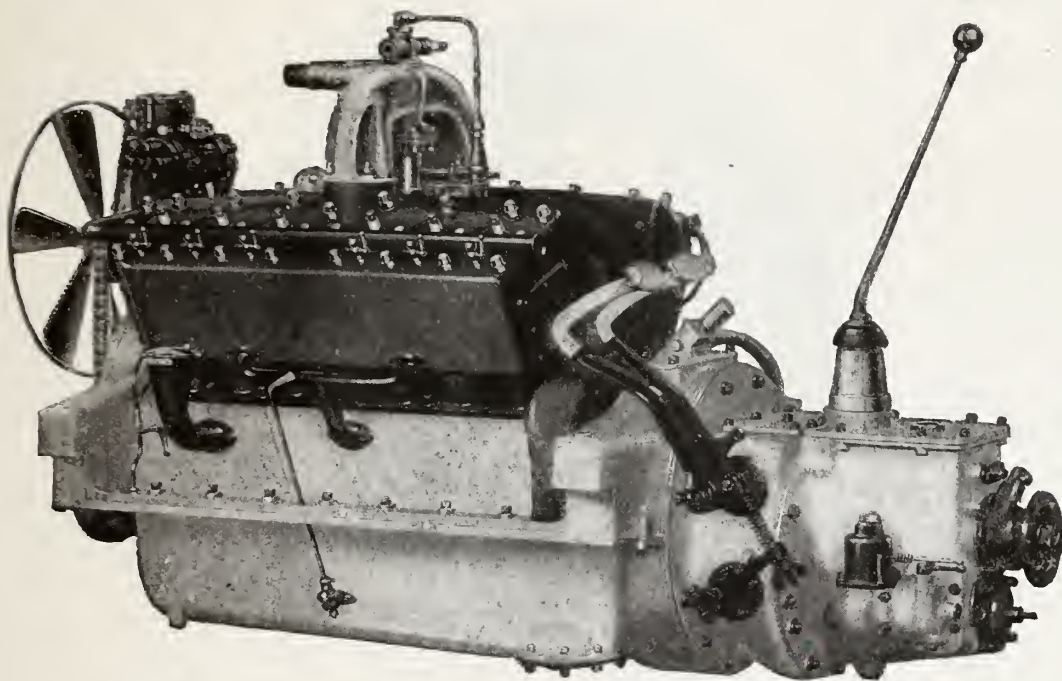
One hundred screen halftones are generally too fine for Champion Eggshell





One hundred and twenty screen halftones are entirely too fine for Champion Eggshell.



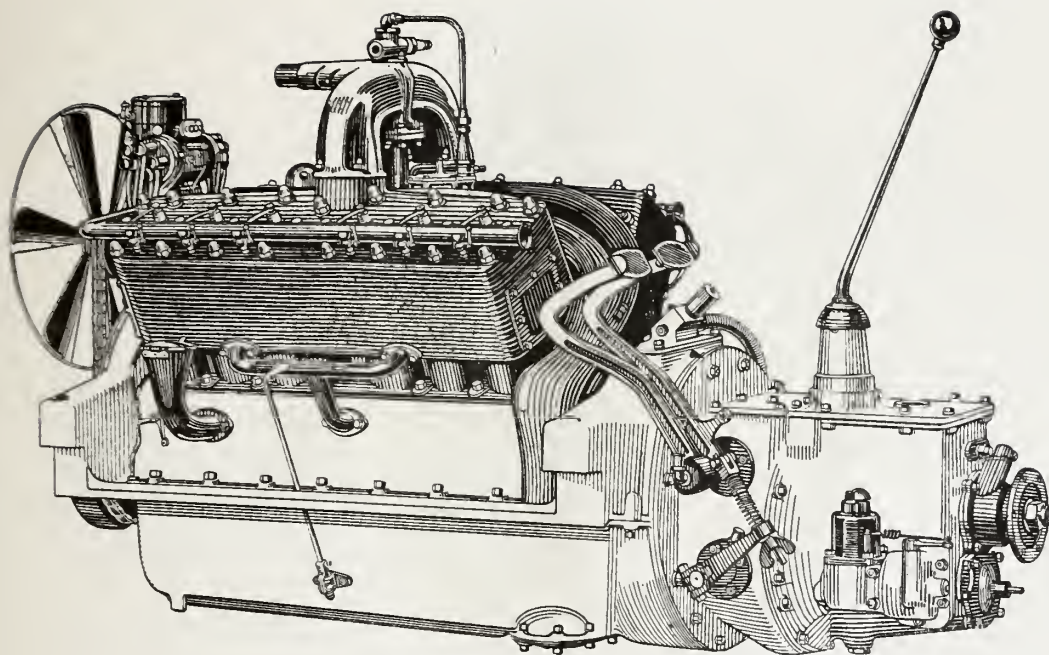


One hundred and twenty screen halftones are entirely too fine for Champion Eggshell



Line cuts print splendidly on Champion Eggshell. This is the best style of illustration when this paper is used



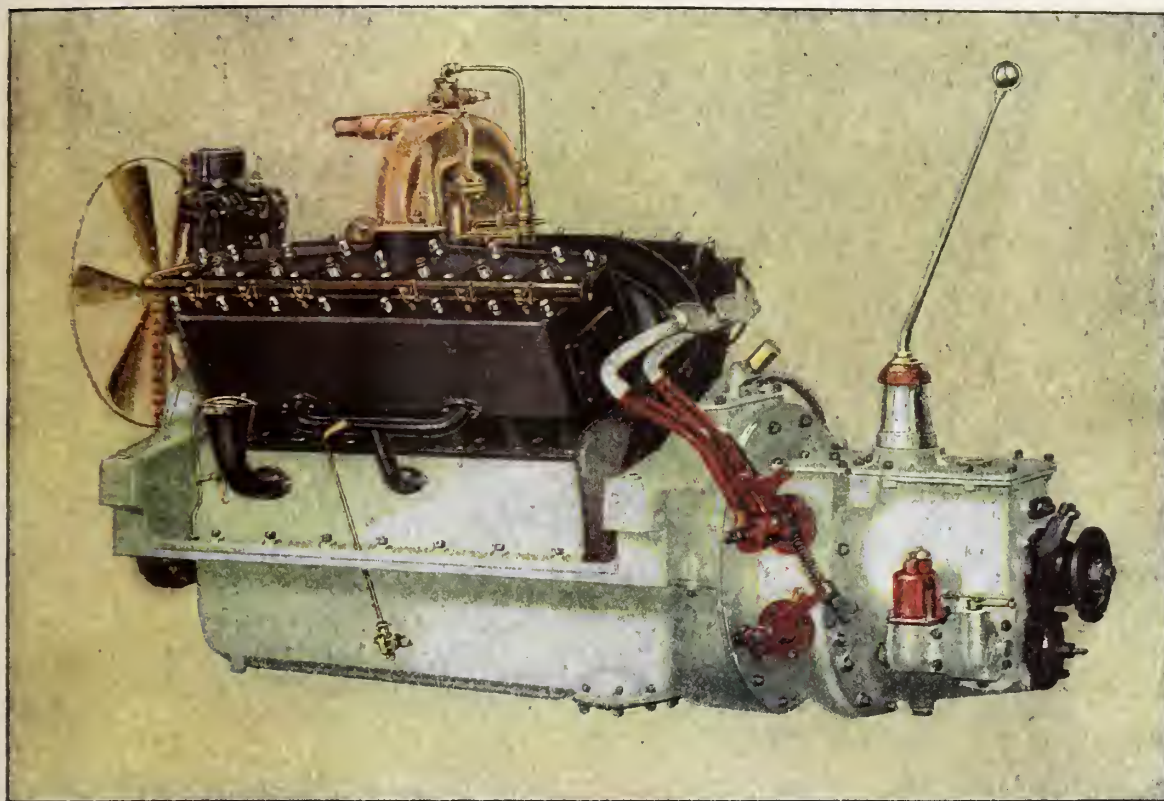


Line cuts print splendidly on Champion Eggshell. This is the best style of illustration when this paper is used





The above result shows that four-color process plates cannot be printed on Champion Eggshell, which is entirely too rough for this kind of engraving



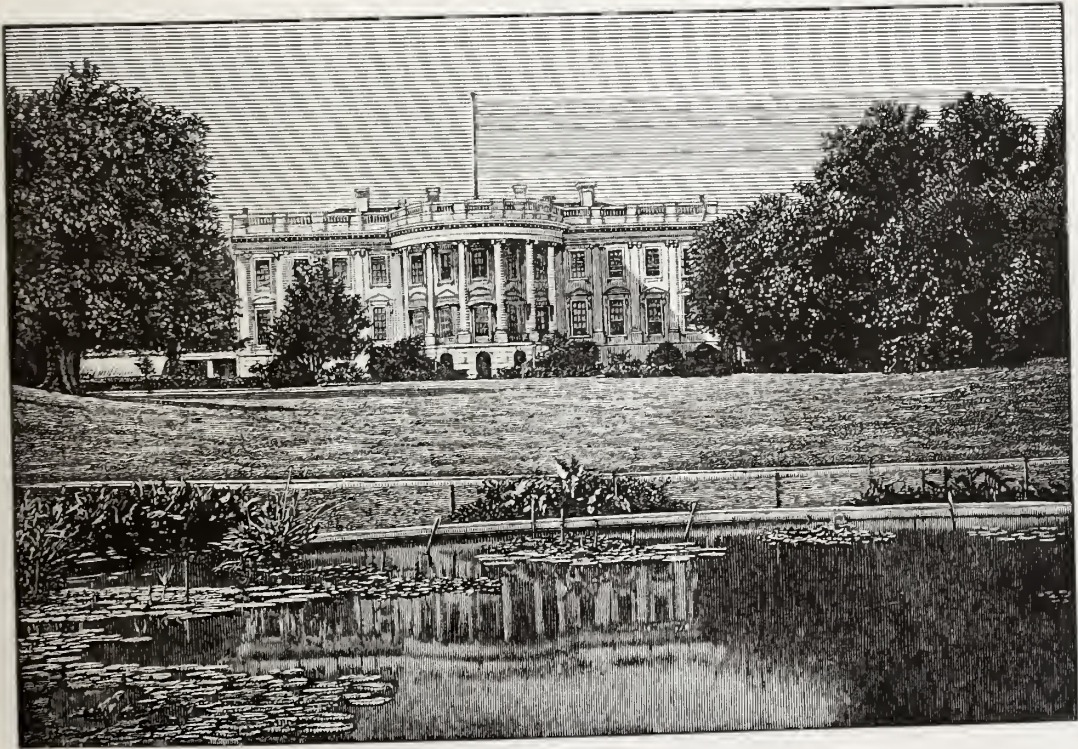
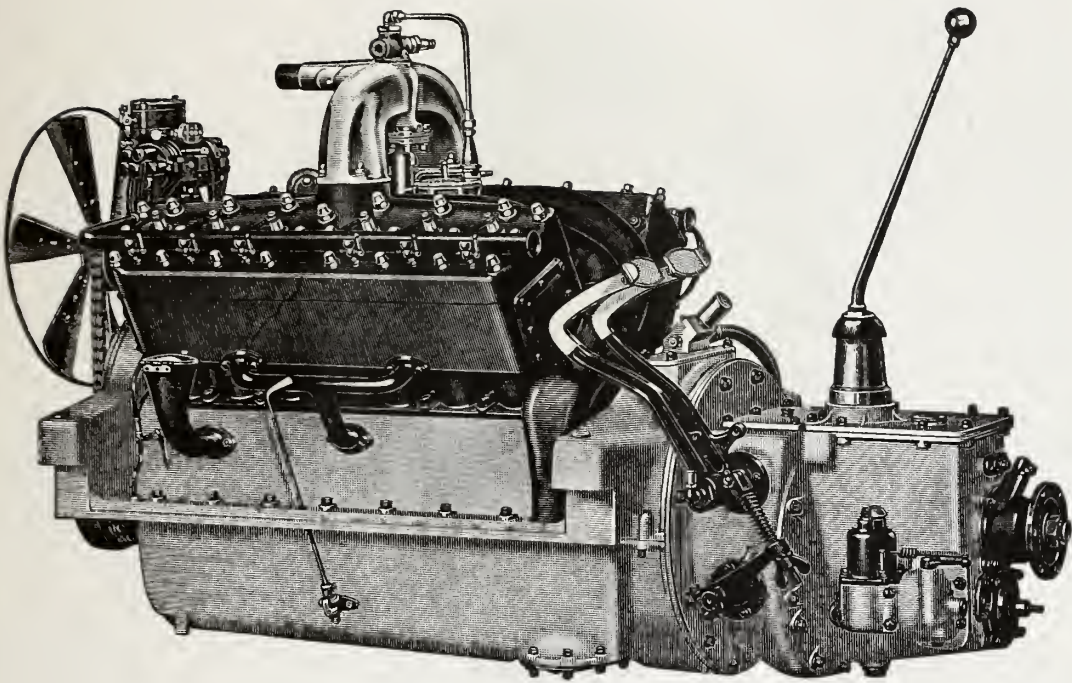
The above result shows that four-color process plates cannot be printed on Champion Eggshell, which is entirely too rough for this kind of engraving





Unless the wood cuts are very coarsely engraved they will not print properly on a paper as rough as  
Champion Eggshell



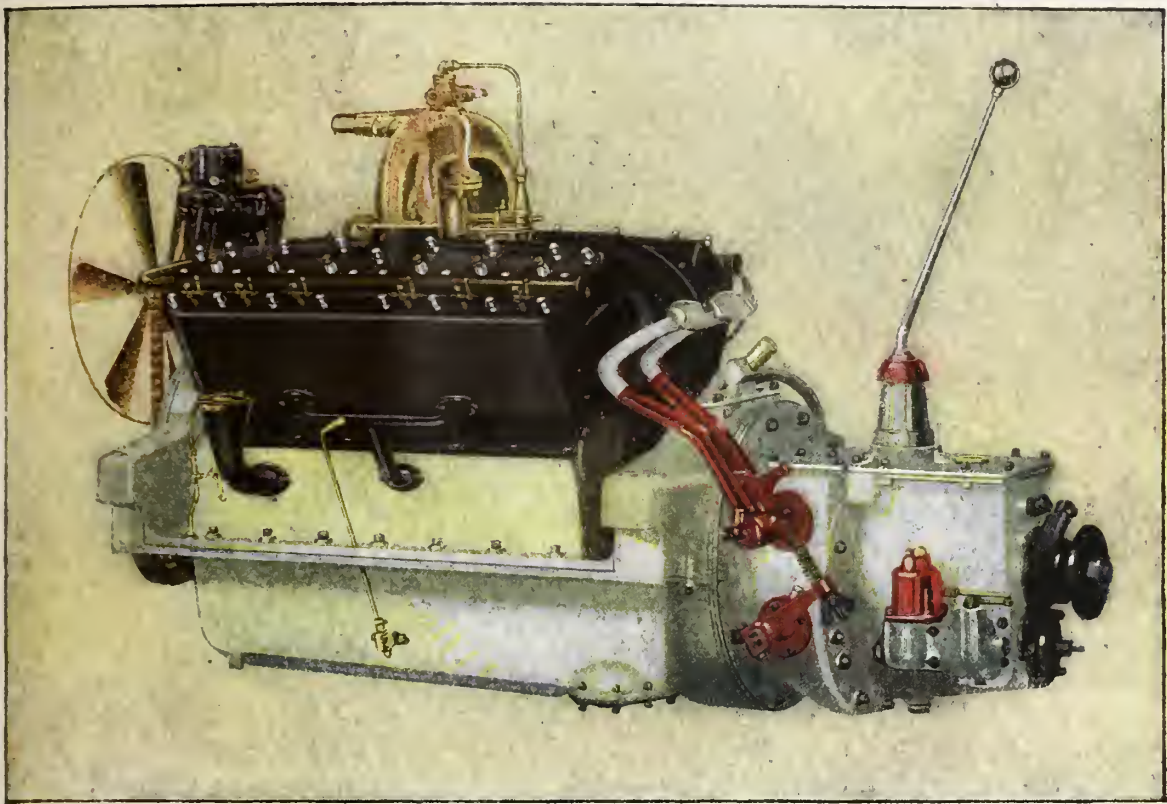


Unless the wood cuts are very coarsely engraved they will not print properly on a paper as rough as  
Champion Eggshell





The four-color Benday plates are much too fine to print on a paper as rough as Champion Eggshell

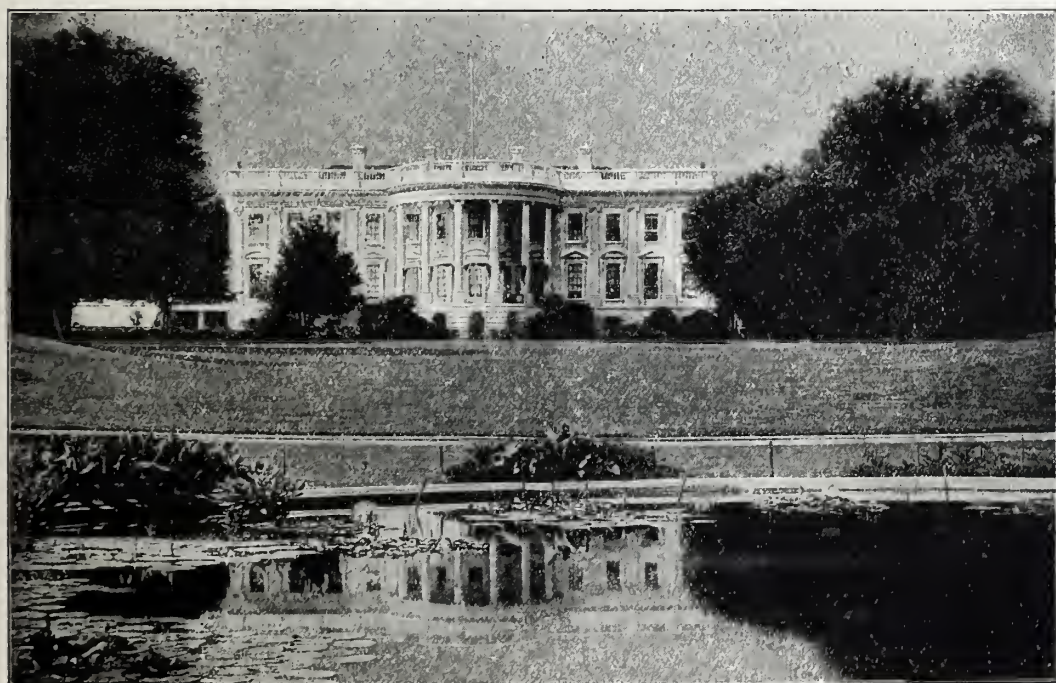
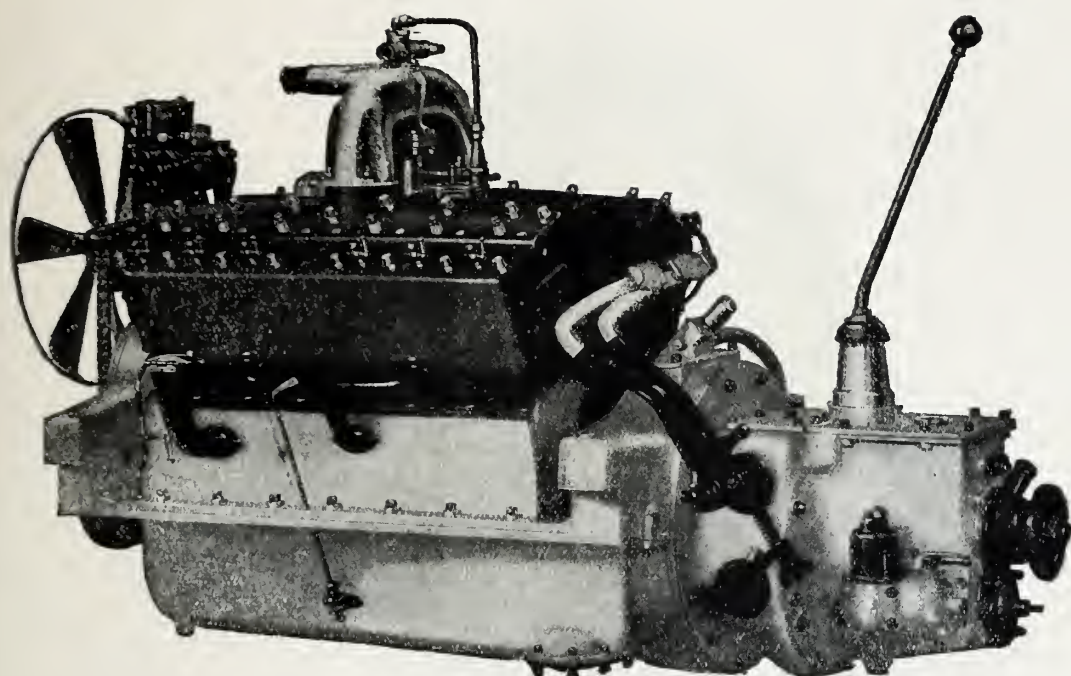


The four-color Benday plates are much too fine to print on a paper as rough as Champion Eggshell





This shows that 133 screen halftones are too fine to print properly on a paper as rough as  
Champion Eggshell



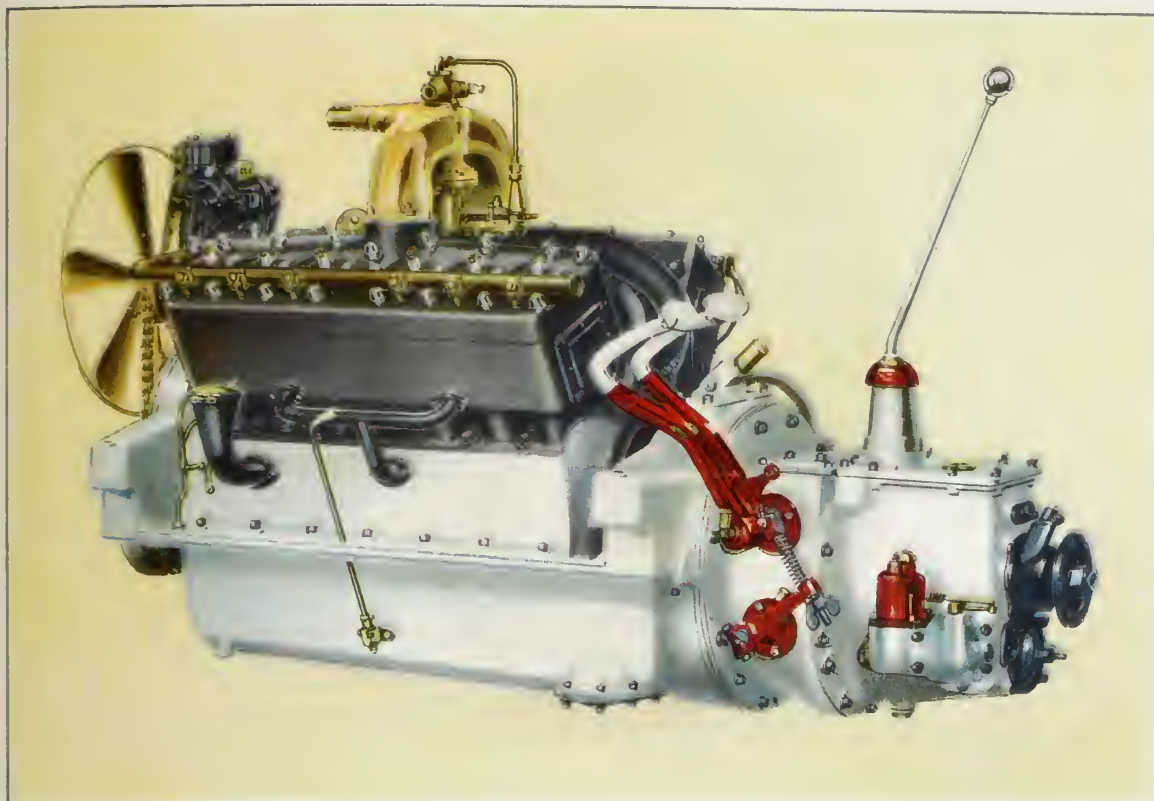
This shows that 133 screen halftones are too fine to print properly on a paper as rough as  
Champion Eggshell





Champion Eggsnell printed in six colors by the Offset Process



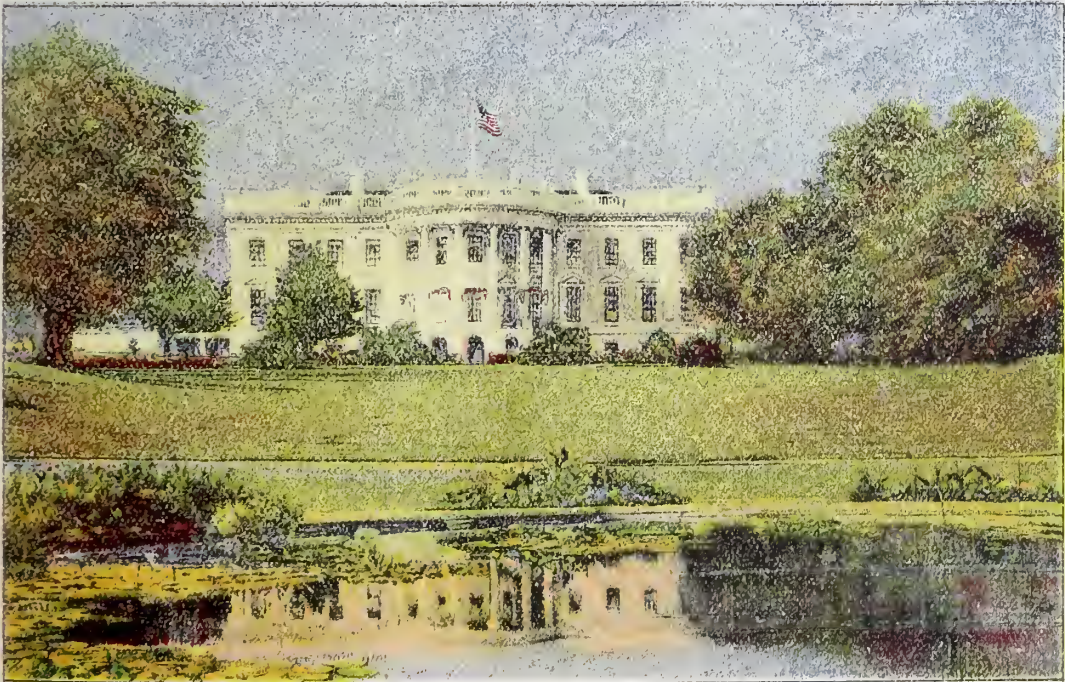
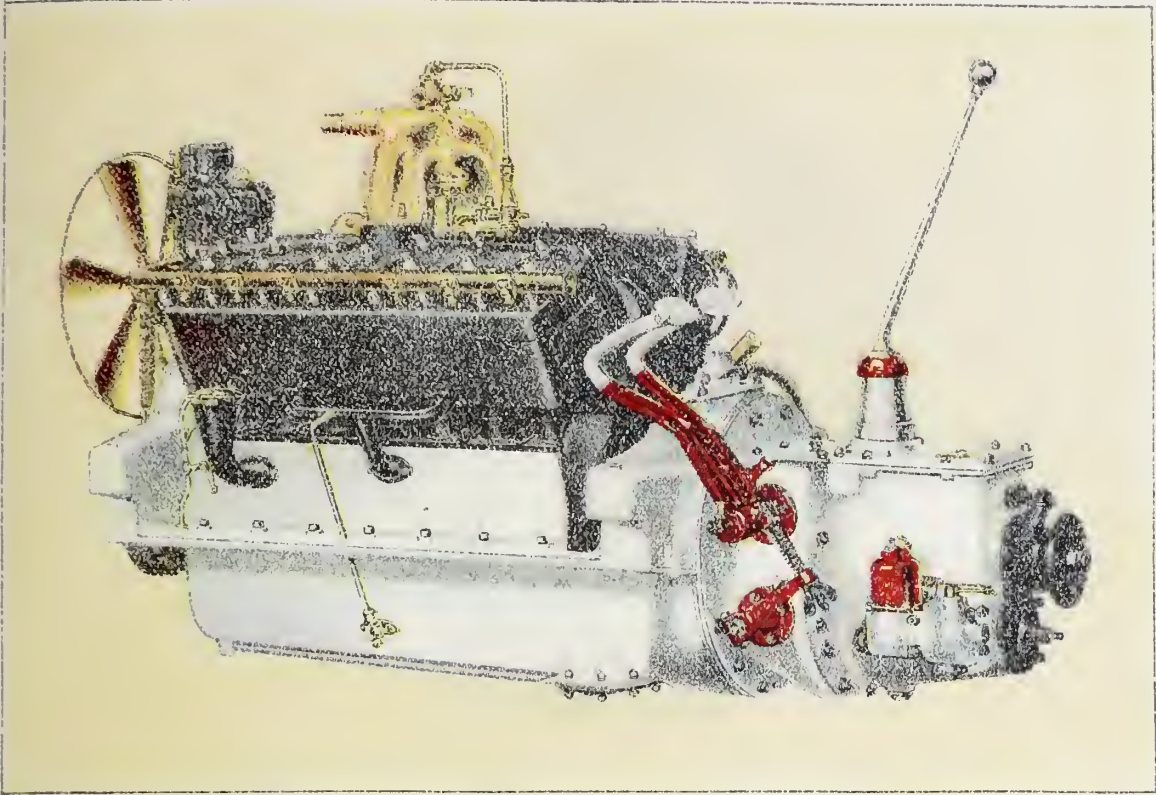


It made waterproof Champion Eggshell would be adaptable to the Offset Process in six colors.  
This paper not made for this process



Champion Eggshell is not adaptable to the Straight Lithographic Process in six colors  
as shown above



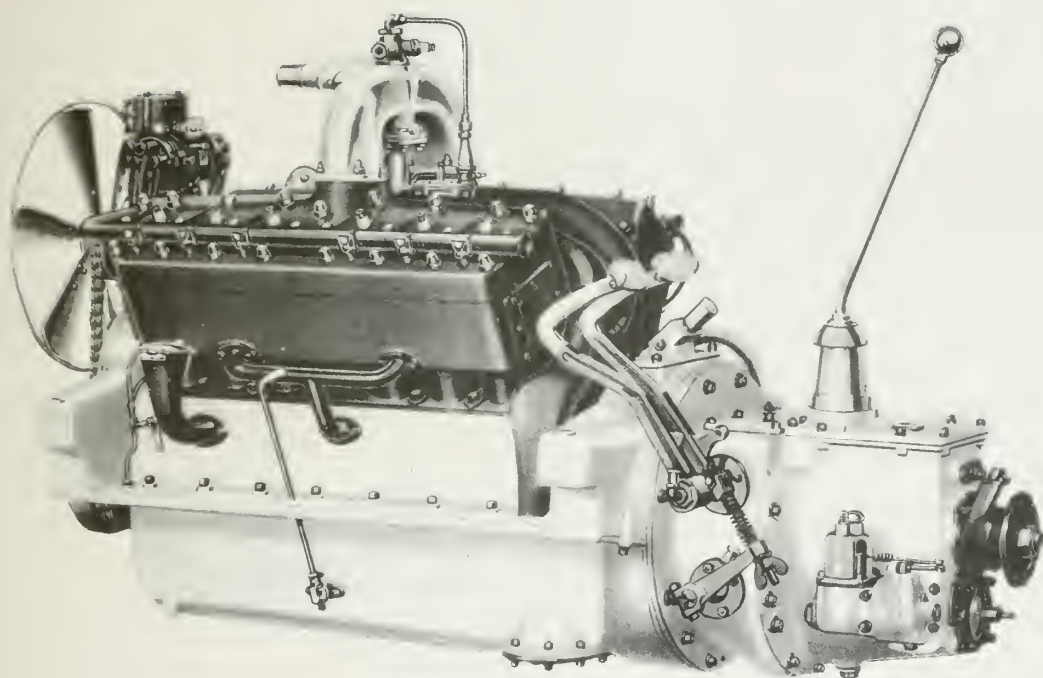


Champion Eggshell is not adaptable to the Straight Lithographic Process as shown in six colors on this page





Halftone by the Offset Process on Champion Eggshell. Two colors, as in the lower illustration, give better results



Halftone by the Offset Process on Champion Eggshell. Two colors, as in the upper illustration, give better results. This paper not made for this process

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalien-

*[Twelve Point Scotch Double Leaded]*

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the courses which impel them to the separation.

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*[Twelve Point Cloister Single Leaded]*

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*[Twelve Point Caslon Double Leaded]*

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We hold these truths to be self-evident, that all men are created with certain unalienable Rights, that among these are Life, Liberty

*[Twelve Point Bookman Double Leaded]*

Champion Eggshell is not adaptable to the Straight Lithographic Process



WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

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*[Twelve Point Scotch Double Leaded]*

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident: that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of happiness. That to secure these rights, Governments are instituted among Men, deriving their

*[Twelve Point Cloister Single Leaded]*

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident: that all men are created equal, that they are endowed by their Creator with certain unalienable Rights,

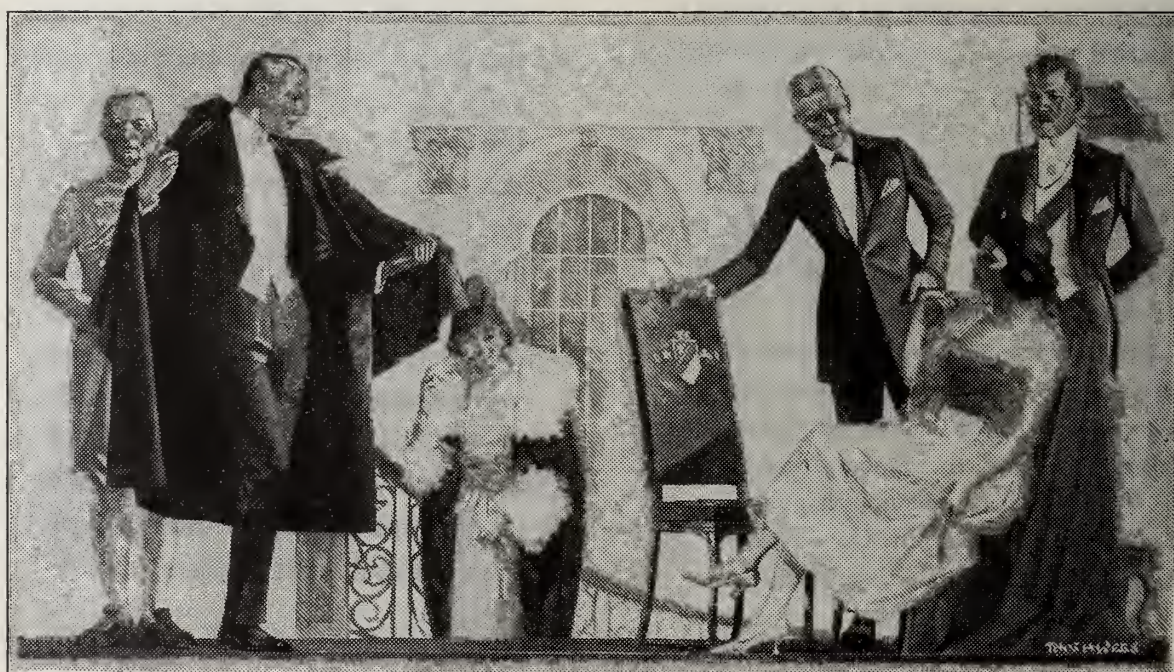
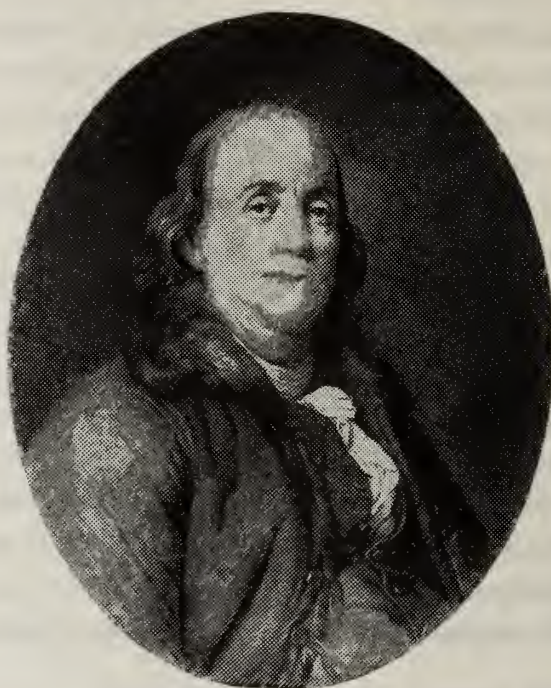
*[Twelve Point Caslon Double Leaded]*

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

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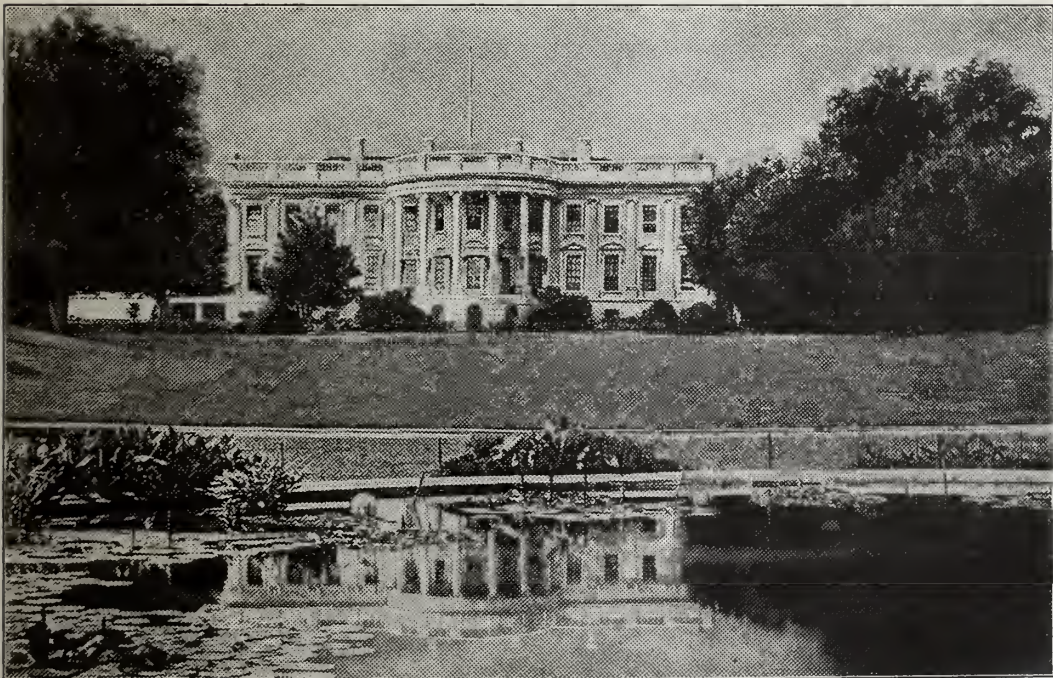
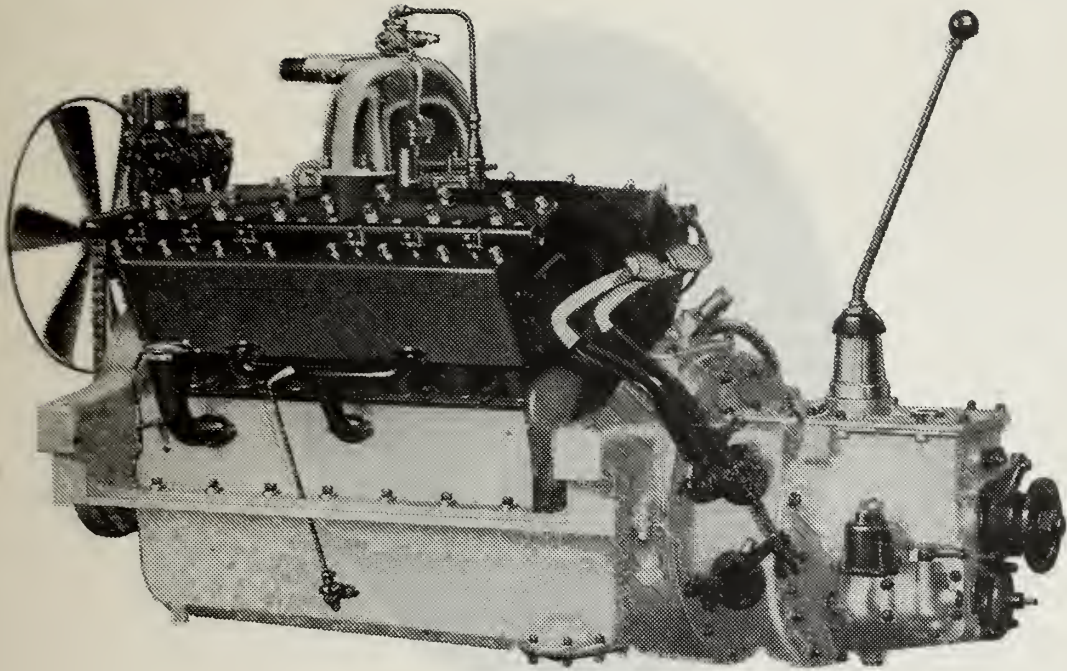
*[Twelve Point Bookman Double Leaded]*

Four styles of type printed on Champion Bond



Champion Bond prints 65 screen halftones. But the mesh is too coarse. For better results see 120 screen, page 574



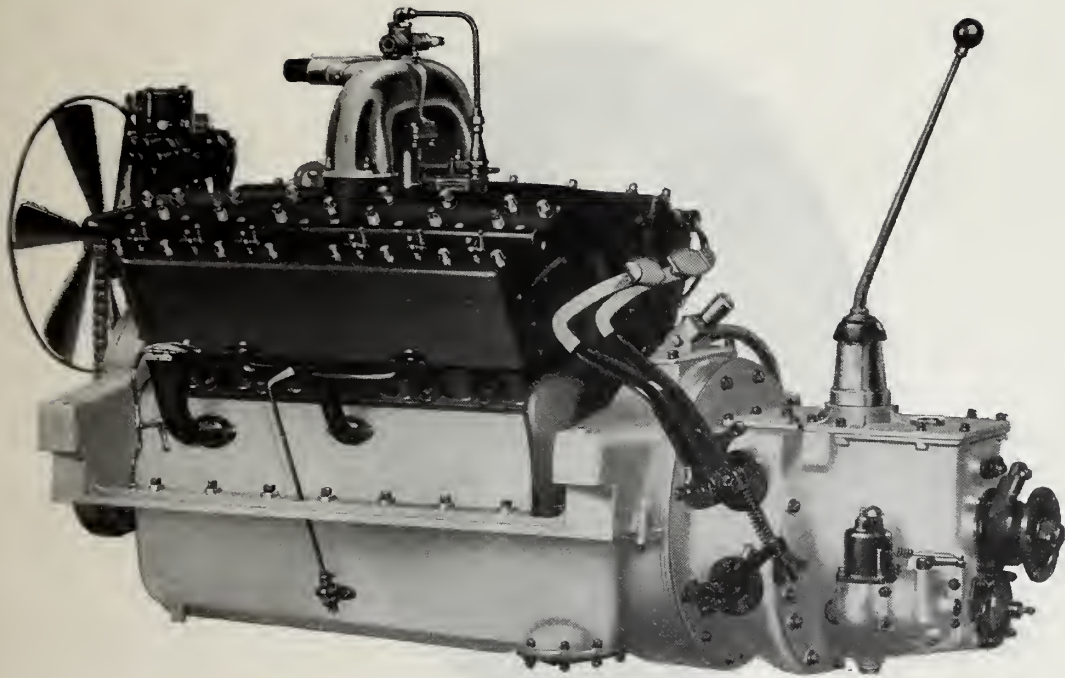


Champion Bond prints 65 screen halftones. But the mesh is too coarse. For better results see 120 screen, page 575





These 100 screen halftones do not print as well on Champion Bond as the 120 screen shown on page 574



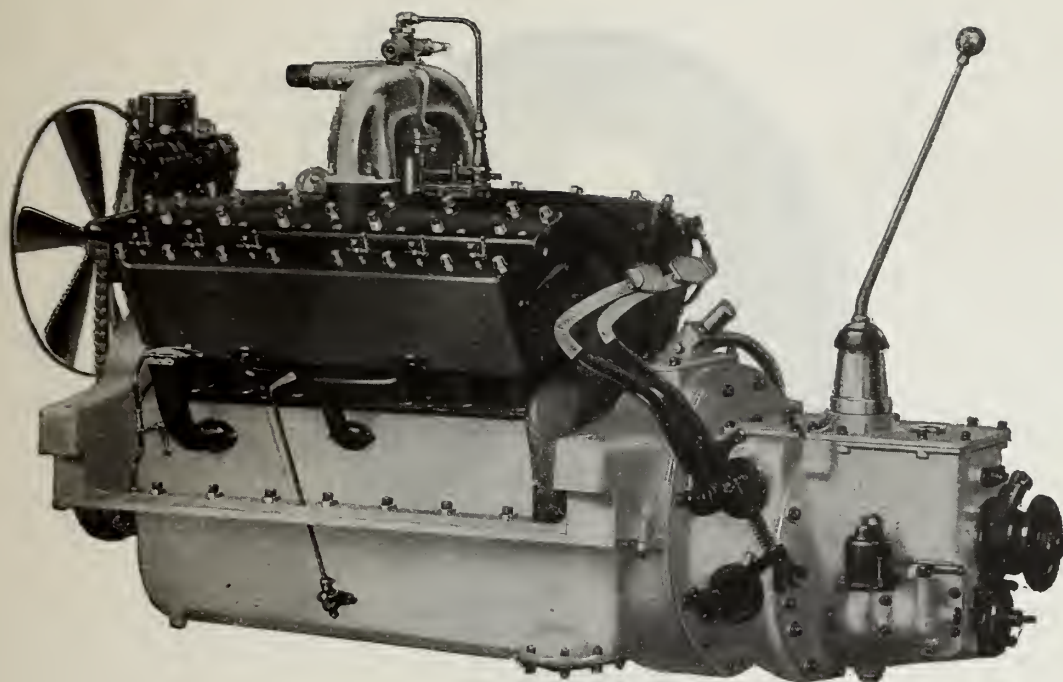
These 100 screen halftones do not print as well on Champion Bond as the 120 screen shown on page 575



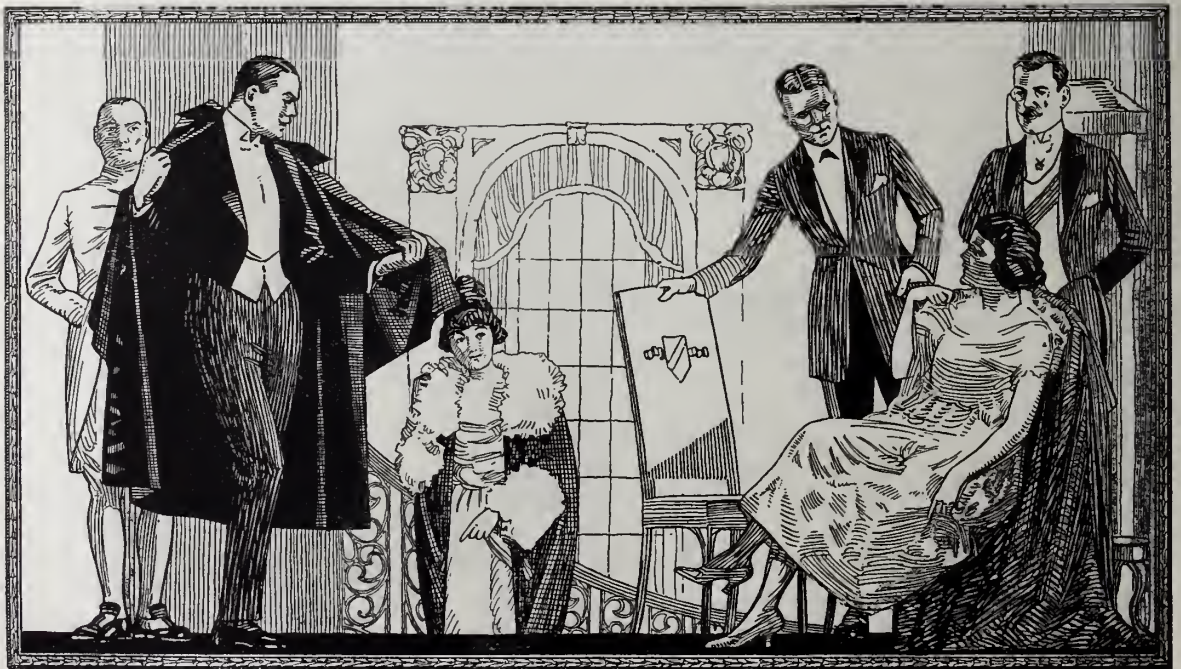


Interesting results from printing 120 screen halftones on Champion Bond



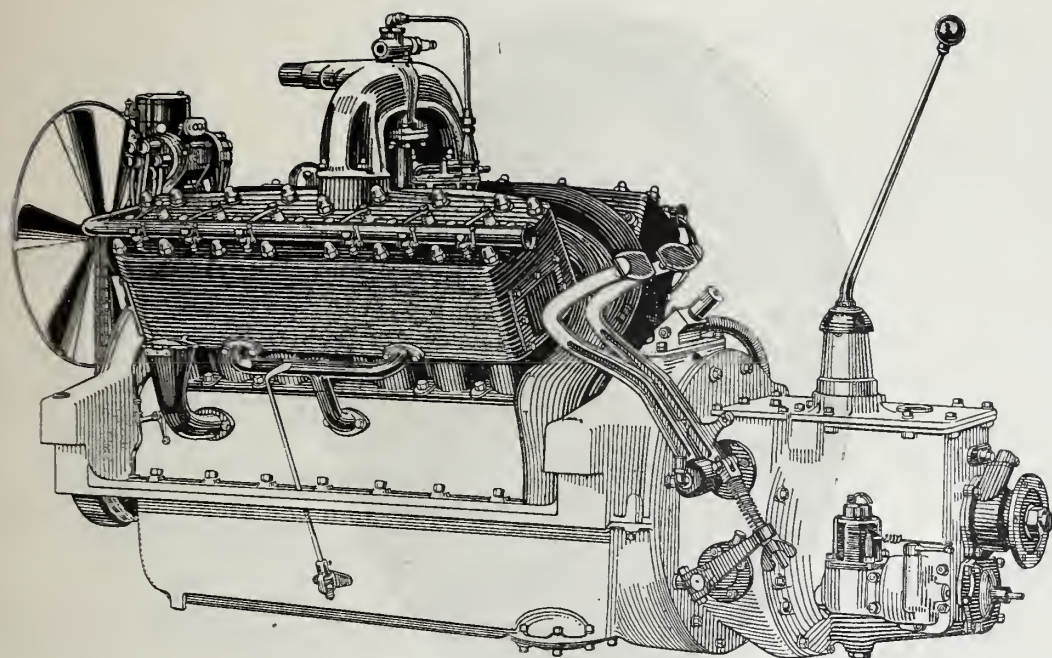


Interesting results from printing 120 screen halftones on Champion Bond



Zinc line cuts on Champion Bond. This kind of engraving will print on any paper



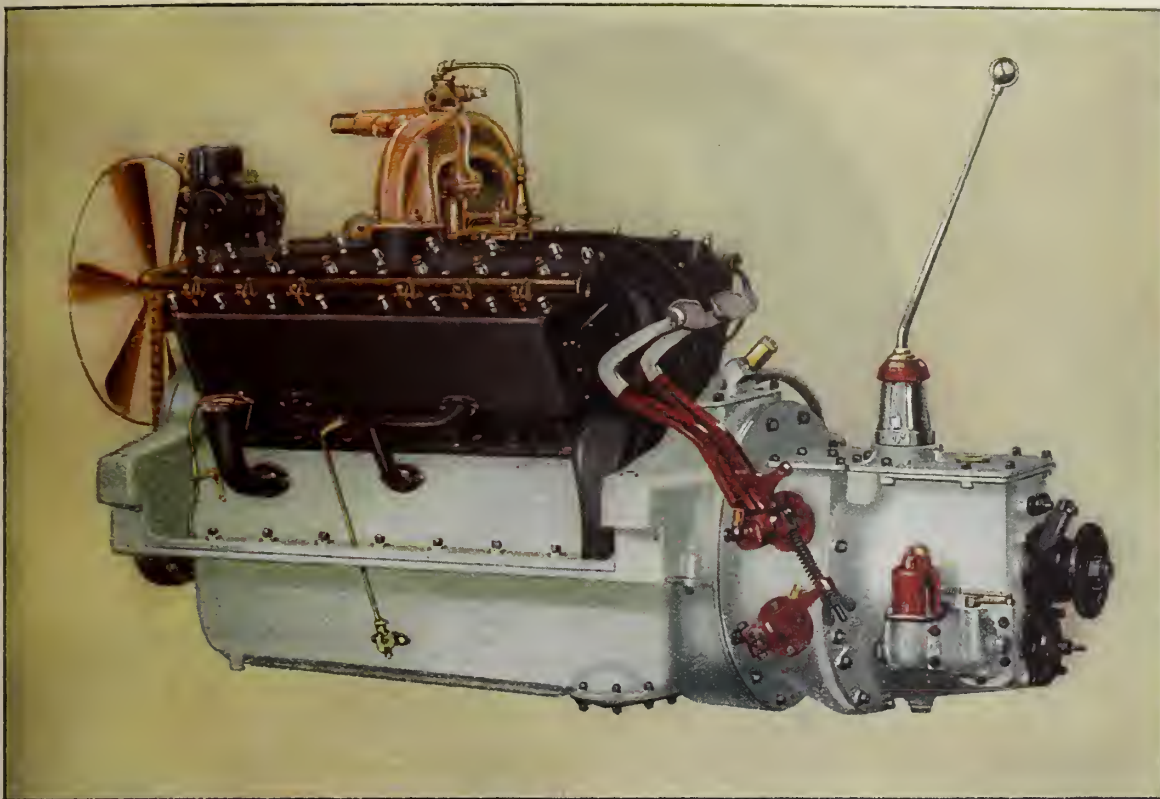


Zinc line cuts on Champion Bond. This kind of engraving will print on any paper





Very unsatisfactory results from printing 133 screen from color plates on Champion Bond.  
Offset is far better, see page 586



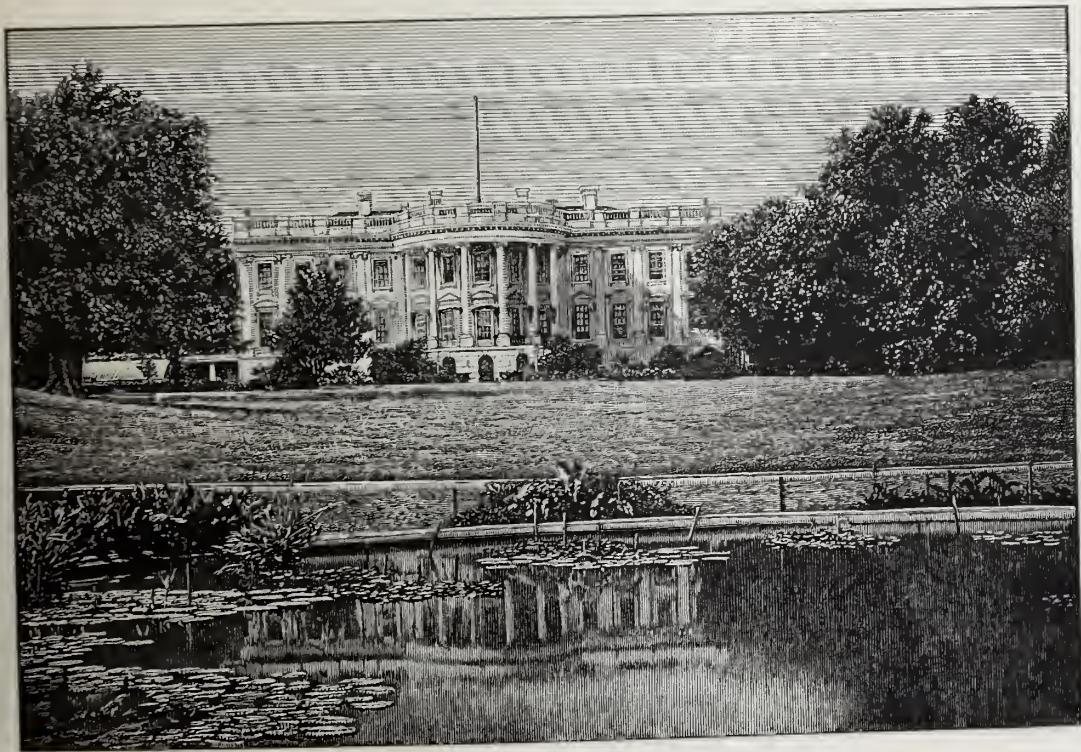
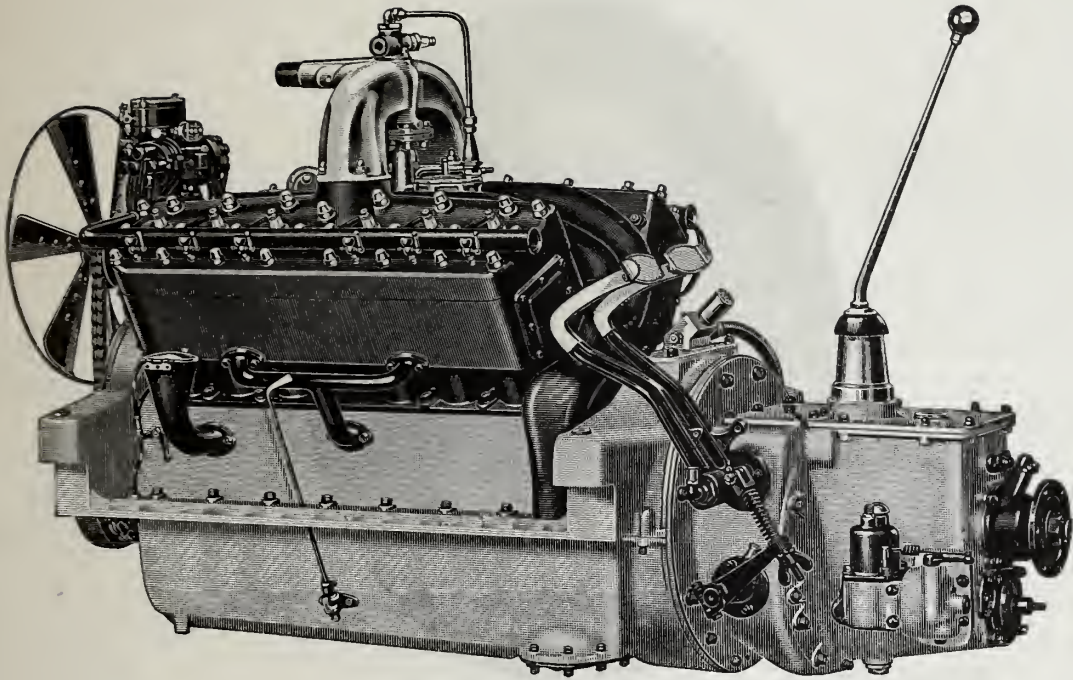
Very unsatisfactory results from printing 133 screen from color plates on Champion Bond.  
Offset is far better, see page 587





Wood engravings on Champion Bond



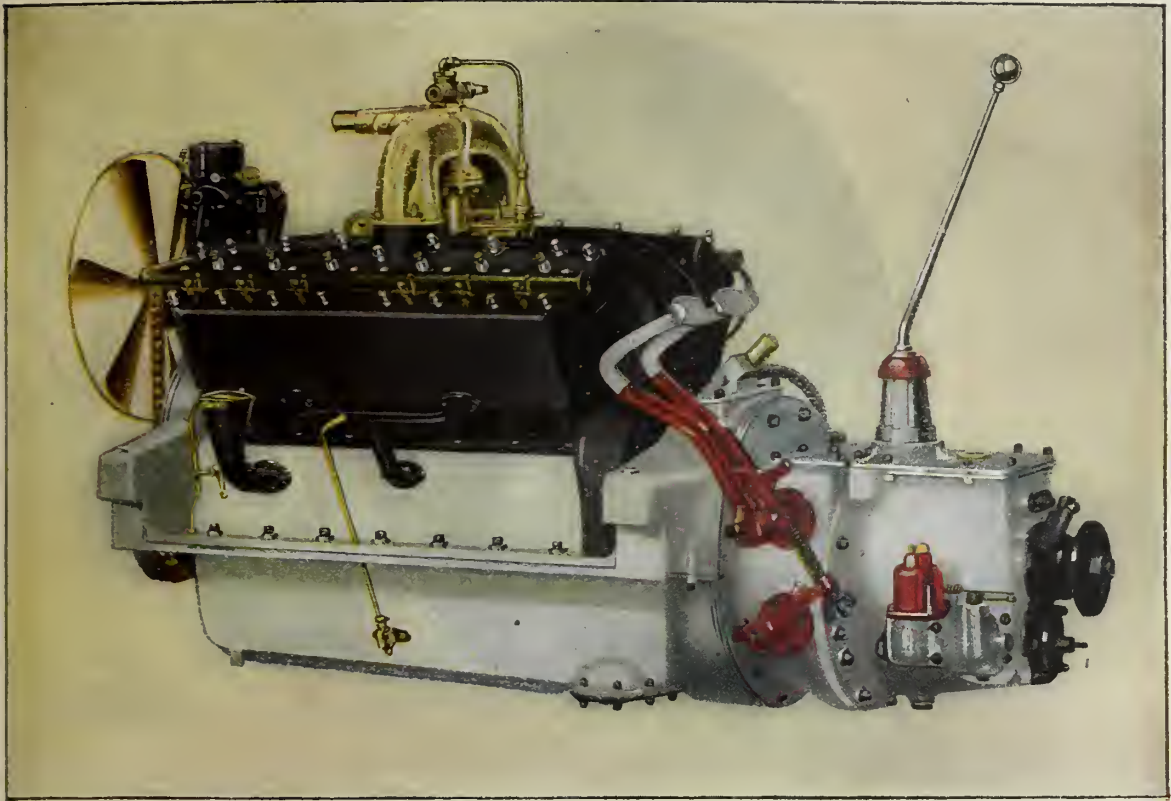


Wood engravings on Champion Bond



Four-color Benday plates on Champion Bond are better than the process work on page 578,  
but the offset is still better



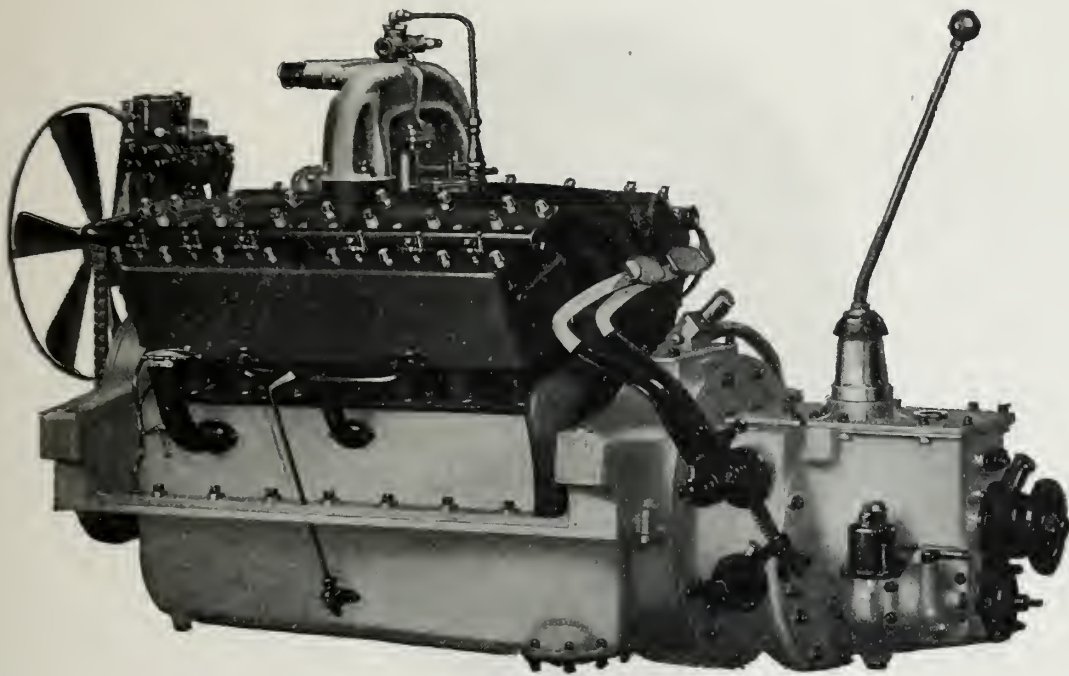


Four-color Benday plates on Champion Bond are better than the process work on page 579,  
but the offset is still better





Doubletone ink from 133 screen halftones on Champion Bond. The screen is too fine for a bond paper



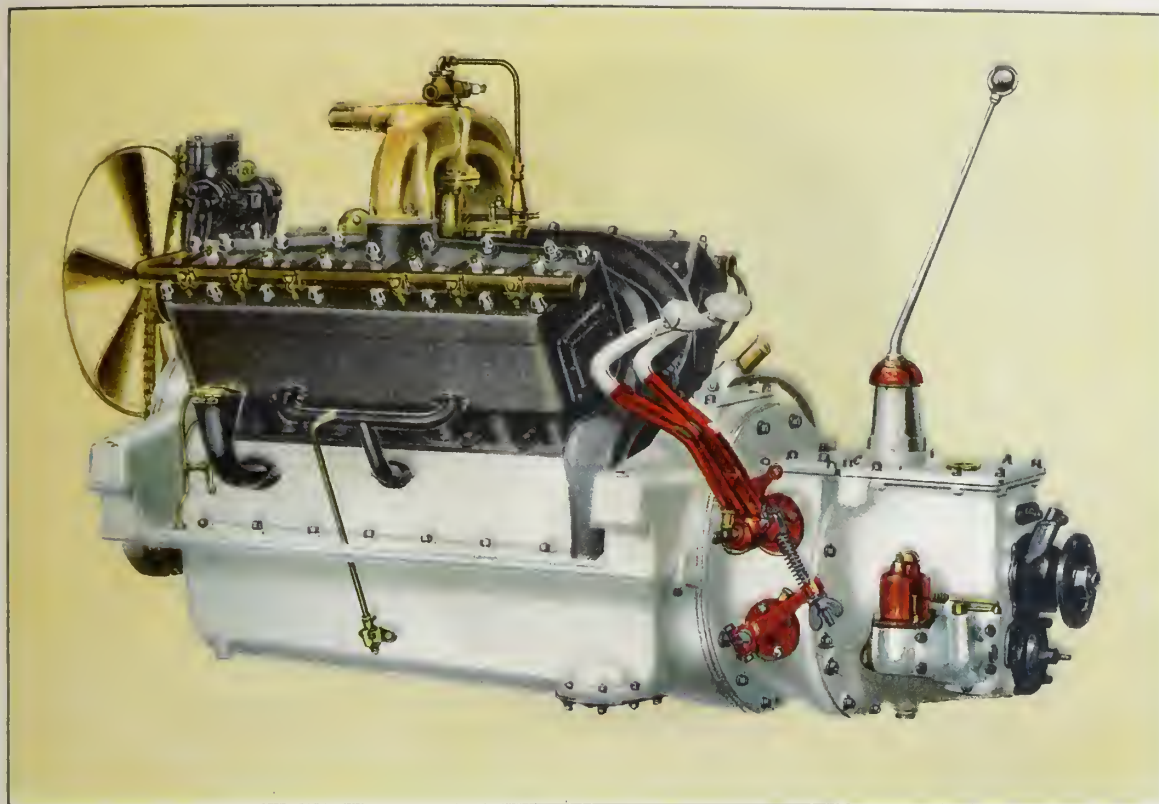
Doubletone ink from 133 screen halftones on Champion Bond. The screen is too fine for a bond paper





Fair results can be obtained on Champion Bond by the Offset Process in six colors



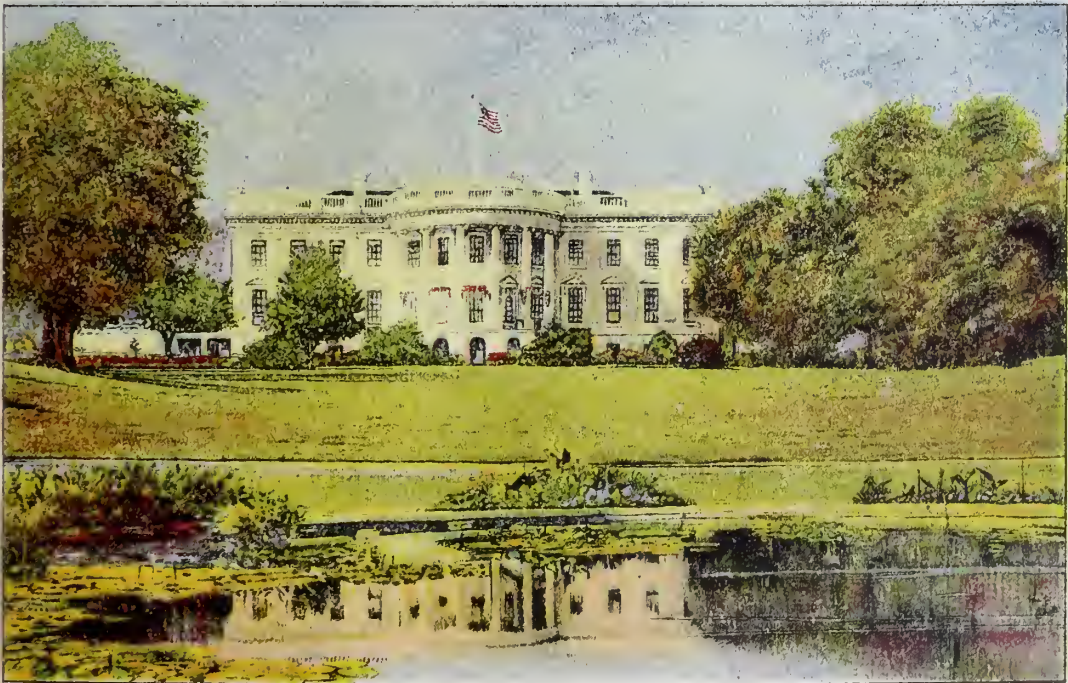
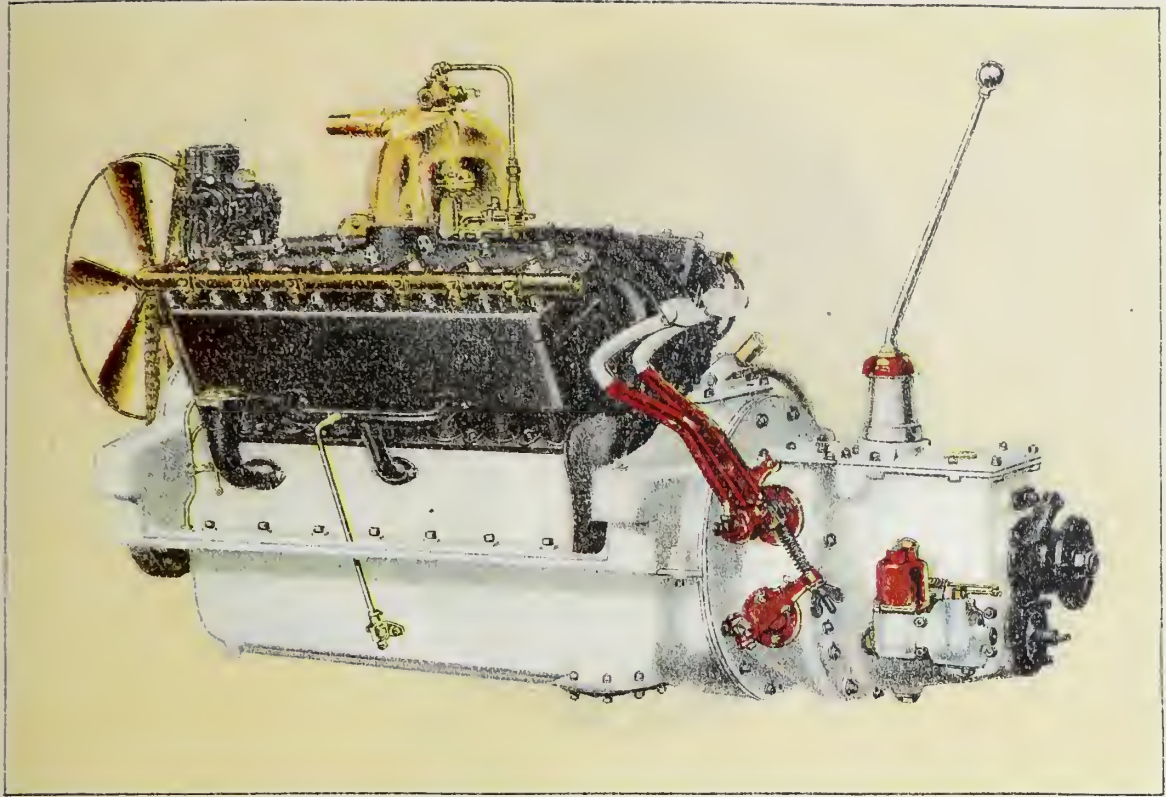


Fair results can be obtained on Champion Bond by the Offset Process in six colors



Champion Bond is not adaptable to the Straight Lithographic Process in six colors as shown above



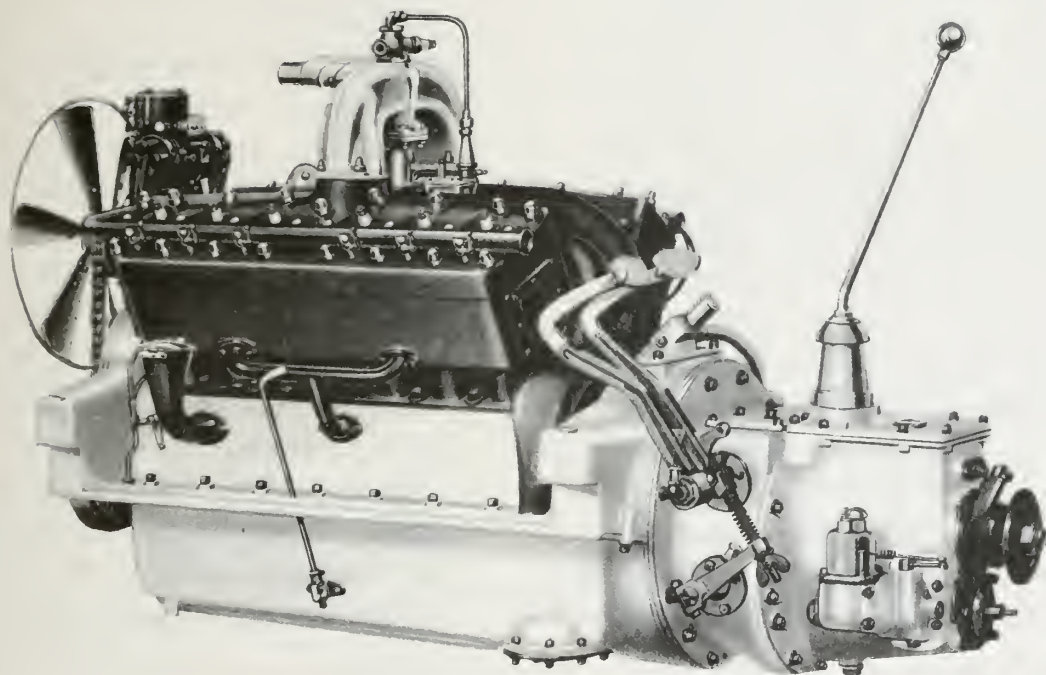


Champion Bond is not adaptable to the Straight Lithographic Process in colors





Halftone by the Offset Process on Champion Bond. The surface is too hard to work well  
It improves the result to use two colors as in the lower illustration



Halftone by the Offset Process on Champion Bond. Better results can be obtained if two colors are used as in the upper illustration



WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalien-

*[Twelve Point Scotch Double Leaded]*

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*[Twelve Point Cloister Single Leaded]*

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*[Twelve Point Caslon Double Leaded]*

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We hold these truths to be self-evident, that all men are created with certain unalienable Rights, that among these are Life, Liberty

*[Twelve Point Bookman Double Leaded]*

Four styles of type by the Straight Lithographic Process on Champion Bond. The Offset Process will give better results on this paper



WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

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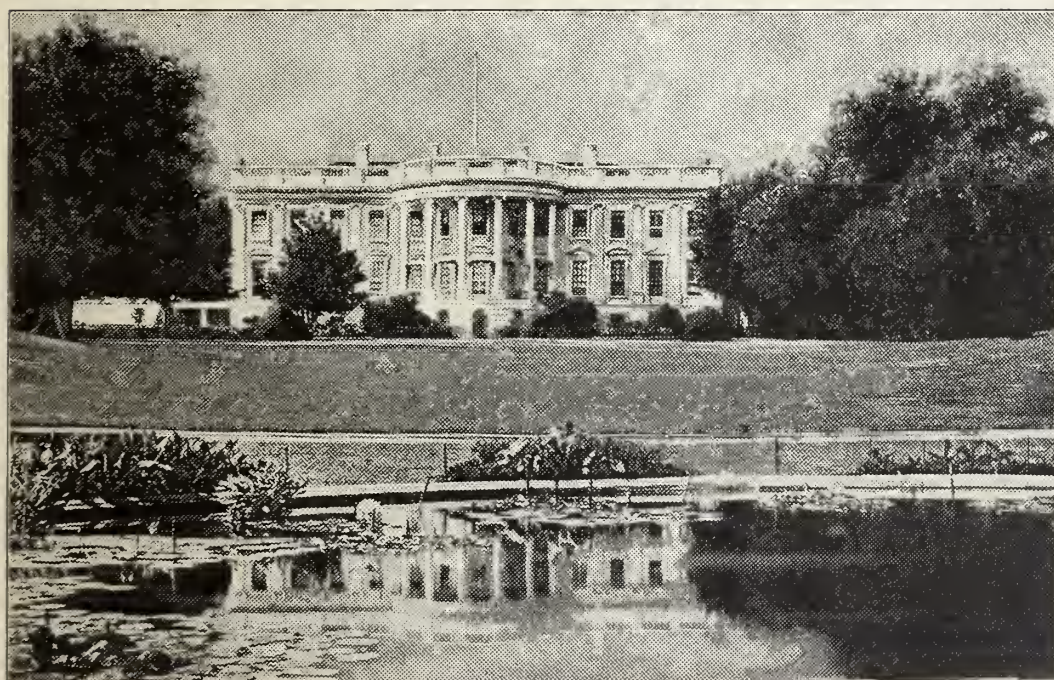
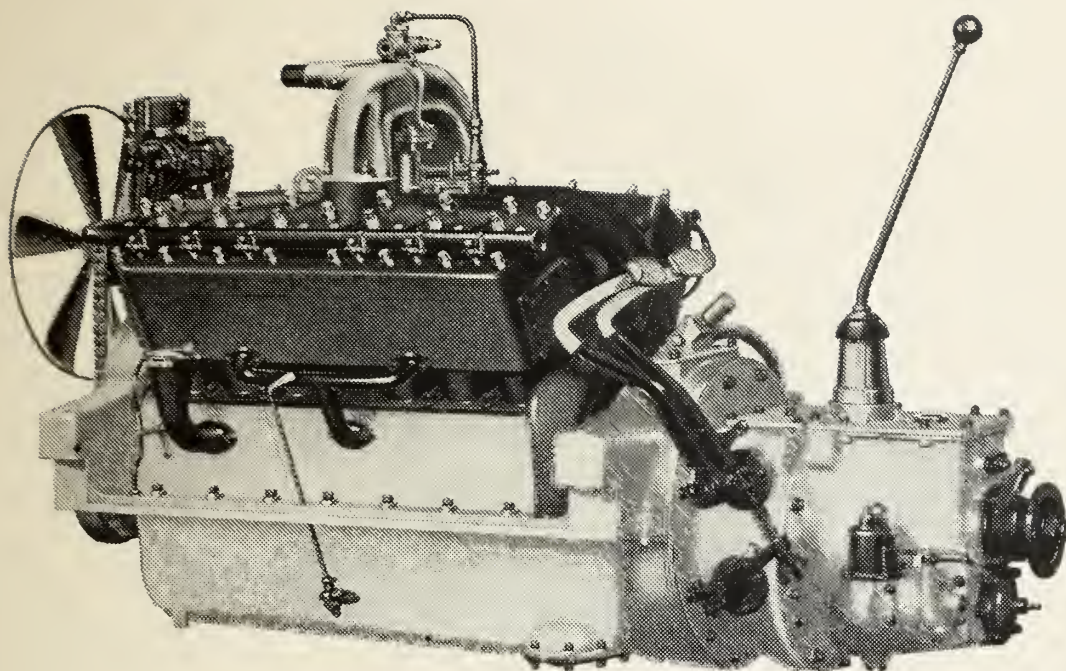
*[Twelve Point Bookman Double Leaded]*

Four styles of type printed on Champion Cream Post Card



Champion Cream Post Card is so smooth that a screen finer than 65, as shown above, should be used. The 120 screen (page 598) and 133 screen (page 608) both print well



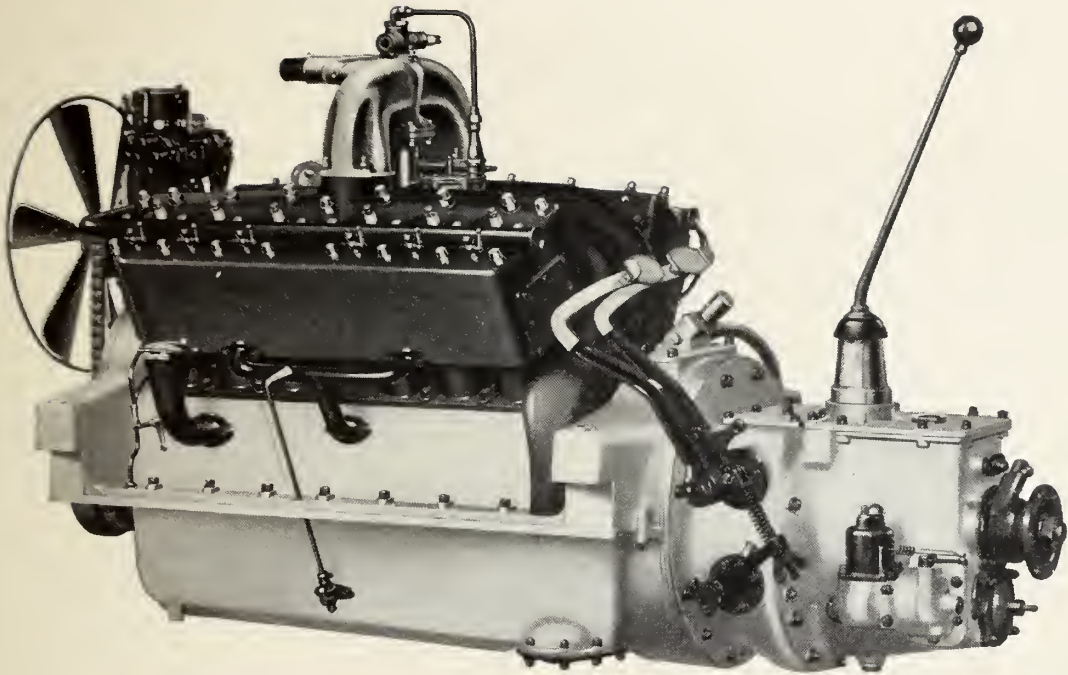


Champion Cream Post Card is so smooth that a screen finer than 65, as shown above, should be used. The 120 screen (page 599) and 133 screen (page 609) both print well





The 100 screen, as shown above, looks well on Champion Cream Post Card. But 120 screen (page 598) and 133 screen (page 608) are even better



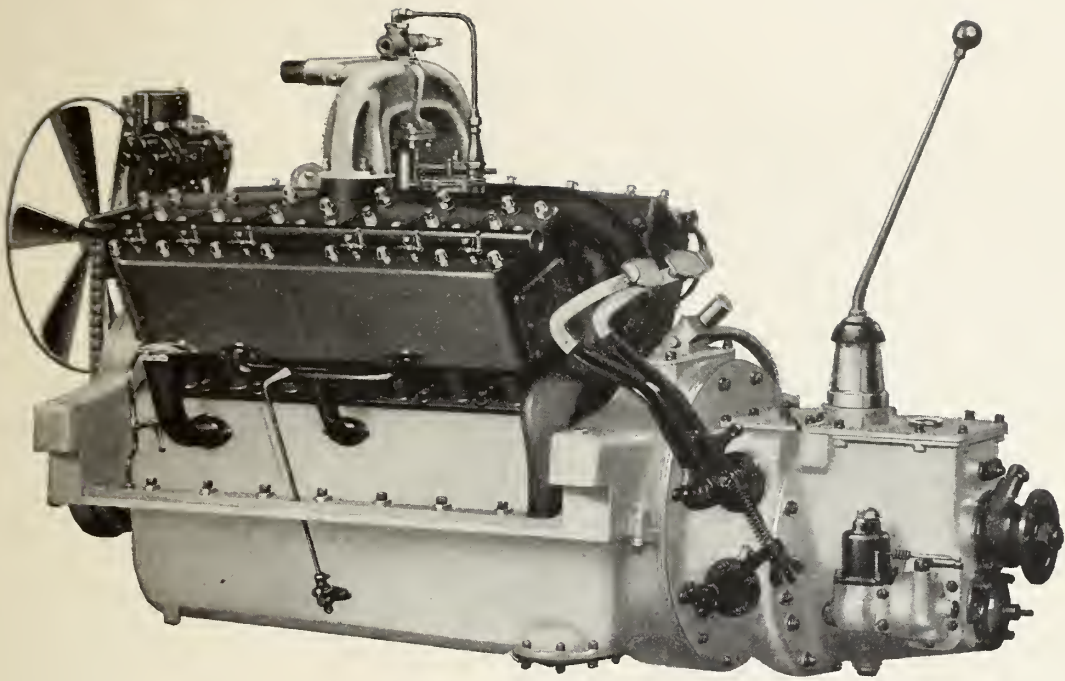
The 100 screen, as shown above, looks well on Champion Cream Post Card. But 120 screen (page 599) and 133 screen (page 609) are even better





Fine results from printing 120 screen on Champion Cream Post Card



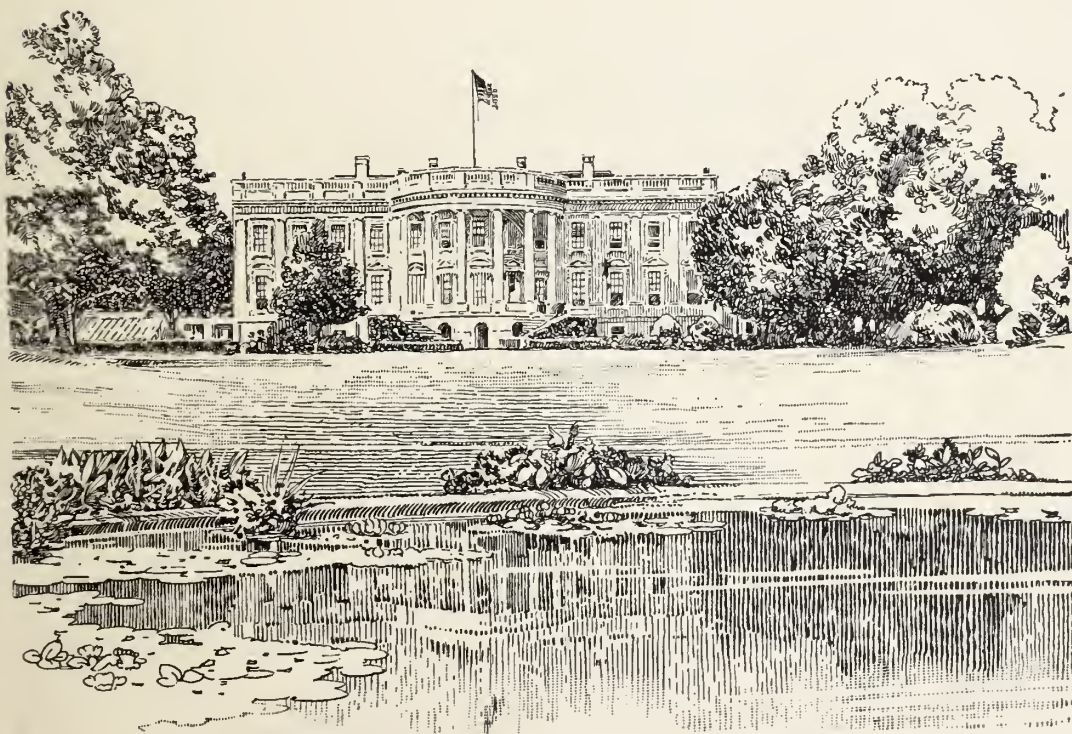
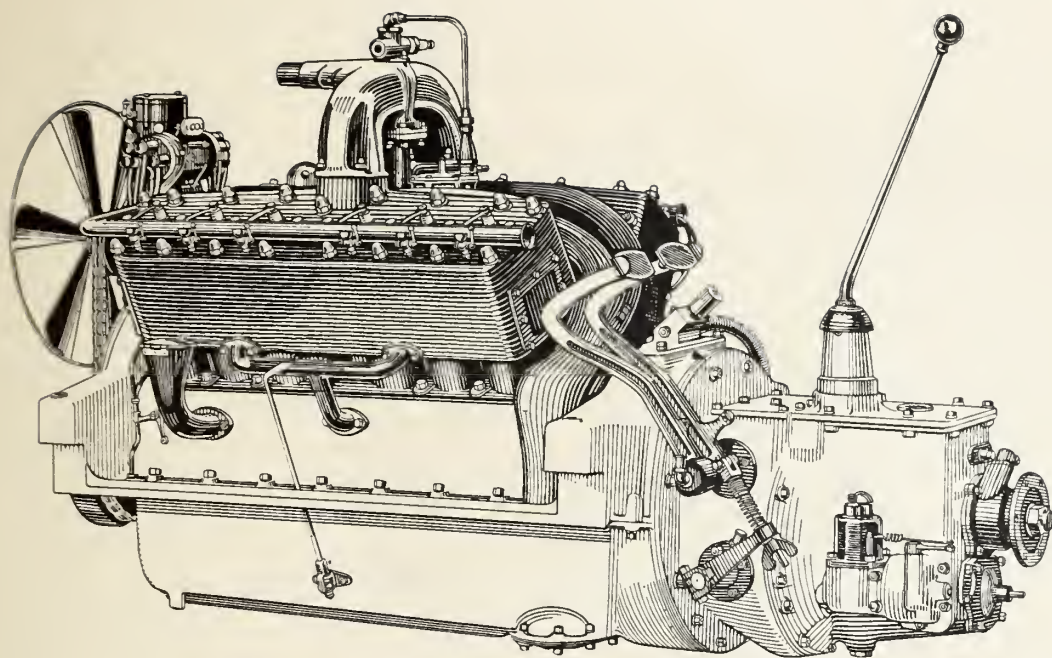


Fine results from printing 120 screen on Champion Cream Post Card



Zinc line cuts print well on Champion Cream Post Card



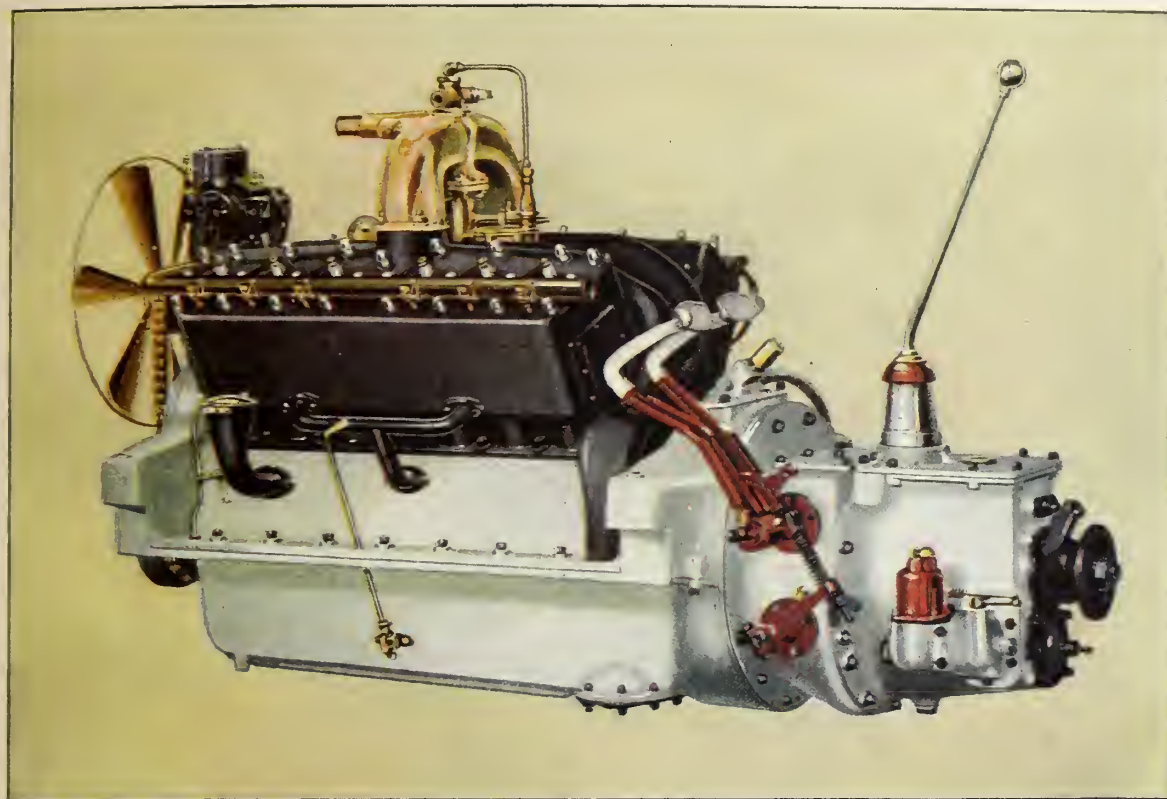


Zinc line cuts print well on Champion Cream Post Card





When four color process plates are printed on Champion Cream Post Card the above result may be expected



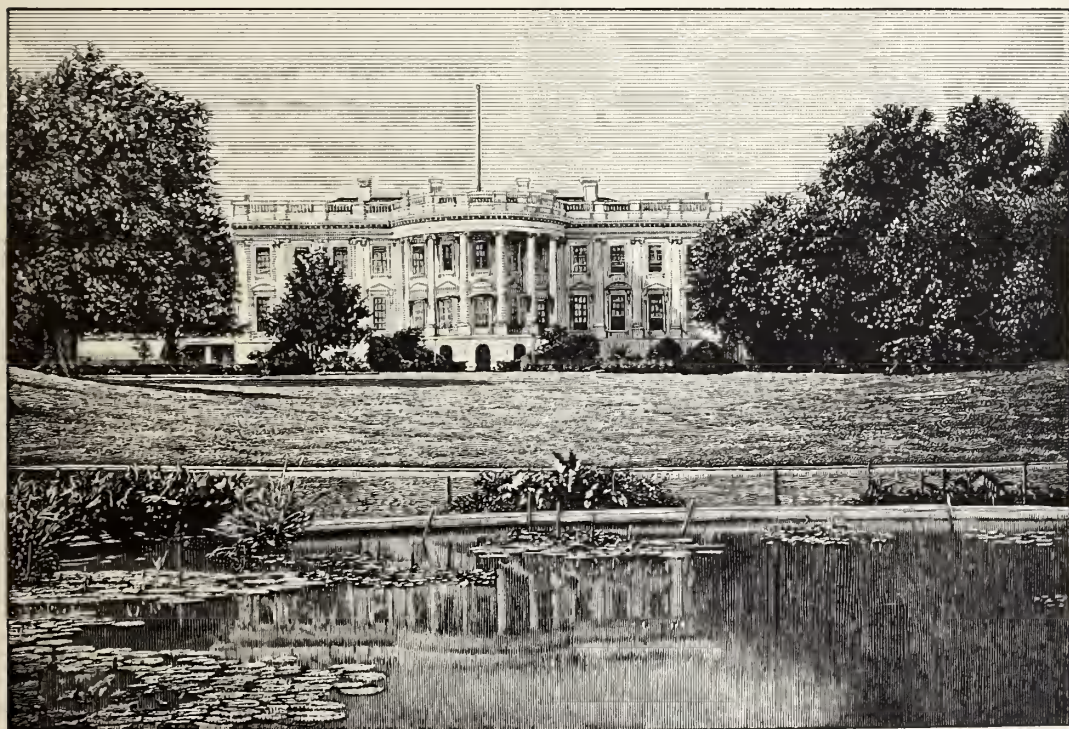
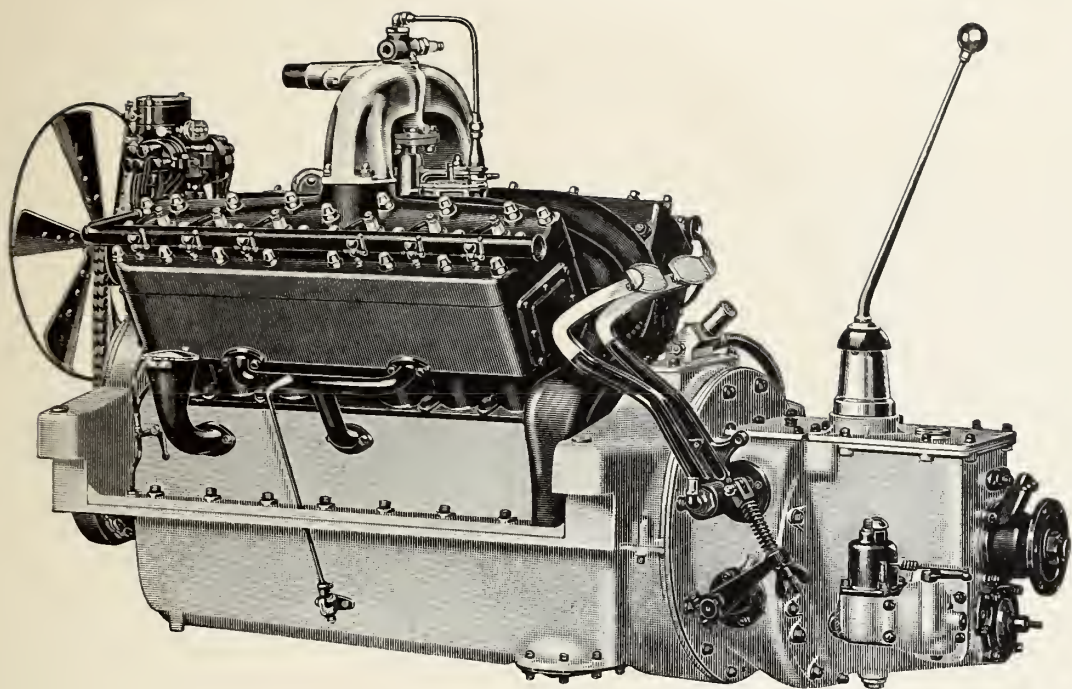
When four color process plates are printed on Champion Cream Post Card the above result may be expected





Wood cuts print unusually well on Champion Cream Post Card



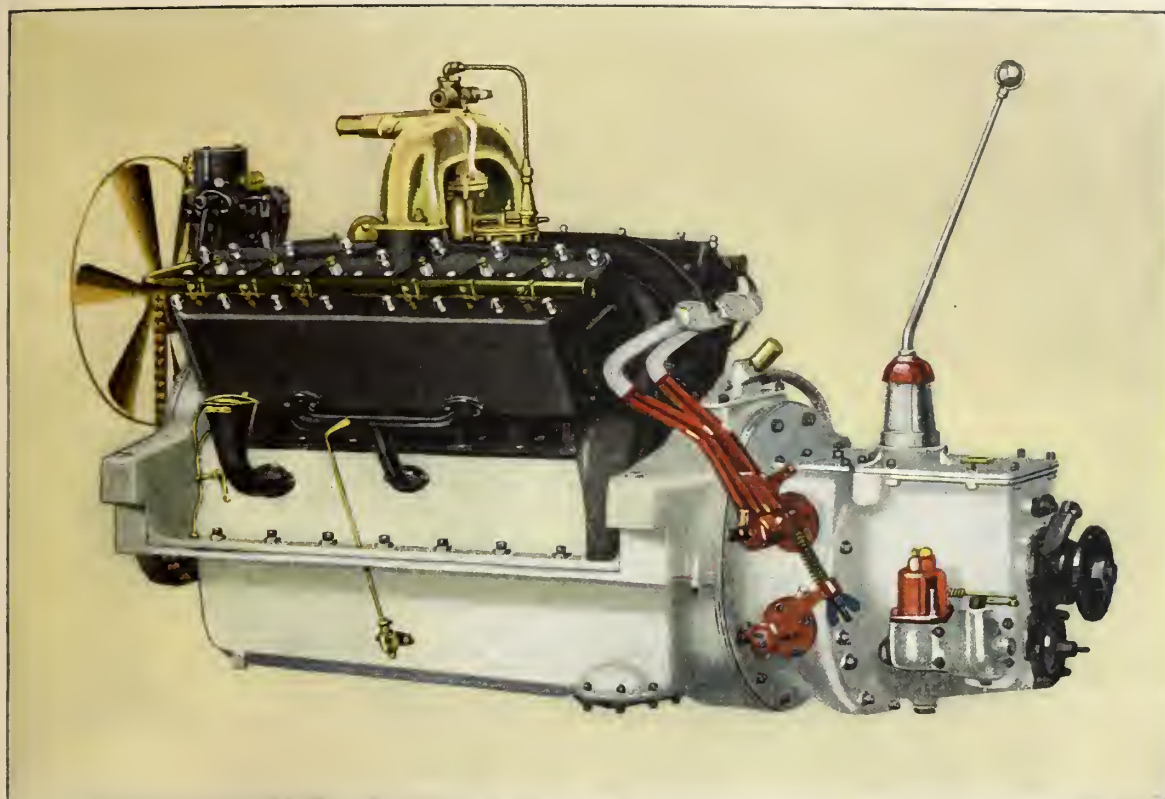


Wood cuts print unusually well on Champion Cream Post Card



Interesting results from printing four color Benday plates on Champion Cream Post Card



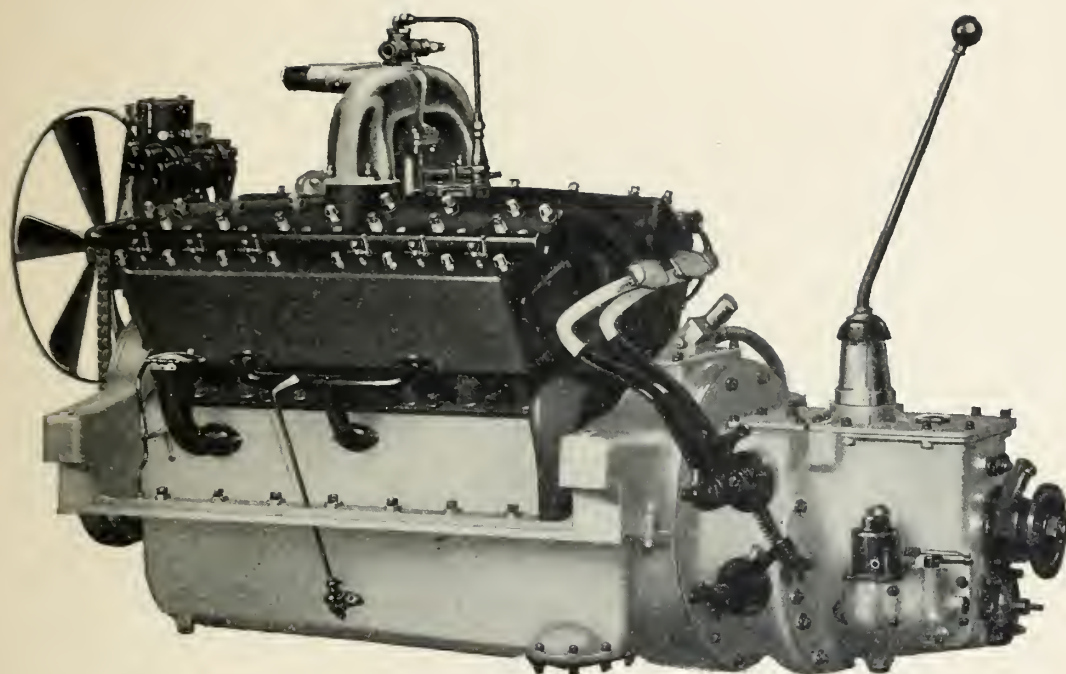


Interesting results from printing four color Benday plates on Champion Cream Post Card





Here are 133 screen halftones printed in doubletone ink on Champion Cream Post Card



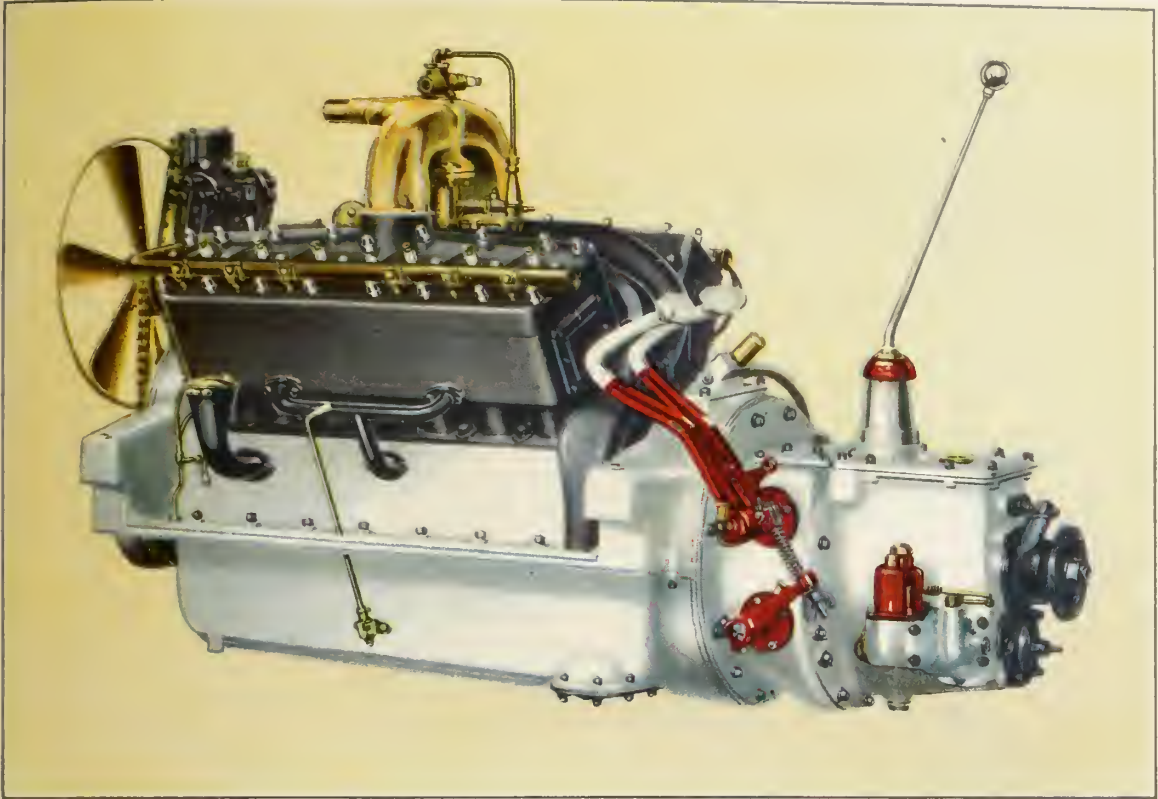
Here are 133 screen halftones printed in doubletone ink on Champion Cream Post Card





Fair results can be obtained in six colors by the Offset Process on Champion Cream  
Post Card



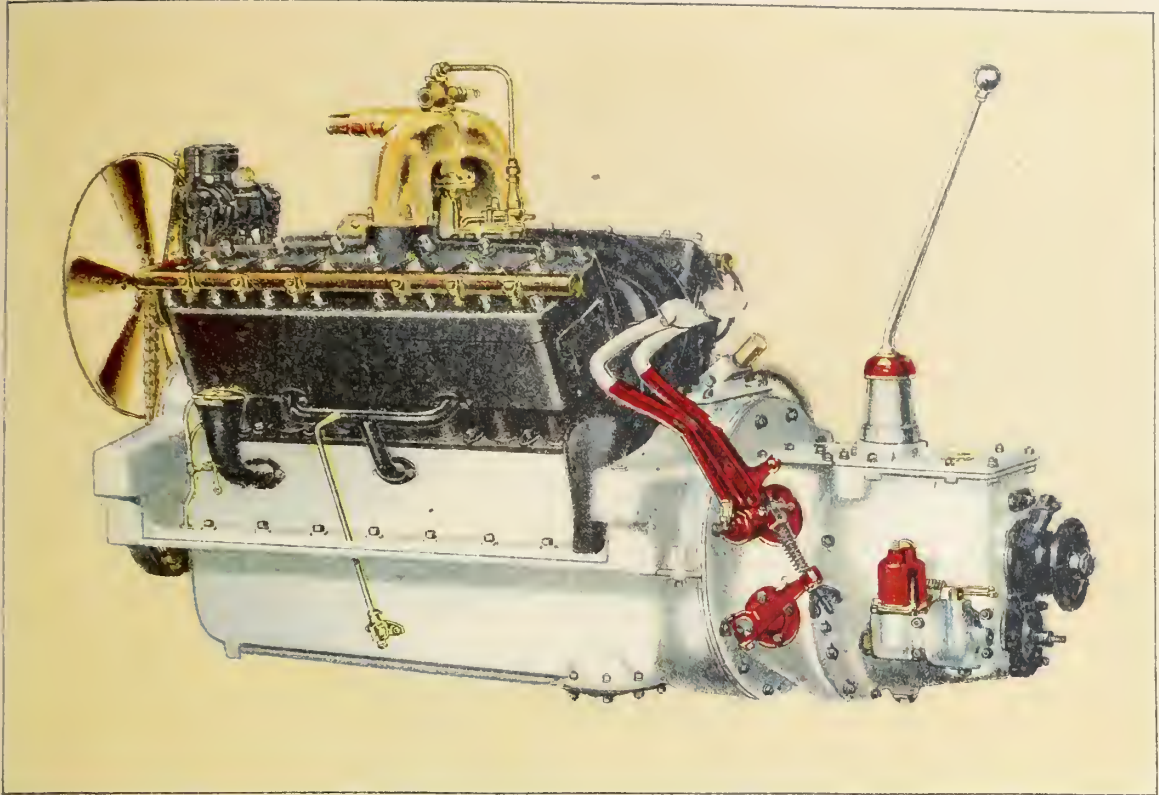


Fair results can be obtained by the Offset Process in six colors on Champion Cream Post Card. This stock is not made for this process



Champion Cream Post Card is not adaptable to the Straight Lithographic Process in six colors



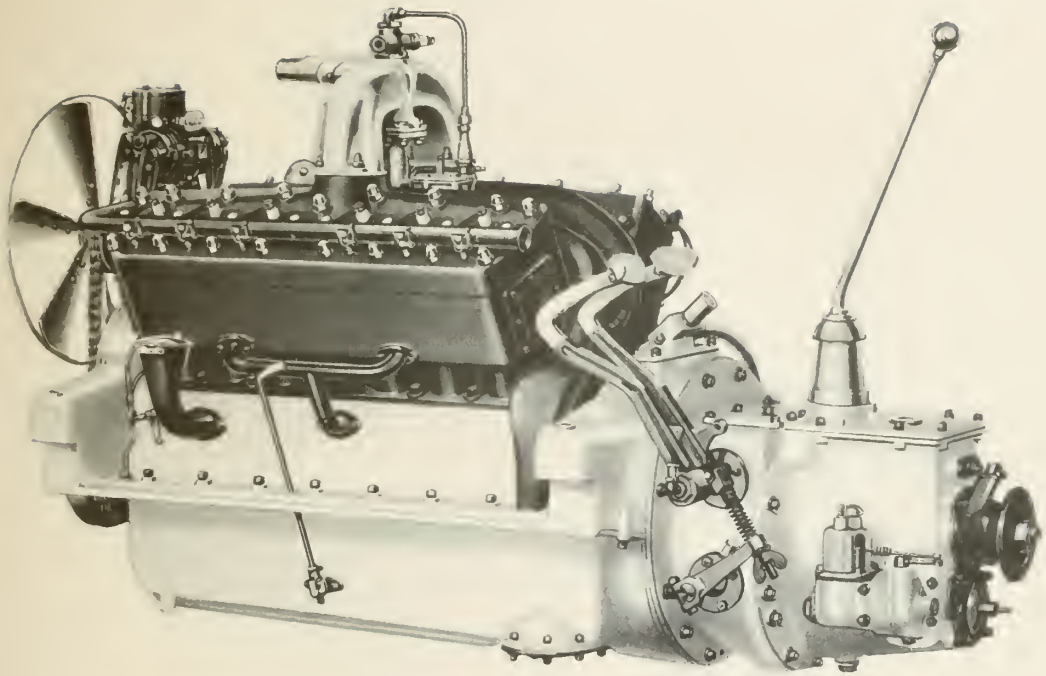


Champion Cream Post Card is not adaptable to the Straight Lithographic Process





Halftone by the Offset Process on Champion Cream Post Card. It is advisable to use two colors as in the lower illustration



Halftone by the Offset Process on Champion Cream Post Card. Better results can be obtained by using two colors as in the upper illustration

WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalien-

*[Twelve Point Scotch Double Leaded]*

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*[Twelve Point Cloister Single Leaded]*

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We hold these truths to be self-evident, that all men are created with certain unalienable Rights, that among these are Life, Liberty

*[Twelve Point Bookman Double Leaded]*

Champion Cream Post Card is not adaptable to Straight Lithographic Process



WHEN, in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitles them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

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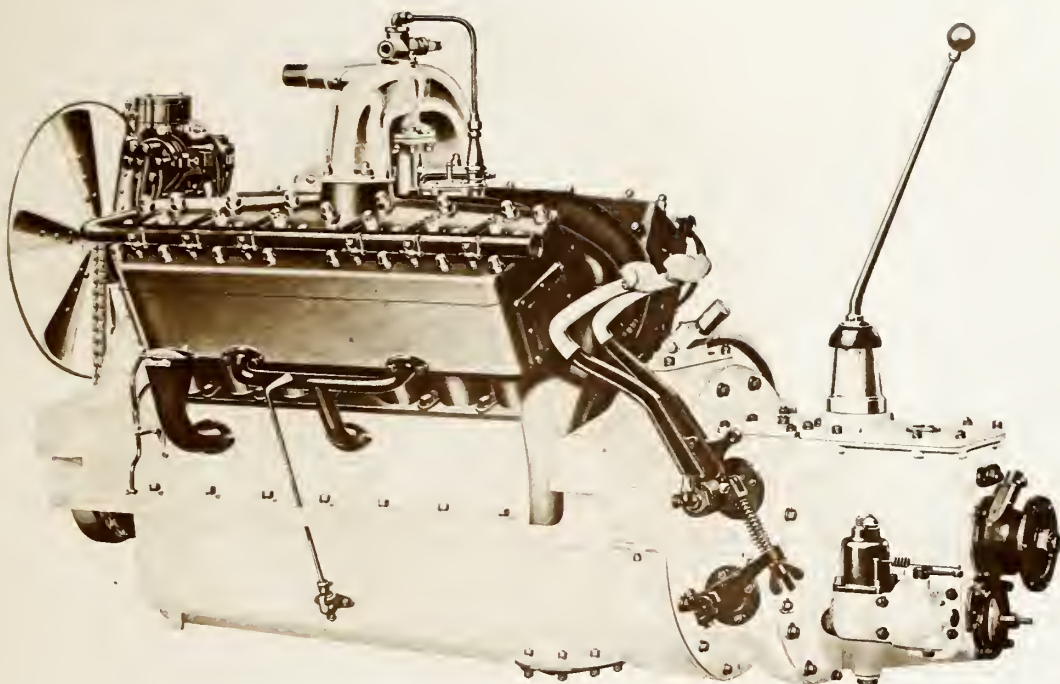
*[Twelve Point Bookman Double Leaded]*

Four styles of type printed in the Rapid Photogravure Process on Champion English Finish



Rapid Photogravure Process in one color on Champion English Finish



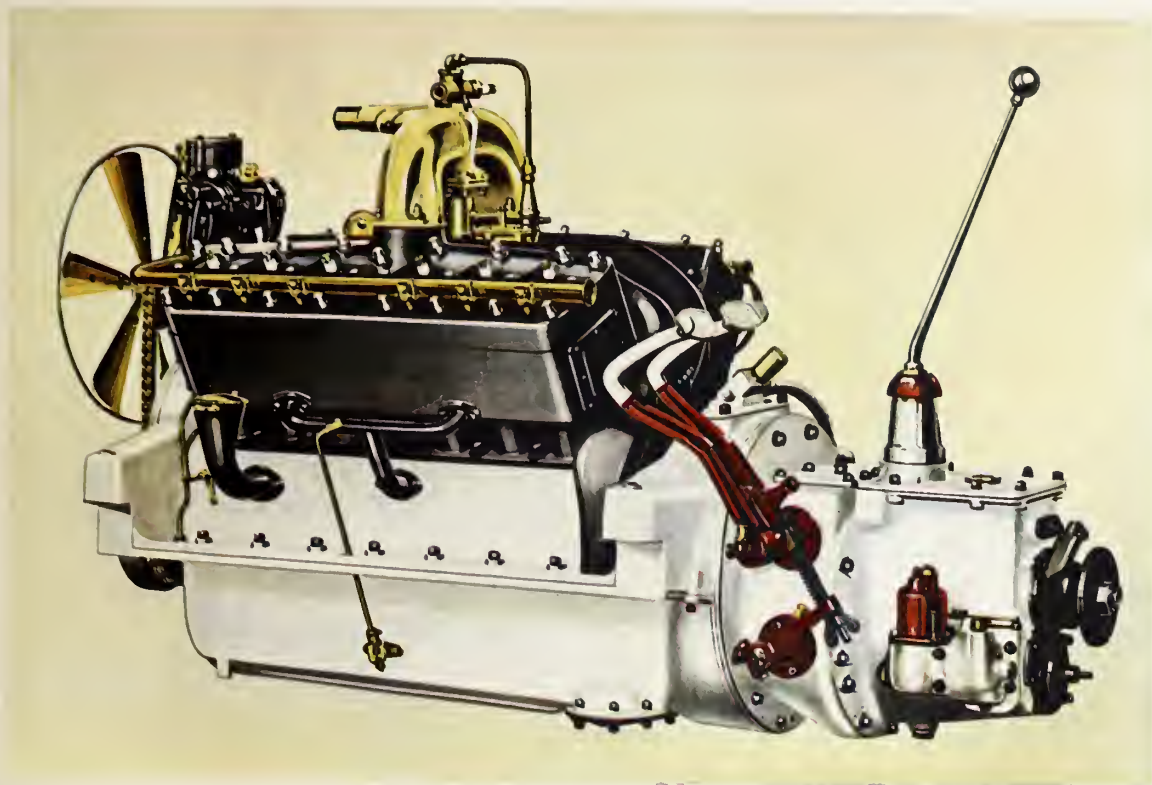


Rapid Photogravure Process in one color on Champion English Finish





Rapid Photogravure Process in four colors printed on Champion English Finish



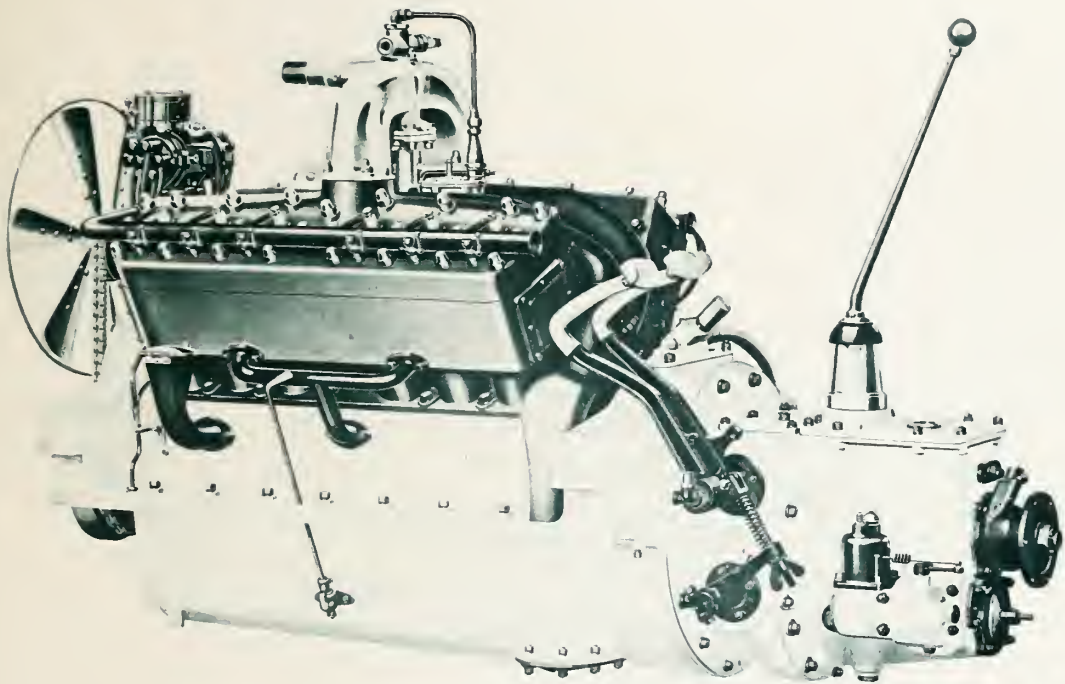
Rapid Photogravure Process in four colors printed on Champion English Finish





Rapid Photogravure Process in one color printed on Champion English Finish





Rapid Photogravure Process in one color printed on Champion English Finish



## HAND PHOTOGRAVURE

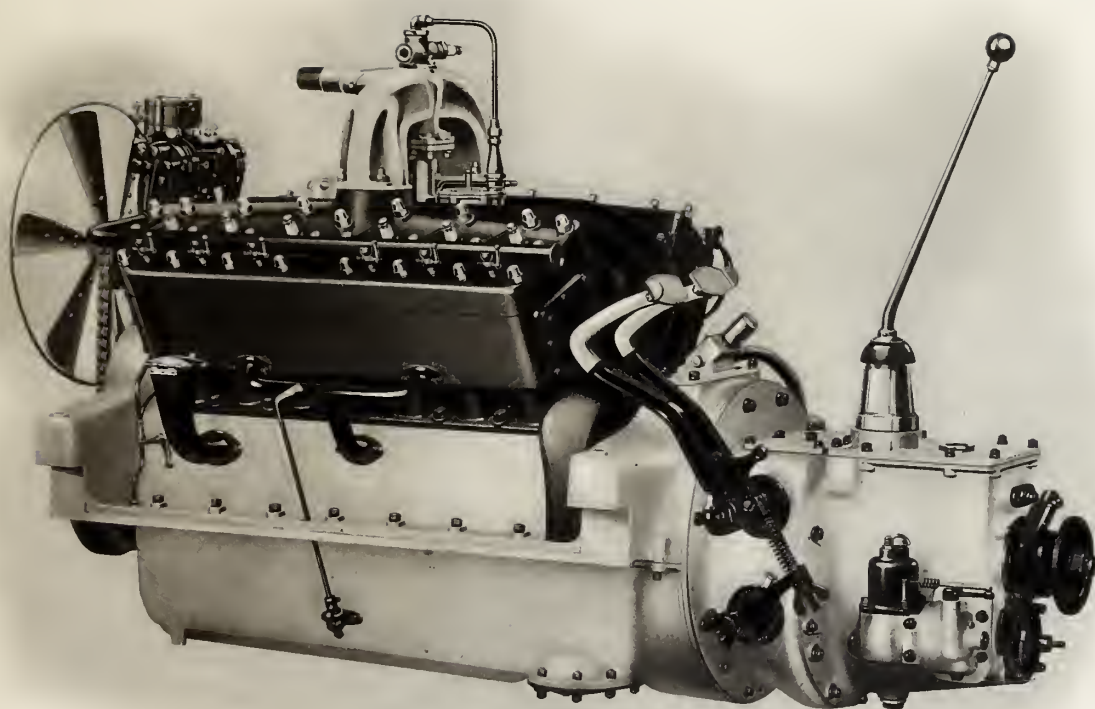
2

This process is used mainly for book  
illustrations and the better  
grade of pictures





Hand photogravure on Champion English Finish



Hand photogravure on Champion English Finish








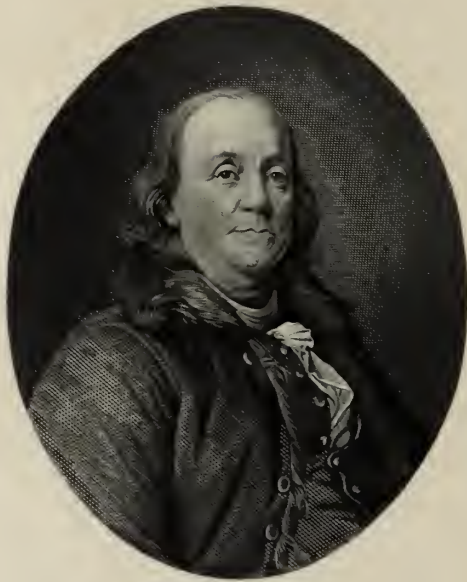
## STEEL PLATE

∞

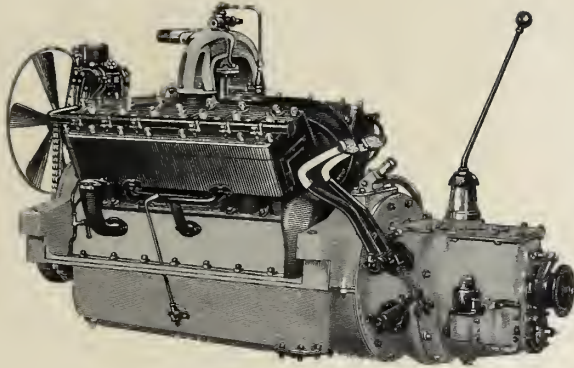
This process of illustration is used mostly  
for portraits, commercial stationery  
and stock certificates



FRANKLIN INSTITUTE  
PHILADELPHIA



Steel Engraving on Champion Bond



Steel Engraving on Champion Bond





## GELATINE PROCESS

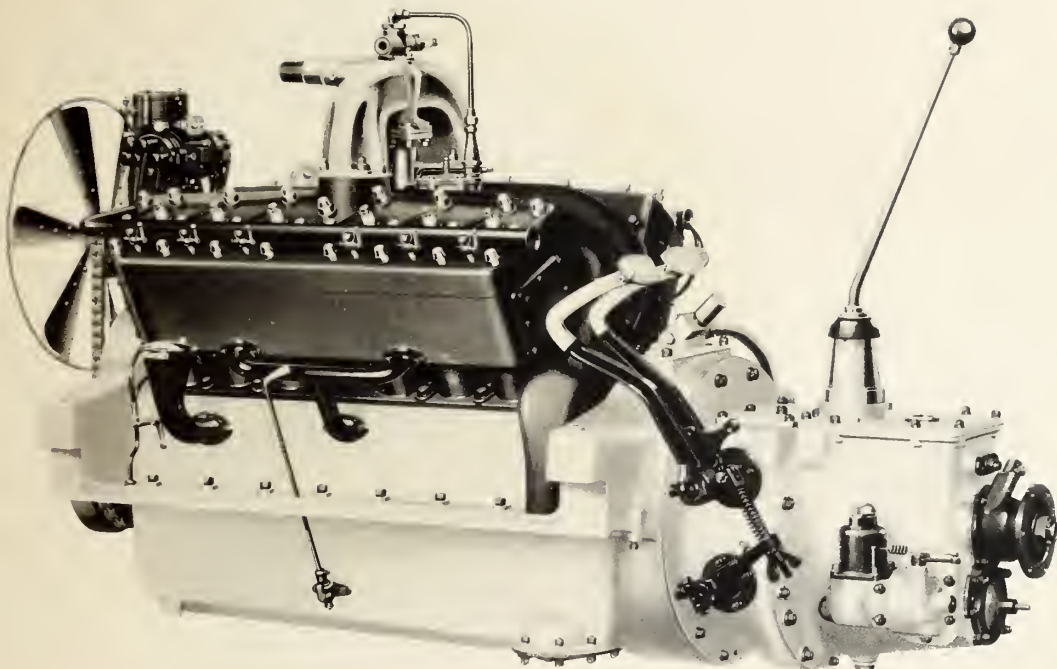
~

This process is used where a less expensive type of illustration is required than is shown on pages 626 and 627



Gelatine printing on Champion Cream Post Card





Gelatine printing on Champion Cream Post Card















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